DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Did ye ever meet ol' Buzz, o' the team of Buzz and Fuzz? I ran into the ol' gentleman this mornin' and he was pullin' a jib jus' like a kid what had its milk bottle swiped and wuz tryin' to decide in its infantile mind whether or not the proper thing would be to bust into tears."

"What was Buzz's trouble?"

"O, he wuz jus' nachally hurt, as he expressed it, at the high bindin' methods in vogue in the vaudeville profesh. I tried me bes' to escape his gabby noise, but the ol' codger backed me plumb up in a corner and unloaded his thirteen inch guns o' discontent on me helpless head.

"He wuz wailin' and 'nashin' his teeth, claimin' by all the Gods on High Olympus that it wuz simply scandlous the way the brothers in his profesh copped his original stuff.

"'This season,' says Buzz, 'I starts out with a bran' new act, all clean material that had never seen the light o' high heaven, with a couple o' original songs and some o' the dandiest little comedy ye ever chortled over.'

"'Yes,' I said, with weariness in me voice. I had been doin' nuthin' all mornin' 'ceptin' to listen to tales o' woe from a bunch of guys what were over twenty-one but who acted as if they hadn't passed the seven year ol' stake. They make me sick with their blubberin' and groanin'.

"So, feelin' as I did, there wusn't a great deal o' sympathy comin' to him from me. I sort o' ducked the issue, as the political speakers put it, when referrin' to their opposin' candidates habit o' slidin' over the glossy bits in their careers.

"But you couldn't stifle ol' Buzz with an ax. He had me pinned on the mat, with both shoulders touchin' and the ol' mut knew it.

"'Did ye hear me sing that dandy little ditty, entitled "Why Werk Fer a Livin' When Ye Know the Route to Vaudeville?" Ye did? Well, it wuz some song, wusn't it? I guess yes. One o' the best little numbers that ever came down the ol' pike-road.'

"'Hub,' I said, not intendin' to commit mesel' foolishly over one o' them dub songs that some hard werkin' hack dashes off in between bites o' a sandwich.

"'Well, I wuz playin' one o' the Nearsighted Houses on Fifth Avenue las' week—me and me pardner—and through the hatred o' the marager o' the house I wuz put on first, though you know I've got an act that has the most o' them top-notchers skinned a mile when it comes to a showdown.

"'Right after the openin' matinee on Monday, I had jus' washed up and spread meself in me regular walkin' clothes, and had blew into the front o' the house to watch a few o' the other turns on the bill.

"'Long about the sixth number the headliner fer the week blows on and I kin hardly believe me eyes, but he dashes inter me pet little number, the one I referred to, "Why Werk fer a Livin' When Ye Know the Route to Vaudeville?"

"'Now, ye know as well as me that I ain't the kickin' kind, but it sort o' makes me feel like chewin' through a two inch iron bar when I bump inter somethin' o' this sort.

"'So I hot foots it after the manager and lays down me little kick. He assumes one o' them bored airs, leans himsel' up agin the brass railin' runnin' around the back o' the orchestra, and says nuthin'.

"'Don't ye think I'm entitled to the sole use o' this song, Mr. O'Cue?' I asts him, as he stands there, twirlin' his thumbs in the mos' aggravatin' manner imaginable.

"'Well, Mr. Buzz, he finally condescends to say to me, ye know Mr. Starlite is a big noise on this bill, and if he wants to use the number, I can't see that we have any kick comin' about it.'

"'Yes, Mr. O'Cue, but ye don't understand that it's my song, written fer me special, and no one's supposed to toss it over but yours faithfully. It's my song and I paid fer it with my coin. How about that?'

"'He jus' gives me a laff and wanders away to talk it over with the head usher.

"'By this time Starlite had finished the song and gets a rattlin' big hand fer it. This only makes me sorer than ever. But knowin' I haven't got a chancet in the wide-wide, I buttons up me paddock and vamps out inter Broadway and beats it to the music publishers.

"'I didn't get no more satisfaction outen them than I did outen the manager. They gave me the same line o' dope that it would help the number by havin' a couple o' live ones sing it. I swallowed this insult and beat it quick.

"'Now, wouldn't that sort o' disturb yer balance?'

I said as how I reckoned it might throw me slightly out o' plumb.

"'But that isn't all. Three weeks ago me and Fuzz wus playin' a fill-in week in New Shell. Upon that dinky bill o' course we wuz sort o' important. They had five acts on the bill and we played fourth. The openin' team on the programme wuz a a couple o' hicks, and by Wednesday I caught that rat who played the straight in this act coppin' all my best wheezes and lines, trimmin' them up a little bit different fer his own turn.

"'I tell ye it didn't take me no hour an' a half to search him out, and findin' that windy arguments didn't phaze him, I jus' los' me temper and walloped him a couple o' steam-shovel welts that made him think he wuz in grand opery. After the trimmin' he got out my stuff and went back to his own moss eaten rubbish.

"'Yes, but didn't he make a boller about the lickin' ye gave him?'

"'Sure, he had me pinched, and it cost me ten bucks and three fifty costs fer the pleasure of hangin' one or two good stiff kicks on his pass.'

"'Wuz he a big man?'

"'No, not so very big. About three inches smaller than me; but I'd a licked the tar outen him if he had weighed a ton.

"'Mebbe so,' I said.

I tried to edge away from this terrible mauler o' a comejian, but he wouldn't have it.

"'Say, Babbler, ol' pal, can't ye get yer editor to take up this subjec' and sort o' agitate it so's the profesh can get a line on the dope that a couple o' live writers are layin' fer the snide that pinches yer stuff?'

"'Run away and get yer aeroplane ready fer flight, yer gittin' airy in the upper strata,' I says to him, and I makes a final effort to duck outen his reach.

But nary a duck would he stan' fer.

"'Now listen to me, like a good fellah, won't you? Ye don't know what it means to us fellahs that are werkin' hard fer a bite to eat and nine or ten suits o' clothes a year. Help us lay them down.

When he pulls that one over, I sort of remembered all o' a sudden that he had been mixed up in somethin' o' the same kind o' thing before, only as I recalled it, he had been on the reverse end of the matter.

"'How about the time they accused ye of swipin' the meat outen the song layout of Flivvers and Flap?'

"'O, that wus entirely different, he says, as bold as the worst villain ye ever saw on the stage. The stuff I used I thought wuz deadwood, that it wuz any man's property that had the nerve to kick in an' cop it out. that had the nerve to kick in an' cop it out.

"'Yes, but what happened to ye?'

"'Well, if ye mus' know, a couple o' nearsighted managers canceled me time when they found I wus doin' it, though they were a couple o' lowbrows that didn't like me personal.'

"'Oh, ho!' I said, 'so that's how the land lays. Ye think ye hev a right to cop someone else's dope, but the good patron saint of actors mus' pertect yours from the contaminatin' touch o' infringement. Gwan with ye, yer as sensible as the rest o' the geezers that peddle comedy goods.'

"Then I left him, when he wusn't watchin' close.

"Now, wouldn't it start a leak in yer keel the way these noise merchants chirp and carry on? It make me mad and happy at the same time.

"It never occurs to these entertainment folks that if they'd exercise a little common sense once't in so often they wouldn't be up against it with their troubles all the time."

"'For instance?' I ventured to say.

"Well, what on earth are our copyright laws fer, if it isn't to keep pirates from grub stakin' somethin' you've nailed down fer yer very own?

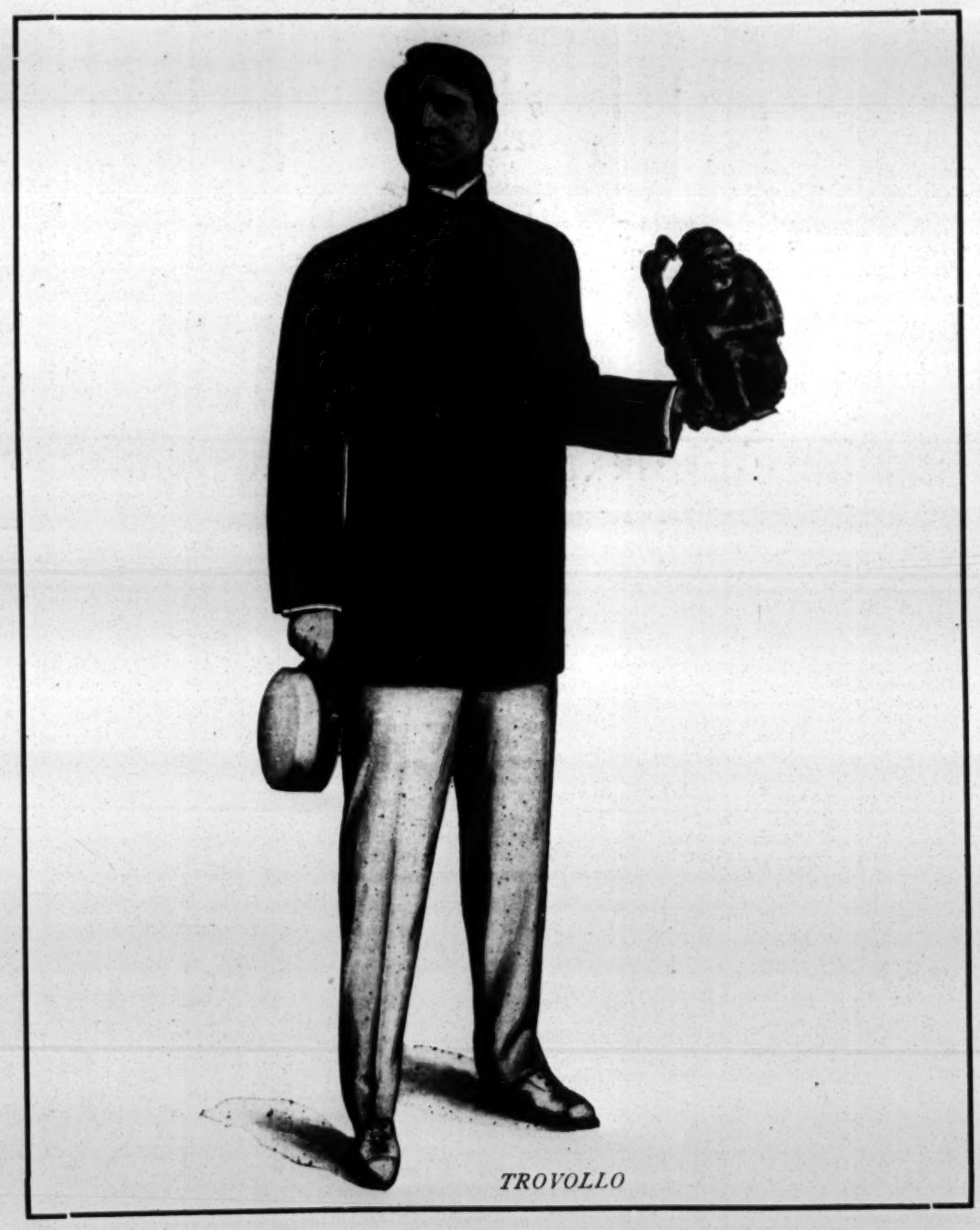
"Some day, some wise mike is goin' to build up a nice little business runnin' a day nursery fer these gentle little lambs that can't keep their own wool from streakin' right in their baby blue lamps.

"Instead o' risin' up and doin' the thing that anyone with a grain o' sense in their think-block would do—copyright their stuff, they go around the country raisin' cain because they sit with their hands folded and somebody helps themselves while the pickin's good."

"They might follow the lead o' that star soubrette who wus goin' to have a certain headliner pinched for coppin' her prize baby song, a couple of weeks back,' I said.

"Yes, they might. But they won't. They're so used to havin' someone else do their thinkin' fer them they can't begin to realize that self-preservation ain't no new motto.

"I wouldn't raise a finger to pertect such guys. Give me the guy with the dome filled with gray gravy and you'll not find him complainin' about anybody, pinchin' his red beets. Not on yer natural. They think, and after thinkin'—they act."



TROVOLLO

SPALDING SAILS.

Albert Spalding, the American violinist, was surrounded by his numerous admirers and friends last week, who went aboard the Kaiser Wilhelm II to bid him *bon voyage* and good luck upon his departure for Europe.

The Spalding party that sailed was composed of Mr. and Mrs. J. W. Spalding, Mrs. M. J. Boardman and Albert Spalding.

He opens the season of 1910 at Paris, and later on will play at Berlin, St. Petersburg, Athens and Cairo.

THREE BELASCO PRODUCTIONS.

David Belasco will very soon make the first of the three productions, which, in conjunction with "Is Matrimony a Failure?" now at the Belasco Theatre, will constitute his contribution to the dramatic season of 1909-10.

These productions will be a new American play by Eugene Walter, the name of which has not yet been decided upon, in which Mr. Belasco will present Charlotte Walker; a political play, by William C. De Mille, "The Machine," and one by Belasco, his first since "The Girl of the Golden West." The Belasco play is an adaptation from the French. The *personnel* of the company will represent another subdivision of what is known as the David Belasco Co., the first column of which is now playing "Is Matrimony a Failure?" and other sections of which are to appear in the Walter and De Mille plays.

DOROTHY ARVILLE'S NEW ACT.

Dorothy Arville appeared in her new act, by Jack Mason, at the Family Theatre, Gloversville, N. Y., week of Oct. 25. Miss Arville works in one, with her own special plush drop, back of which is a picture sheet.

PANTAGES IN OMAHA, KANSAS CITY AND SALT LAKE CITY.

A. Pantages has completed arrangements whereby he will open houses in the three above named cities.

"THEY LOVED A LASSIE."

B. C. Whitney presented his new musical farce, "They Loved a Lassie," at the Whitney Theatre, Ann Arbor, Mich., Oct. 23, for the first time in America. They play was well received by a good house. Mr. Whitney will open with it in Chicago, at the Whitney Theatre, Oct. 31.

CLARA PALMER ENGAGED.

The Shuberts have engaged Clara Palmer for one of the principal roles with William Norris, in the English musical success, "The King of Cadonia," which is rehearsing at the Casino.

ANOTHER 'FRISCO VAUDEVILLE THEATRE.

A communication from San Francisco reports the leasing of the Northwest corner of Haight and Cole streets, that city, owned by Mrs. Baird, to D. Hallahan and M. J. Gets, for a term of twenty-five years, at a rental aggregating $250,000. The property has a large frontage of 226 feet on Haight Street, by a depth of 120 feet in Cole, and the lessees, who are well known theatrical men, intend to immediately improve the corner, 100x120 feet, with a modern class A theatre, which will be devoted exclusively to high class vaudeville, under their own personal management.

The building is to be strictly class A in every respect, absolutely fireproof and having every facility in the number of easy exits. It will be of Moorish design, a story and a half in height. The stage is to be provided with everything of the latest in a mechanical way. It is promised that the structure will be completed and ready for business by the holidays.

The location is served by numerous car lines and surrounded on all sides by a large population.

A SOAP BUBBLE ACT.

Happy Andy W. Handy and Emily Handy Peare re-appeared on the stage last week at the American Music Hall, New Orleans. They are doing a comedy sketch, and introducing a novelty in the form of a soap bubble act.

Handy blows large bubbles that are bounced around on hand and elbows as a punching bag: then cut in two, forming two smaller ones which are then halved, making four small bubbles floating over the audience bursting when the breeze hits them.

A large bubble full of cigar smoke, juggled over Mr. Handy's head and then bursted, leaves a trail of smoke.

The most marvelous trick is the cutting of a large bubble filled with smoke and the joining of the parts without a particle of smoke escaping. In the seesaw stunt on a string the bubble rolled up and down the twine without bursting.

Mrs. Handy entertains the audience with vocal selections.

M. M. THEISE'S BANKRUPTCY.

Schedules in bankruptcy of Mortimer M. Theise show liabilities $44,801 and no assets. Among the creditors are Frank Hayden, $20,875, for merchandise; Joseph McCormick Printing Co., Detroit, $2,074; W. J. Morgan Lithographing Co., Cleveland, $1,346; Otis Lithographing Co., Cleveland, $1,952; Metropolitan Printing Co., $650; A. Hoffman, $2,958, royalties; B. E. Forrester, $420, royalties, and National Association of Producing Managers, $752, dues. He owes $2,654 to twenty-six actors and actresses, among whom are Bonita, $925; Nat Carr, $548; Lew Hearn, $190; William Korngood, $259; Sadie Keller, $50; Nella Palmer, $24; Clara Barnes, $20, and Helen Whitney, $20.

ARDELLE AND LESLIE LOSE WARDROBE.

Ardelle and Leslie write from Newburyport, Mass., under date of Oct. 26, as follows: "We suffered the severe loss of our entire wardrobe in a fire at the Star Theatre, Newburyport, Mass., Oct. 26. The wardrobe was elaborate, consisting of four complete changes for each. We also lost our expensive stage drop."

NEW THEATRE IN WEST BADEN.

At West Baden Mineral Springs, Ind., rapidly approaching completion is a new modern opera house, which will be thoroughly equipped throughout, with stage room ample to take on the big companies, and a seating capacity of about 1,500. The new theatre is being built by L. W. Sinclair, president of the West Baden Springs Co.

CAVALIERI'S FATHER DIES.

Lina Cavalieri, of the Manhattan Opera Co., was notified last week of her father's death in Rome, Italy. He was Floridio Cavalieri, and his death resulted from a complication of diseases. He left a widow and two children, the opera singer and a son, Orestes Cavalieri.

BENEFIT FOR EVELYN HOWARD.

A benefit for Evelyn Howard, a chorus girl in "The Motor Girl" company, who is in a hospital in Washington, D. C., as a result of wounds from bullets, fired by her husband, Wm. H. Short, on Oct. 24, will be given at the Belasco Theatre, Nov. 5.

MARSHALL P. WILDER WILL JOIN MILDRED AND ROUCLERE.

Manager Harry Rouclere informs us that Marshall P. Wilder will join his company Nov. 15. Mr. Rouclere states that his business has been very big this season.

THE NEWEST REMICK.

A son arrived at the home of J. H. Remick on Oct. 26.

TROVOLLO.

Trovollo, the American ventriloquist, first became famous by introducing a new idea in the ventriloquial line, entitled "The Military Encampment." In this act he represented a military officer and used a special set of scenery. Up to that time no special sets had been used in this line. The success of this act was proved by the fact that he was engaged for the Primrose & West Minstrels, and later was with Wm. H. West, and Hyde's Comedians. He filled a long engagement at the Palace Theatre, London, Eng., and also played South Africa. The cut shows Trovollo holding one of his talking simians which he is using in his new act, entitled, "Reincarnation, and Jingles and Jests at the Zoo," which he produced a year ago, but took it off as the dialogue was too local. Since then it has been revised and made more universal, and bids fair to become a bigger success than his first attempt, "The Military Encampment."

ANOTHER HARRY VON TILZER YEA

BIG SONG HITS HELP MAKE ACTS BIG HITS

A NEW IDEA

FUNNY-FACE

This is some song. We don't like to say, "I TOLD YOU SO," but will have to if you let the others beat you to it. Anyone can use it. Get our special double version for male and female

WE WERE RIGHT AGAIN WHEN WE PICKED THIS ONE FOR A WINNER

JUST LIKE THE ROSE

It will pay ballad singers to send for this song. Watch it win out

ARE WE DOWNHEARTED! NO! NOT ON

WE'LL WAIT, WAIT, WAIT

(SOMEONE'S WAITING FOR ME)

You have used "Don't Take Me Home" with great success. This is another one as good. Greatest patter choruses ever written

WHAT! ANOTHER ONE! YOU BET

IRELAND ISN'T IRELAND ANY MORE

SOME headliners have made SOME hit with this one. Greatest comic verses ever

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Clicking off plays from a typewriter in a beautifully appointed "den" is far different from scouring the town for material to fill newspaper space—that's what Channing Pollock is now doing and previously what he did when new as a scribe. During that former time he picked up many a story from among the theatrical profession, and here's one that he tells about Joseph Herbert.

At one time that tall comedian was touring small towns with a company much less important than those with which he has been identified recently. On one occasion arriving late in a little place, he went to the first hotel in sight of the depot. Behind a table in a small office sat a youth—these two objects serving, respectively, as desk and clerk.

"Is this where I'm supposed to autograph?" asked Herbert of the lad.

"Autograph!" repeated the young man blankly, as if the word were a foreign one—which indeed it was to him.

"Yes," said the comedian, "autograph—register my name, don't you know."

"Oh, that's what you mean," said the clerk, bringing forth the necessary book, meanwhile his lips moved as if repeating the new word so as to impress it in his memory.

As the actor was seating himself for a long delayed quiet smoke, three typical countrymen entered the place with carpet satchels, and asked if there was a room "in the tavern" that all three could occupy. The clerk, informing them that such was the case, leaned jauntily over his desk-table, and with a wink in Herbert's direction, proceeded to make practical use of the new addition to his vocabulary.

"Will you gents autograph?" he said smartly.

Three blank countenances faced him for a silent minute, then simultaneously they looked at each other with a sudden mutual understanding as to what this phrase must mean.

"Sure," exclaimed the spokesman of the three, "mine's rye, but the other boys allus takes the kind made o' corn."

It was the clerk's turn to look blank, but he was game, and Herbert was invited to join them all at the little bar.

"That hifalutin word o' yours costs a feller somethin' to use," remarked he to the comedian, *sotto voce*.

❦

To fill in a few idle weeks, George T. Marsh, according to a tale of Pollock's, press-agented for a little company touring little places. As there was a star in the aggregation of six or eight players, a calcium light was an important part of the stage necessities. This, with other baggage, was being unloaded at the depot, under the watchful observance of several of the townspeople—the idle sort that lingers around a country station at train time. The big tank immediately became the subject of conversation with a group, one of which was the local station master. Presently he detached himself from his friends and approached Marsh.

PERCY YARICK.

Percy Yarick, of Yarick and Lalonda, female impersonators, are playing a return engagement this week at the Manhattan Theatre, New York. They have eight complete changes of costumes. Their wardrobe ranks among the prettiest ever seen. The act has played around New York City for the past two years without a lay off. Their present contract calls for fifteen weeks at Mr. Gane's three houses—the Circle and the Manhattan, in New York, and the Victoria, Philadelphia.

"You ain't got that there tank in your wall picters aroun' town," said he, "an' we were a-wonderin' where it came in the piece you're goin' to act out to-night. Boys over there kinda want to know where it's a-comin' in. Some of 'em 'lowed you were a-goin' to sell sody water like the circuses do, but I told 'em I thought you were a-goin' to give it away with the show to draw a crowd—fer, you know, your kind o' bizness ain't very good in this town."

Then the press agent proceeded to explain to the inquisitive official the use of the tank, also informing him that the show would have to attract business on its own merits, and not depend on "free sody" or other "drawing cards."

❦

Clivette, the entertainer by means of necromancy, juggling, shadowgraphing and the like, told an experience that occurred when at the head of his own company. It was an amusing illustration of one of the many subterfuges the lay person will employ in order to secure free passage through the entrance that guards every place of entertainment.

Clivette, on reaching a town where he was to "show" that night, had but a half hour to rest and dine before the performance, consequently did not feel like dividing with anybody a moment of that precious commodity called time. Scarcely had he seated himself at the dining table when he was informed that someone was waiting to see him. Rightly guessing that his caller belonged to that long list of "pass fiends," he sent out word that the man was to wait until he had finished his meal. Insistent, however, the caller was finally admitted to the dining room where Clivette was refreshing himself. The entertainer having grown somewhat used to this sort of visitor, was at this time rather short in his question as to the direct object of the latter, and asked him upon what claim he based his request for a ticket to the performance.

"Do you own part of the theatre?" was the entertainer's first question.

"Nope," was the laconic reply.

"Are you the sheriff or the constable?" was another question which the rustic made negative answer by a shake of the head.

"The mayor or the billposter?" queried Clivette, to which another "Nope" was the reply.

"Well, then," said Clivette, somewhat put out, for his dinner was fast approaching a cold state, "what right have you in asking for seats?"

"Why didn't you ask me thet before?" said the applicant for free admission. "I am the son of the man thet hauled the wood thet come from the ground thet was bein' cleared fer the feller thet sold the plot to the man that put up the op'ry house."

"You're evidently a direct descendant of the author of that world-wide piece of literature, 'The House That Jack Built,' observed Clivette, and for that reason alone will I tender you the courtesies of the house in which I play to-night—not because of the roundabout claim you put forth." So saying, Clivette handed the claimant the magical bit of paper that saves paying the price of admission.

❦

Al. G. Belford, one of the principal comedians of the Moulin Rouge Girls Burlesque Co., got a big laugh a few nights ago with an interpolated line which was the outcome of the situation at the time.

He and his partner, J. Mack Belford, were doing a turn in "one," when a fuse blowing out, put the whole house and audience in the dark. The actors, however, continued their work in the dark, expecting the lights to go up immediately, which, however, they did not. Belford had reached the lines, "I am going away," which he is supposed to repeat so frequently as to cause extreme annoyance to his partner, who finally throws him to the floor with the exclamation, "Can't you say anything else but 'I'm going away?'"—all this time the house being yet in the dark.

"Yes, I can," was Belford's reply, to which his partner exclaimed:

"Well, then, say it."

Taking advantage of the humorous predicament—no light—Belford shouted, "Turn on those darned lights!"

This cue was unexpectedly taken up by the lights themselves, which simultaneously burst up all over the place, and right here was where Belford got an immense and unlooked-for laugh.

❦

Pollock relates a story concerning Harry Luckstone, whose name is known to many a real estate dealer along the line of theatrical travel, the comedian's particular fad being the acquisition of country property. Land boomers, passing the word along the line, are always on the watch for his arrival at various towns where he may be playing, and he is never unwilling to go and look over any proposition that they may offer.

At one place Luckstone was met by appointment at the depot by a typical boomer, driving a "pair" attached to a buckboard. He was taken to see the "best site in town," the town having arrived only at the point of being laid out on a map—not a building in sight. The lot proved to be situated on the side of a steep hill, an advantage claimed by the boomer to be a great one, inasmuch as an exceptional view was thereby afforded.

"But one couldn't build a house on that strip—it's set up almost edge-wise," objected Luckstone, "and if you did, you'd have to reach it by airship. However, if you can possibly mention a single practical advantage that the lot possesses, I'll buy it."

Luckstone thought he had given the agent a poser, but the man quickly responded to the challenge.

"Advantage, good heavens, Sir—look at the grand drainage the place has."

HARRY H. LAMOUNT

For the past two seasons appeared with the Empire circuit attractions. Mr. Lamount is now in his ninth week with Billie Burke's new act, playing the part of the French artist in "The Models of the Jardin de Paris," supporting Carl Henry, who with a company of ten people has what is claimed to be one of the funniest acts in vaudeville. They are appearing at the Maryland Theatre, Baltimore, Md., week of Nov. 1.

GUSTAV AMBERG ARRIVES.

Gustav Amberg, the former director of the Irving Place Theatre, New York City, and the present representative of the Shuberts in Berlin and Vienna, arrived in New York last week. Mr. Amberg will remain in America for several weeks to complete negotiations relative to plays, the manuscripts of which he has brought with him. In addition to dramatic works, Mr. Amberg also brings with him the options for a number of the successful musical offerings.

ADAMS AND GUHL IN "PANAMA."

Adams and Guhl are meeting with great success starring this season in Rogers Bros.' success, "In Panama," under the management of Al. Rich. The show has been doing a big business on all stands of the Stair & Havlin circuit played thus far, and the management has provided good entertainment for these houses. The piece is booked for a New York appearance after the holidays.

NANCE O'NEIL RETURNS FROM ABROAD.

Nance O'Neil returned to New York Oct. 28 on board the Teutonic, from a four months' trip in England and France. She was in good health and said she would soon open her season in a new play.

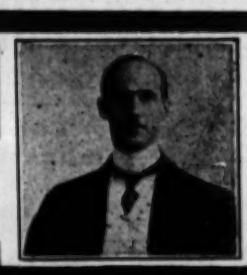
NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

ANOTHER HARRY VON TILZER YEAR

WE HAVE SOME HITS —— NUFF SAID



SOME HIT

THE CUBANOLA GLIDE

What is the use of talking! Everyone knows it's the hit of the season

ANOTHER HIT

OH! WHAT I KNOW ABOUT YOU

We have patter and extra choruses for this song that are sure to make any act a big hit.

STILL ANOTHER HIT

MY SOUTHERN ROSE

Oh! What a cinch. Just get a copy and hear it—that's all.

JUST ONE SWEET GIRL

The March Ballad Hit

TO MAKE DANCERS DANCE GREAT, AND TO PUT GINGER INTO DUMB ACTS—GET

THE CUBANOLA GLIDE (Instrumental)

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

OCT. 23.

You may take it that the structure of the Variety Exchange, commonly called "the combine," is now complete, on the lines laid down in these columns last week. But I do not think that performers need be panic-stricken—yet. It is foolish to suppose that a strong combination of managers could be possessed by an active spirit of benevolence toward performers. But the strength of the combination has to be proved, and I imagine that the members will not be eager to confront a test. The process of securing signatories has been difficult to a degree, and the finest diplomacy has needed to be employed in the assimilation of infinite jealousies. The Variety Exchange is an accomplished fact, but it is acutely sensitive, and a serious collision of interests might be fatal. In consequence, the determination of the dominant spirits is to go very slow till confidence is established.

An acrid and interesting quarrel is in progress between George Edwardes and *The Westminster Gazette*, a staid, old-fashioned estimable journal which is getting useful publicity from the row. Mr. Edwardes took exception to the tone of the criticism of "The Dollar Princess," which appeared in *The Westminster*, and declared that he thought it inexpedient for an adverse notice to appear in one column of a newspaper which, in another column, contained his advertisement. This produced a dignified rebuke from the editor, who protested strongly against the suggestion that his critic should be influenced by advertisement. Mr. Edwardes maintained that this was a misconstruction of his letter. He was not resenting "criticism." His complaint was addressed to what he regarded as willful unfriendliness of tone, and hypercritical fault finding. It is felt that Mr. Edwardes made a false move, that the editorial reading of his first letter was the accurate reading, and that the newspaper distinctly scores.

Sailing, with this letter, aboard the Mauretania, and in your midst ere these lines circulate, are Fred Ginnett and his wife, who are disposed to try their luck with the repertory of sketches in which they are vastly popular on this side. Fred Ginnett is the most prominent member of a family famous in circus history for three generations. The first Ginnett was a French soldier. The second, whose widow still lives, left a large fortune made in the brave days of tenting. Fred is his son. There are many other Ginnetts. The Fossetts and the Sangers are connected by marriage. Some years ago, Fred Ginnett came to the conclusion that the circus had seen its best days in England. With admirable ingenuity he adapted a number of circus pieces to vaudeville—for instance, "Dick Turpin," "Claude Duval," and "Rejected Re-mounts." His companions are to be met with in all the best vaudeville houses. Then he is associated with Frank Bostock in many show ventures. After the music hall strike, he was quite the peacemaker. Proof of his popularity is found in the fact that he is the King Rat this year. His wife, Isabel Ginnett is a fine horsewoman, and worthily supports him in all his undertakings. She is president of the Music Hall Ladies' Guild, which does good work among the poor women of the profession.

We meet with a sordid lot of people in "The Little Damozel," produced at Wyndham's Theatre on Thursday night, and it is doubtful if clever acting and occasionally brilliant dialogue will reconcile the playgoer to the disagreeable qualities of the piece. It is the work of Monckton Hoffe, a newcomer to the London theatres, though he has had a good deal of experience in the provinces, as player and playwright. "The Little Damozel" was submitted to Charles Hawtrey, and so gripped his imagination that he arranged with Frank Curzon for the production of the play. He figures as Recklaw Poole, a sporty aristocrat, who has gone to the bad—warned off the turf and what not.

Recklaw's favorite resort is the bandroom of the Cafe Angeleque, Soho, a haunt of "Bohemians," and he takes an especial interest in Julie Alardy, a little favorite of the party, the "damosel" of the title. When it is suggested to Captain Partington, a wealthy aristocrat, that Poole shall marry Julie for a large monetary consideration, the worst qualities of the wastrel come out. He bargains, and at last agrees, the fact being that Partington is under nameless bonds to Julie, and wants to plant her, so that he may marry Sybil Craven, a distinguished beauty. When Sybil meets Recklaw the murder is out. They were engaged in better days. She bitterly reproaches him with his wasted life, his sordid marriage. Julie, who believed at this time at any rate she had met a good man, turns on Recklaw and refuses to live with him. He plans suicide. Then better councils prevail, and all ends happily. May Blayney is charming as the Damozel.

Florence St. John's inclusion in the cast of "The Merry Peasant," to be produced at the Waldorff, re-named the Strand Theatre, to-night, has been remarked with much interest. For some time the once prima donna *assoluta* of comic opera has appeared in drama and comedy, but she has not lost her singing voice, as to-night will surely prove. The point is that at the historic Strand Theatre, now demolished and replaced by a tube station, whose name the Waldorf has annexed, Florence St. John became famous years and years ago. This was the home of *opera bouffe*, where "Olivette" had its long run. The association of "Jack's" name with a new Strand Theatre has let loose a flood of memory. "The Merry Peasant," which was produced at the Mannheim Court Theatre in July, 1907, has meanwhile had a career of remarkable success through the continent of Europe.

Safe arrivals in town as the Sisters Kaufmann, Reba and Inez, who have been remarkably successful in Africa. They are off to the continent now.

"Ma Gosse," produced at the Palace Theatre on Monday night, is a thriller indeed. When it was inspected in Paris it was promptly declared to be impossible of translation. But J. N. Raphael has shown extraordinary ingenuity in preserving the style and sentiment of the original. The scene is a thieves' kitchen, to which a party of tourists, bent on seeing the low life of the city, is introduced. They see it with a vengeance. A tough and his "gosseline," or "kid," engage in the black dance, which for brutal passion leaves the Apache Dance out of sight. This is done by Gaston Silvestre and Edne Mollon. A second lover appears and makes a fierce attack on Bebert, the dancer. They fight, and Bebert falls with a knife in his back. The tourists flee the kitchen, shrieking in alarm. As they go they are stripped of all their valuables. Then, with shouts of laughter, the party in the kitchen flings off the disguises adopted to fool the visitors. The whole thing was a plant!

On Monday night "The Servant in the House" will be produced at the Adelphi. When this play has run its course, an adaptation of Conan Doyle's prize-fighting novel, "Rodney Stone," will be produced. It would be hard to find a greater contrast.

"Madame X" is shortly to be withdrawn from the Globe Theatre. The next production here will again exploit Lena Ashwell in the character of a woman with a past—as the heroine of Douglas Murray's play, "The Great Mrs. Alloway."

From Australia comes news of the death of Harry Shine, long established out there is a comedian. He was a brother of John L. and Wilfred Shine.

Hall Caine, the dramatist, has been ill in London, but hopes to get away immediately to his Isle of Man home, and recuperate.

A very clever skit of "The Whip" has been added to the programme of the Follies, who have promptly been enjoined not to do anything in infringement of the title of the Drury Lane drama.

Beerbohm Tree is constrained to admit the failure of "False Gods," which will be withdrawn immediately in favor of a revival of "Trilby." Still Sir Herbert declares that when he was afforded the opportunity of reading Brieux's beautiful play he felt bound to produce it. After a few performances of "Trilby" Sir Herbert will produce a play called "Beethoven," which has been successful in Paris, although it is lacking in love interest. It is concerned with the tragedy of Beethoven's deafness and with his antipathy to Napoleon. There is an ingenious accompaniment of music.

Sir Herbert Tree strenuously denies the rumor that he will play in vaudeville while "Pinkie and the Fairies" occupy his Majesty's stage at Christmas. It is quite true, none the less, that Sir Herbert had a very tempting offer to play vaudeville.

"Mr. Preedy and the Countess" has now been played two hundred times at the Criterion Theatre.

John Davidson, the dramatist who died by his own hand, proves to have left $1,600 and a will in which he deprecates any biography. He commands the destruction of certain plays.

Violet Vanbrugh has been "confessing" the method according to which she plays Claire Forster, in "The Woman in the Case." Her first impression was "what a revolting part;" so she got in all the comedy she could to lessen the distressing effect on the audience. When she is supposed to be drinking champagne she is drinking water—a whole quart nightly. She finds this, incidentally, most beneficial.

Henri de Vries is appearing at Wyndham's Theatre in a protean play, called "The Dumb Man's Curse," done in association with "Mr. Preedy and the Countess." He plays six parts, the central figure being that of a man who is led to suspect his wife, and whose fury is so great that it endows him with speech. The character of the wife is undertaken by Dorothy Drake, who is Mrs. de Vries.

Sadie Jerome, who retired from the stage when she married Mr. Herzberg, a South African financier, accepted an engagement at the Tivoli a while ago, but was discontented with the style of her billing and quit. She sued the directors for damages, but the court declared that the reservation of a right to bill Miss Jerome as they saw fit had been properly made by the directors. Miss Jerome got a little fresh with the judge and was ordered to leave the witness box.

Fred Day, of the music publishing firm, Francis, Day & Hunter, sails for New York to-day.

Lydia Yeamans is at the Coliseum this week, still singing "Sally in Our Alley."

Jessie Preston has had to undergo an operation, which has proved successful, though at one time her life was despaired of.

Lionel Regnold, a fine comedian, is to appear on the music hall stage in a condensed version of the farcical comedy with which he is associated—"What Happened to Jones." He opens at the Oxford on Monday.

More Russian dancers! Alfred Butt has engaged Mlle. Pavlova, claiming to be the most brilliant product of the Imperial Opera House, St. Petersburg, for the Palace Theatre. Mlle. Pavlova will have the assistance of sixteen dancers, but Mr. Butt wishes it to be known that he does not contemplate the production of a ballet.

Meanwhile, a troupe of "national" dancers from Russia will appear at the Palace on Monday, headed by Peschkoff, who made a perfectly sensational success in "'Round the World," at the Empire.

Ada Reeve comes to the London Coliseum after her pantomime engagement in the provinces.

Saturday afternoon performances have been successfully instituted at the Alhambra.

A "Raffles" sketch, written by E. W. Hornung, who created the character, is due at a West End hall immediately.

Maurice Farkoa, the French chanteur, who has so distinguished the George Edwardes productions of musical comedy, comes to the Hippodrome on Monday.

Morton and Elliott, who arrived by the Lusitania, begin a tour of the English provinces on Nov. 2.

Lottie Venne will "change her act" at the London Hippodrome on Monday, producing Charles Brookfield's sketch, "The New Regime."

Henri Gros, the well known director of variety theatres, mourns the loss of his wife.

Continued ill health induces Thomas Barrasford to resign his position as president of the Music Hall Home. He is succeeded by Walter de Frece.

William Lee and Helen Bentley have played "The King's Counsel" at the Oxford, with much success.

Louis Tracy, a smart "boy," on the order of Vesta Tilley, has just been engaged by Harry Rickards for Australia.

Carlton, the card manipulator, was invited to play Abanazar, the magician, in the Drury Lane pantomime, "Aladdin," but he cannot get out of other engagements.

Phil Coleman, who came over here as a constituent of the Big Four, now disbanded, proposes to work alone.

Allan Aynesworth, the well known dramatic actor, is to appear at the Hippodrome on Monday in a sketch called "My Friend Mr. White."

An action pending between Marie Lloyd and the Moss Empires, as to the actress' right to appear at the Pavilion, Glasgow, while holding a contract for the Moss houses, has been settled. Miss Lloyd has entered into further contracts with the Moss Empires by way of atonement.

Oswald Stoll appealed against a recent magisterial decision, imposing a fine of $250 in respect of stage plays at the Coliseum. Mr. Stoll's contention was that an alteration of the law dealing so unkindly with sketches being assured, he should not be penalized in the meantime. But the Superior Court held that while the law prohibiting sketches existed, it must be enforced.

McMahon and Chapelle are now playing "Why Hubby Missed the Train," on the Moss-Stoll tour, with much success. They are disposed to try a pantomime engagement.

Frank Bostock will install his jungle and arena at the City Exhibition Hall, Manchester, for the Christmas season.

Lily Lena, now in London for a holiday, says the American manager is "just beautiful." He takes a real human interest in the performer."

There was a meeting of sketch actors, authors and managers, on Sunday, presided over by George Gray, the "Fighting Parson." It was decided to form a protective association.

Cyril Clensy, the mimic, has a new and ingenious environment for his act, which he successfully tried at the Shepherd's Bush Empire on Monday. An actor, cast on an island, is ordered to amuse its cannibal king, or die. He imitates a dozen popular favorites with remarkable skill, but there is never a smile on the dusky monarch's face. As a final, desperate effort the actor burlesques Tree's Hamlet. A shout of laughter ensues, and the mimic's life is saved.

Frank and Jen Latona were added to the Hippodrome programme in an emergency on Monday. Frank Latona is gradually retiring from the act in favor of his wife, whose humorous and sentimental songs and pianoforte solos are admirable.

Paul Spadoni sprained his hip, and has had to give up immediate engagements.

Minola Mada Hurst sends me eulogistic cuttings from the Copenhagen papers *apropos* to her mannikin act at the Circus Variety.

Hymack sails for America to-day, under contract for the Orpheum circuit.

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OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, SEPT. 28.

At Her Majesty's, "The King of Cadonia" made still another triumphal entry into the favor of Sydney playgoers on Saturday evening, when there was a large audience. The performance was in every way quite in keeping with those that preceded it during the current season, and the individual efforts of Dorothy Court, Lottie Sargent and Herbert Clayton, the pleasantness of W. S. Percy and those associated with them, no less than the excellence of the music, evoked enthusiastic applause.

At the Theatre Royal J. C. Williamson's "Jack and Jill" pantomime company opened for another season here, despite its long run at Her Majesty's earlier in the year, and was royally welcomed, all the songs, jokes and ballets being cordially received. The principal change in the cast is that Rupert Darrell, son of George Darrell, takes the part of the Baron, and has ingeniously followed in the whimsical footsteps of his predecessor, Bert Gilbert, with conspicuously successful results. Morris and Wilson repeat their clever animal impersonations, and Walter Stanton is seen again in his realistic role as a giant rooster to whom a well trained gamecock gives battle. The only other change of any moment made in the cast is that Nance Maher, formerly Gleam, the fairy, now makes a pert and tuneful Jill to Stella Gastelle's Jack, and Marie Eaton has been translated to the role of the Fairy. Principals, chorus and the company generally all work together with clock-like precision.

On Saturday night, at the Criterion, the final performance of "Cinderella" pantomime was

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given, when the company was "farewelled" by a densely packed audience. At the conclusion of the final chorus, coils of colored ribbon were thrown from the boxes, circles and stalls, to the members of the company, with very pretty effect. Many and beautiful were the floral gifts to the principal ladies, and equally numerous and very quaint were the offerings to the male merrymakers.

In response to an imperative call, William Cromwell thanked the public in a characteristic speech, in which he said the company would soon return to Sydney and appear "until they were found out." Edwin Brett and Tom Payne also made short speeches. John Gunn (of Messrs. Meynell and Gunn) stated that the company would probably return in a new play in about ten weeks. Miss Meredo, when called upon to speak, simply thanked the public, and hoped "to return to dear old Sydney many, many times." Ruth Lincoln was also called for.

The "Cinderella" company leave immediately for Melbourne, and for a week the Criterion will be closed in preparation for the Oscar Ashe-Lily Brayton season, which commences Oct. 2.

On last Saturday night Bland Holt's Company took its leave of Sydney audiences in "One of the Best." This was afforded an enthusiastic farewell, and only goes to show how popular is this actor-manager and his company.

Saturday night George Marlow produced at the Palace, for the first time in Australia, Frank Melville's "Married to the Wrong Man," before a large audience. The play necessarily abounds in sensationalism, and after the first act develops into a production of more than average merit. Several of the scenes are strikingly picturesque, while many of the situations are sufficiently strong to hold the attention. In some respects the cast is a strong one. Nellie Ferguson's portrayal of Ruth is quite the best work of the production. The part allotted to her is one which might easily have been overdone, but she skillfully kept it within range of possibility. Kenith Hunter was the hero. He bore himself in a manly manner. Hilliard Vox, the "bold, bad man" of the production, performed up to the traditions, while J. P. O'Neill, as Jasper Skinner, was cast for a character which suited the versatile performer admirably. Nora Wynns, who made her first appearance in Sydney, as Rose O'Connor, played effectively. Ethel Buckley, as Dolly Friter, was delightfully vivacious, and introduced the little vein of comedy into the play. A. W. Tyrer, Albert Lucas (who was exceptionally well placed), Thos. Curran, Horace Nightingale, Leah Douglas and Pattie Gourlay were excellent.

At the Tivoli, Captain Winston's seals, headed by the redoubtable "Sam," remain. As acrobats, jugglers, musicians, and general humorists, they are a good deal more diverting than many of the twentieth century comedians. Winston's seals are well worth seeing. Among the new faces in Mr. Rickard's company were: Nellie Powers, Bob Lloyd, comedian: Baby Trivett, and Essie Jennings. The Sprightly Sisters will appear to-morrow night for the last time and the Prices and Rochfort and Hart are also booked for an early departure. Among others now contributing are: Athmore Grey, the Wheelers, Blake and Granby, Vaude and Verne.

At the Lyceum Hall, Spencer's Theatrescope Co. are starring the fine historical film depicting Washington under the British flag and Washington under the American flag, as well as other up-to-date first class subjects. Mr. Spencer also announces that he has secured the Australian rights of the cinematograph pictures of Shackleton's Antarctic expedition, and they will be shown in a few weeks at the Town Hall.

West's pictures have moved from the Palace to the Glaciarium, and show up-to-date pictures. At the Bijou and Queen's Hall, picture shows are given every night, and good business is the order of the day.

World of Players.

SAM T. REED writes: "I closed the Myrtle L. Pepin Stock Co. in Fort Collins, Colo., the middle of last June, and went into vaudeville for three months. I then joined the Burt Imson Co., directing and playing a line of general business. My wife, Myrtle L. Pepin, is spending the Winter months in California, and looking after our claim in Nevada (a Christmas present from her brother), which has developed into a very good claim. She was very much in need of a rest after closing in stock, as we had produced one hundred and six plays, Miss Pepin doing all the leads and myself the comedy. The Imson Show is packing them in up in this country. We have the most comfortable car that I have ever seen. Mr. Imson has an excellent line of booking to the coast and return, playing the best time in the great Northwest. We have a private smoking room in one of the staterooms, and you can always find THE OLD RELIABLE to help pass away a few pleasant hours each week. D. S. Reddeld has joined the company, playing leads, otherwise the company remains the same."

NOTES from the Knowlton & Darlington Theatrical Enterprises.—The Mynor-Darlington Stock Co., after playing eleven weeks in Massachusetts and Rhode Island, has gone on Pennsylvania and New Jersey time for thirty-eight weeks of solid booking. Mr. Darlington has placed S. Albert Tice at the head of the No. 1 company, featuring him in a repertory of high class plays, offering as special mention, "The Gulf Between," a strong drama in four acts. This drama will soon play a Boston engagement. We have surrounded Mr. Tice with an acting company of sixteen people, and carry a carload of special scenery and lighting effects. Mr. Tice is well known in Northeastern territory, having played the leads with the Taylor Stock Co. season of 1907-08. We are to open a Boston office next week. Roster: Knowlton & Darlington, proprietors; Elmer K. Knowlton, treasurer; S. Albert Tice, director of productions. We are billing like a circus, and have a pony turnout for street advertising.

NOTES FROM THE ALFRED PALMER REPERTORY CO.—This attraction opened at Monroe, N. Y., Oct. 27. The company is composed of the best people. Roster: Jennette Gould, leads; Florence Ablott, ingenues; Miss H. Le Roy, characters; Alfred Jones, leads; J. Richardson, heavies; Artie Bernard, characters; R. Whitman, light comedy; Geo. Fitch, carpenter; L. Sullivan, electrician. The company has played the Western territory, where it met with continual success. We put on all the latest repertory plays, and will play city time later in the season. Alfred Palmer is general manager. L. Sheldon, in advance.

THE following well known people have been engaged by the Clarence Bennett Productions Co., Inc., under the direction of Max Rosenberg, to support George H. Summers, in the new Polar play, "Under the North Star; or, A Dash for the Pole." Walter T. Devitt, Robert Royal, Janus P. Houston, Walter Ryder, George Warner, William D. Ingram, Harvey Gates, Harold Wilson, Artie May Blackburn, Bonnie Bonner, Molly Verner, Maxine Roseberry, Max Rosenberg, general manager; Harold Wilson, business manager; Poynter Walters, electrician; Lafe Coyne, stage carpenter; Harry Barton, properties; E. E. Hipple, musical director.

LOUISE DRESSLER and Connie Ediss and Alexander Clarke have been engaged for principal roles in a new musical comedy from the German, entitled "The Golden Widow," soon to be produced by the Shuberts.

HARRY P. WINSMAN has taken the management of "The Lily and the Prince" Co., now touring Canada.

JACK MARVIN was specially engaged by Col. Fred Feigl for the part of Pasquale, the half breed, in Broadhurst & Currie's production of "Texas," which opened at Denver, Col., Aug. 29. He says "'Texas' enjoyed record business last year, but it is breaking its own record this season."

NOTES from the Whitney Collins Attractions.—While the Sherman Stock Co. was playing Greenfield, Ind., the company was entertained on the evening of Oct. 14, by Burns and Clarke, it being the first anniversary of their marriage. After the performance the entire company went to the Shields cafe where a six course dinner was served. Many toasts were offered to the host and hostess, and then the company retired to the parlors of the cafe where music and dancing were the order until a late hour. Burns and Clarke are in their tenth week with the company doing their feature specialty and playing parts, comedian and soubrette.

NOTES FROM THE BURLEIGH CASH CO.—We are once more back in Indiana, after having been on the road for seventy-one straight weeks. The business has been good. We are booked in Indiana until Jan. 1 next. The company carries fourteen people, and the roster is as follows: Burleigh Cash, manager; Edmund Moses, Billie Miller, Howard Race, Jack Cassin, Ed. Mills, Walter Pruitt, Fred Taggert, Blanche Tarver, Genevieve Rutherford, Dora Taggart, Mae Beresville, Mrs. M. Rutherford, and Hallie Tarver, pianist.

FERDINAND TIDMARSH, who appeared as Jimsie with one of the "Paid in Full" companies last season, is now being featured by the Wills Amusement Co. as Bud Larabee, in a dramatization of Anthony Wills' popular novel of Western life, "The Lost Trail." The company is under the personal management of George M. Thomas.

MAY KINDER, an American actress, was married at the Registry Office, London, Eng., on Oct. 26, to W. H. D. Astley, a non-professional.

NOTES FROM CRAWFORD'S "UNCLE ZEKE" Co.—We are in our sixth week, and business for the season looks very bright. We opened in Missouri, and have spent most of our time in Kansas. The company seems to be a little stronger than in previous seasons. Raymond D. Crawford now has charge of the advance work, and Talmage Crawford has charge of the company. Chas. Axley is again playing the title role, and Frank Hayden is in his fifth season as stage manager. Other members of the company are: Emil Crawford, Sterling Janes, Guy Long, Lane Shanklin, Jack Biser, David Stump, Earl Desmond, Will Holland, R. W. Crawford, Sid Jolley, Ethel Hayden, Dollie Dale, Baby Marie and Mabel Rubel. Our band and the orchestra are giving the best of satisfaction, and the Slide Quartette and Mr. Axley are the feature specialties.

RAYMOND SILLITO, trap drummer, closed with the Trahern Stock Co., on Long Island, Oct. 23, and will be located in Springfield, Mo., for the Winter season.

NOTES FROM "THE GIRL QUESTION" Co. (Eastern).—Alice May Sullivan is now playing the part of Elsie, the Cashier, and gives a performance that has far exceeded the most sanguine expectations. Besides a duet, leading three numbers, she also introduces impersonations, and is nightly awarded with recalls. The Coachmen's Quartette, composed of Walner, Gittner, Blear and Getts, now introduce their specialty in act two.

MOCK SAD ALLI NOTES.—"A Night in the Orient," Mock Sad Alli's new attraction, under the management of S. L. Kelly, opened in Chicago Oct. 8. The company is going South for the Winter. The Mock Sad Alli people are planning on placing two more "Orient" companies on the road before Christmas. Business has been excellent with all of their attractions so far, and a good season is looked forward to.

F. C. CARTER has made special arrangements wth the Shuberts to play "The Wolf," fair week, at El Paso, Tex. Edwin B. Bailey and Grace Lockwood will appear in the leading roles.

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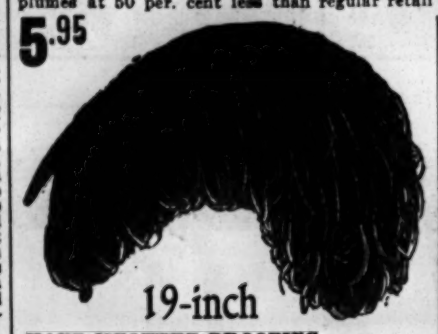

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Vaudeville and Minstrel

NOTES FROM McCABE'S GEORGIA TROUBADOURS.—The weather through Iowa has been very variable, but our business has been far beyond our expectations. The company now numbers twelve good specialty people, and we will soon add four more acts, making sixteen in all. Wm. and Edna McCabe, in their unique specialty, are scoring big. Clever Billy Young, descriptive singer and refined entertainer, is doing admirably. We are featuring two special songs, written by Wm. McCabe and Billy Young, and Billy Young and Norman Thomas. Some of our people are ill, which handicaps us a trifle, but the audiences are convulsed with laughter by the funny antics of our comedians. We have new scenery and use all special printing matter. Booked up till February, 1910.

JAMES CHATHAM writes: "Having closed with the Avenue Girls Co., and also severing my connection as tenor and manager of the Peerless Quartet, I have entered vaudeville with my wife (Vayne Wallace)."

BERT GEYER is in his tenth week on the Central States tour, and is doing well. He was on the opening bill at the Casino in Erie, Oct. 23, which was formerly the Casino Rink. It has been remodeled, and has a seating capacity of 1,000. Mr. Geyer is booked solid until April, 1910.

LILLIAN HARDY and Robert Wingate have joined hands, and will be known as the Wingate Minstrels, introducing a singing, talking and trick bone playing act.

SADIE BRAND, of the Brand Sisters, has been removed from the Broad Street Hospital, Oneida, N. Y., where she has been suffering from typhoid fever and peritonitis. She is doing nicely at her home in Philadelphia, Pa.

DALE AND BOYLE report meeting with success over the Poli circuit. Sydney Dale is pronounced to be one of the best impersonators on the stage to-day. They are booked solid over the United time until June, 1910.

WHILE playing the Bijou, Kingston, N. Y., Mr. Larrivee, of Larrivee and Lee, "The Candy Kid and the Girl," had his palate cut by a specialist, and his voice is better now than ever.

EDWARD WALDMANN, the Shakespearean actor, now playing vaudeville, appearing with his company in condensed versions of "Dr. Jekyll and Mr. Hyde" and "The Devil," has a new vaudeville act in preparation, consisting of short scenes from four classic plays.

HARRY H. LAMOUNT is in his ninth week with Billie Burke's new act, playing the French artist. The act is featured on the Keith & Proctor circuit. Carroll Henry is the star.

HILDUR OSTMAN, who has been at her home on Staten Island for the Summer, opens her season at Dover, N. J., Oct. 30.

MRS. DAVE MURPHY will work in an act with Dan Lacy, the former partner of her late husband, next season, as Murphy and Lacy. Mrs. Murphy wishes to thank the Actors' Fund for their timely aid in her bereavement.

PETER M. THOMPSON, of Thompson and Serida, is at the home of his brother in Providence, R. I., suffering with a chronic throat trouble. He is being treated by an eminent throat specialist. His wife (L. A. Serida) is working alone.

VAN HOVEN, "the mad musician," is playing the Inter-State and Orpheum circuits.

GEO. W. RIPLEY'S OLD TIME MINSTRELS, which toured New York State under canvas the last Summer, closed their season at Greene, N. Y., and will re-open their 1910 Summer season at the same place in May. They will travel by rail, and the company will number twenty-five people. Mr. Ripley is now placing orders for new canvas and scenery, also special paper. He is spending a month at his home, Homer, N. Y. Several of last season's company have been re-engaged.

ETHEL WHITESIDE returned after a three months' tour in Europe, and resumed her American engagements Nov. 1.

VANNERSON, LEROY AND VERMETTE sailed Oct. 28 for Cuba, to open with the Pubillones Circus Nov. 1, in their seven horizontal bar act.

GRACE CUMMINGS AND COMPANY, in her comedy sketch, "A Mail Order Wife," has signed contracts for the Inter-State circuit, commencing Jan. 3, 1910.

BARNES AND WEST write us from London that their refined dancing act has met with much success in London, having played that city for five months steadily in the Gibbon's and Syndicate halls, including long runs at the Tivoli, Oxford and Pavilion. They have three years solid bookings abroad, including a tour of Australia and New Zealand, sailing Aug. 5, 1910, having been booked by Harry Rickards himself. They open at the Apollo, Berlin, in December, and remain on the continent for sixteen weeks, after which they return to England to fulfill engagements there.

MARVELOUS LIVELY, contortionist and equilibrist, is in his fifth season as the olio feature of Coburn's Greater Minstrels, playing the South.

ITALIAN OPERA COMPANY REORGANIZED.

The Italian Opera Company, which has been reorganized after its recent unfortunate engagement at the Academy of Music, New York City, will go on tour, beginning in Providence, R. I., on Monday, Nov. 2, with "Aida," in which Blanche Hamilton Fox will sing the part of Amneris. "Il Trovatore" and "Carmen" will be the other operas heard during the week. After one week in Providence the company will sing in other Eastern cities.

BOSTON OPERA SEASON.

Final announcement of the season's plans for Boston's first opera house has been made. The regular season is to open on Nov. 8, with a performance of "La Gioconda," which will make a draft on the forces of the Metropolitan Opera House, with which the local institution is allied.

Singers in both the new opera house and the Metropolitan, in New York, will be Lillian Nordica, Lydia Lipokouska, Alice Nielsen, Jane Noria, Antonio Pini-Corsi, Fernando Gianoli-Gallietti and Enzo Leliva.

The season has been divided into two parts, the first continuing from Nov. 8 to Jan. 1, and the second from Feb. 7 to March 26. There will be during the whole season sixty regular subscription performances to be given after the New York fashion on Mondays, Wednesdays, Fridays, and on Saturday afternoons. Then there will be Sunday evening concerts and popular priced opera on Saturday evenings.

The principal singers, besides those mentioned before, are: Celestina Bonin Segna, Fily Dereyne, Emma Hoffman, Matilda Lewicka, Elena Kirmes, Evelyn Parmell, Maria Claessens, Maria Gay, Bettin Freeman, Elvira Livorini, Anna Mutschick and Anna Rowskowski.

STOCKHOLDERS MEETING OF WHITE CITY COMPANY.

At the annual stockholders meeting of the White City Construction Co., Chicago, held Tuesday, Oct. 26, the following directors were elected: Jos. Beifeld, Aaron J. Jones, Morris Beifeld, Adolph Linick, Eugene Beifeld, Frank Behring, J. McNab.

The directors elected the following officers: Morris Beifeld, president and general manager; Jos. Beifeld, vice president; Aaron J. Jones, secretary and treasurer.

White City will open May 14, 1910, bigger and better than ever, it is promised, as it was decided at the meeting to engage only the best bands, and to spend $250,000 on new shows and rides to cover the entire twenty-five acres. A number of new novelties have been arranged for, and many surprises will be in store for the amusement public.

NEW MUSIC HOUSE.

New York now has a new publishing firm which is presided over by Bernard Nove, who has been well known in the profession for many years.

The new concern has started off under most promising auspices and with a valuable catalogue of music.

Mr. Nove announces the exclusive publishing rights for the United States and Canada of the Star Music Publishing Co., Ltd., of London, catalogue, and all future publications of the above mentioned firm. This catalogue is declared to include practically every foreign song hit on the American market to-day, both in the musical comedy line and in vaudeville.

PAULINE FREDERICK'S NEW PLAY.

Liebler & Co. have accepted from Pauline Frederick, now playing the principal woman's part in "The Fourth Estate," at Wallack's, the manuscript of a new play, entitled "Pompadour," which will be produced later in the season. Miss Frederick herself will not appear in "Pompadour," but will continue in the newspaper play at Wallack's. This is the second time within a few weeks Liebler & Co. have bought a play from one of the women members of their companies, the other instance being that of Julie Herne, now playing in "The Battle," who has had her manuscript, "Managing Sylvia," accepted.

"THE GOLDEN WIDOW" PRODUCED.

"The Golden Widow," a new musical comedy, was produced by the Shuberts for the first time on any stage at the Belasco Theatre, Washington, D. C., on Tuesday evening, Oct. 26. Joseph Herbert and Glen MacDonough wrote the book, Edward Madden the lyrics, and Lou Hirsch, Melville Gideon and Jerome Kern the music.

The three principals were Louise Dresser, Connie Ediss and Alexander Clarke, and they were all remarkably successful. The production was well received.

LOUIS MANN TRANSLATES PLAY.

"The Man Who Cleaned Up" is the title for this country of a German farce which Louis Mann has translated and adapted. It was written by Arthur Schnitzler as "The Double Man," the title having reference to a man leading a double life. Mr. Mann will stage it in association with William A. Brady, but does not intend to act in it.

MAYBELLE BAKER'S INJURY.

Maybelle Baker, who fell while leaving the Princess Theatre, San Francisco, Cal., after the opening night of Kolb and Dill, and broke one of her legs in two places, is getting along nicely and expects to be out in about eight weeks. Octavia Broaka has replaced her with the company and is acquitting herself with credit.

KATHERINE GREY DEPARTS.

Katherine Grey left for San Francisco Oct. 28, whence in a week she will take a steamer for Australia.

Upon her arrival Miss Grey will begin a starring tour under the management of J. C. Williamson.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

Songs and Singers

MARGIE HILTON,
Featuring Harry Von Tilzer's latest song hits

ADAMINI,
Singing the Fred. Fischer Music Co.'s songs.

ROSE BERRY,
Featuring Ted Snyder's song successes.

KAUFMAN BROS.,
Singing "Molly Lee," published by Theodore Morse Pub. Co.

RAY ANNA,
Singing Shapiro's song successes.

GARDNER AND GOLDEN,
Featuring "O O La La La," published by Jos. W. Stern & Co.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

"VAUDEVILLE."—1. Address Bernard Kling, in care of THE CLIPPER. 2. Address Ullie Akerstrom, Ocean Avenue, Brooklyn, N. Y.

A. C. G., Sac City.—The word "presents" is proper.

READER.—Make application to any of the managers who produce musical shows.

CARDS.

C. L. M., Portland.—No.

R. G., Aurora.—High wins.

BILLIARDS, POOL, ETC.

G. T. S., Flint, Mich.—The player retains the number one ball; the ball forced from the table on the play must be placed in its proper position, and the player continues his inning.

NEW KEITH HOUSE IN SYRACUSE.

A new Keith Theatre will be erected in Syracuse, N. Y., which will seat over 2,000 people. The lease is for ninety-nine years, and becomes effective on Jan. 1. The lessors are Dr. and Mrs. Geo. D. Whedon, of Syracuse.

The site is an acre in size and has a frontage on South Salina Street, directly opposite the biggest department store in Syracuse. The theatre will be only a block from the new million dollar hotel. The theatre proper will be 100 by 127 feet.

FORBES-ROBERTSON TO RECITE.

At the dedication ceremonies of the New Theatre, on Saturday, Forbes-Robertson will deliver Hamlet's address to the Players. At the conclusion of the afternoon exercises and before the dress rehearsal of "Antony and Cleopatra" in the evening, Mr. Robertson, surrounded by the New Theatre company, including E. H. Sothern and Julia Marlowe, on the stage, will speak the famous lines of Shakespeare.

THEATRE IN KENORA, CAN., DESTROYED BY FIRE.

The Hilliard Opera House, Kenora, Ont., Can., was totally destroyed by fire Monday night, Oct. 25. The bill for the week included the Gladstone Children, La Salle and Lind, Eddie Leslie, Mlle. Carrie, and Harlan and Rollinson. All of the effects owned by Mlle. Carrie were destroyed, but the other performers saved their property.

EDNA MAY VISITING AMERICA.

Mr. and Mrs. Oscar Lewisohn, the latter formerly Edna May, who have been abroad since their marriage a few years ago, returned to New York on Oct. 29, on the Mauretania. The couple are here for a month's stay, intending to visit Mr. Lewisohn's parents. Miss May has retired permanently from the stage.

EDWIN KNOWLES IN SUNDAY LECTURES.

Edwin Knowles, who is to begin a series of travelogues in Carnegie Hall, New York City, on Nov. 7, announces that after his engagements at that place are completed, he will continue his illustrated lectures on Sunday nights in Weber's Theatre.

NEW COMEDY FOR IRENE VANBRUGH.

W. Somerset Maugham has signed a contract with Charles Frohman to write a new comedy for the especial use of Irene Vanbrugh. Miss Vanbrugh will first appear in the play in England, and later act it in New York.

ALICE LLOYD'S CHANGED BOOKING.

Alice Lloyd, billed to go to the Columbia in Cincinnati, was sidetracked at the last moment, and Arthur Dunn and Marie Glazer were sent to fill the vacancy on the bill. They played their old sketch, "The Messenger Boy."

KAPPELER AND MAPLE SIGN FOR "THE ARCADIANS."

Alfred Kappeler and Audrey Maple, now appearing in vaudeville in a sketch entitled "In a Grecian Garden," have been engaged by Charles Frohman for his forthcoming production of "The Arcadians."

EVA DAVENPORT SIGNS.

Eva Davenport was engaged last week by the Shuberts for "The King of Cadonia." Gertrude Darrell, a young American pupil of Jean de Reszke, also is to have an important role in the production.

"JUSTIFICATION" THE NEW PAUL LIEBLER PLAY.

"Justification" is the name which Paul H. Liebler has given to his play, "The Daventrys," or as it was called in London, "Mr. and Mrs. Daventry."

A Glance at Acts New to the Metropolis.

BY HANK.

Wormwood's Animals.

Prof. Wormwood is unquestionably a past master in the training and handling of animals. His new animal act, which includes monkeys and a varied collection of dogs of different sizes and breeds, was shown at the Fifth Avenue last week, and made a hit seldom equaled by an offering of this kind. Usually animal acts do not make the appeal to audiences that will stand any severe tests, because so many of the tricks that trainers show have been done so often. Wormwood, however, makes his pets do new things or perform old tricks in a new and novel way, and the result is that there is no lagging to the act.

The animals were distributed about the stage, with one large monkey (or ape) stationed near the wings, close to the apron. This animal was dressed as a man, with rouged cheeks, which gave his funny black face an odd appearance. He has a temper, apparently, for every few moments he would plunge against the wing, and once on Monday he sent a stage hand who happened to be standing against the wing sprawling backward when he made a plunge.

Many tricks by dogs and monks were introduced, among the earliest being a balance by a Mexican hairless dog performed on a rope held by a great Dane and Wormwood. A monkey dressed as a woman, with rouged cheeks, then rode a dog, and undressed and somersaulted on the back of the running animal. Wormwood then showed a little canine, apparently a spaniel, which would take a perfectly rigid position, such as a hypnotic subject assumes, and while thus "fixed" was hung up on a hat rack.

One of the cleverest as well as most amusing tricks shown was a mimic fight between two monks, one of which was the unruly ape. Wormwood made both animals sit on chairs and pick away at string instruments. Then he told the ape that the other monk had made slurring remarks at the ape's playing, at which the ape immediately took off his coat and piled into the monk. This "scrap" settled, Wormwood told the monk the same story, and the monk immediately took of *his* coat and waded into the ape.

All the monks were finally mounted on wheels, and they circled about the stage in fine style, finally winding in and out of about a dozen chairs that were placed about at random. Wormwood has a "corker" of an animal act, and should have no trouble in booking it for a long time to come. It ran about nineteen minutes, on the full stage.

The Neapolitans.

Another act under direction of Charles Lovenberg, who has made a reputation for his good judgment in the selection of what is most desirable in vaudeville, was shown at the Colonial last week, in the Neapolitans, a singing three, who gave upper West Siders some of the best vocal work heard in the two-a-day for a long time.

Pretty costumes and a special drop, which apparently depicted an outdoor scene in Naples, were provided, but the real value of the act is in its vocal department, and this would carry it without drop or special costumes.

Rosalind Lowe, soprano; Marion Littlefield, contralto, and Francisco Manetta, tenor, are the Neapolitans in this case, and their selections included Barcarrole, from "Tales of Hoffman;" a *potpourri* of Neapolitan folk songs; the Miserere, from "Il Trovatore;" "The Neapolitan Serenade," a selection from "Lucia," and "Annie Laurie," which was used as an encore number. Miss Lowe is a soprano whose voice is very sweet and pretty, and Miss Littlefield's contralto is also delightful. Excellent as the work of the women was, however, the tenor seemed to overshadow them in popularity, for there was special applause given him. The act proved a most praiseworthy one in every respect, running about twenty minutes, in two.

Yarick and Lalonda.

A team of female impersonators, Yarick and Lalonda, who have been playing in and around New York for some time, were on the bill at Gane's Circle Theatre last week, in a singing and dancing act that had much to commend it. Both appear in the wigs and dresses of girls, and as they have an extensive wardrobe the dressing of the act naturally becomes quite a feature.

They opened wearing long soubrette gowns of ankle length, fluffy and elaborate in make, and their song, "Peach Basket Girlie," was well rendered. A solo by one of the team followed, the song being about a Gibson man, and the accompanying dance proving nimble. "Ain't It Awful," a comic number, rendered by the other member of the duo, was well done, and a Chinese song and dance, in which one appeared as the man and the other as the woman, in pajamas, proved the best introduction of all. The throwing of pictures on a screen back of them while they did this Chinese affair did not help the song any—in fact, it rather detracted from it.

A song and dance at the finish, in which the one member of the team did some excellent footwork, ended the offering very nicely. As they bowed their way out they removed their wigs. The specialty is neatly arranged, and makes quite a pleasing number, especially for the moving picture houses. The act ran about eleven minutes, on the full stage.

Bonner-Meredith Company.

The Bonner-Meredith Company played a little sketch at the Columbia, Brooklyn, last week, which they called "On An Arizona Ranch," in which a story of love and hate, and a comedy scene or two, was quite entertainingly told.

The programme gave no character or names of players, but there are four people in the company, not counting a man who played a big black bear. The scene of action is an Arizona ranch where lives a girl who is wooed by a typical plainsman, who is so extremely bashful that he cannot pluck up courage enough to propose. A "Greaser" is also in love with the girl, but the plainsman saves her from him and wounds the Mexican in a fight. At length the plainsman is brought to the proposal point and slays the bear at the finish of the act.

The ending of the sketch is weak and should be changed, as the killing of a bear which is plainly a "fake" animal, is not convincing by any means. There is much good material in the act, however, and the little scenes between the girl and her plainsman lover are nicely developed and well played. A negro servant also figured in the story, and all the roles were well played. The act ran about twenty-one minutes, on the full stage.

Jack Hawkins.

The opening act on the bill at the American last week was Jack Hawkins, "in feats of grace and agility." Hawkins does some spectacular high jumps with weights, beginning his act by leaping (without weights) over half a dozen chairs that are placed in a circle. He then made the same jumps over the chairs with one foot.

His high kicks were remarkable, particularly his double kicks, with both feet leaving the ground at the same time. Hawkins then showed a standing jump from a table over a bar and eight chairs placed against each other. This was done with the aid of weights.

Placing his feet in a small basket he jumped over chairs, then onto the table, and from that over the bar to the ground, and finished his act with a couple of jumps (with weights) over a bar which was fixed at sixty-six inches from the ground. His act aroused the audience to hearty applause. He was on view about eight minutes, on the full stage.

Farley and Clare.

Farley and Clare are two dancing youths who appeared in second position on the Hammerstein bill last week, being billed as "singers and dancers." Their vocal work, however, was confined to a brief moment or two of salutation, "How Do You Do, Miss Josephine?" being the salutation in question.

They danced on the mat during the rest of their act, and they danced cleverly enough to get the *blase* Hammerstein patrons enthusiastic, which means that they did exceedingly well. The boys made no change of costume, but their suits looked neat and they made a nice appearance. They occupied the stage about nine minutes, in one.

Mack and Williams.

Mack and Williams put on a singing and dancing act at the Columbia, Brooklyn, last week, that in its dancing department, at least, was away from the traveled track to some extent. Both members of this team are small in stature, the girl in particular being a doll-like creature, who looks very cute and pretty.

The man is the dancer, and he holds close attention with a dancing illustration of the various walks he has observed, showing the Bowery character, the "Kangaroo" walk and others that are amusingly reproduced. A ball game in dancing pantomime, depicting the antics of the catcher, a self-important pitcher, and the star batter also proved to be most entertaining. The girl's singing help to carry the act to success, and there was much approval shown the specialty.

BLANCHE RING WINS.

She May Sing "I've Got Rings on My Fingers."

Judge Holland, in the United States Circuit Court in Philadelphia, on Oct. 29 dismissed the motion for a preliminary injunction sought by the New York Broadway Producing Co., to restrain Blanche Ring from singing the popular ditty, "I've Got Rings on My Fingers."

At the opening of court Miss Ring's attorney attacked the bill in equity asking that the singer be enjoined from singing the song in question. He declared that it was falsely stated in the bill that the copyright of the song in dispute was owned by the New York Producing Co. The real owners, he declared, were Francis, Day & Hunter, of New York.

MARIE TEMPEST'S AMERICAN TOUR.

Charles Frohman has decided upon the early part of December as the date for the commencement of Marie Tempest's brief American tour in "Penelope." Miss Tempest will be accompanied to America by the production and cast of players that supported her during her long engagement at the Comedy Theatre, London.

WELLS HAWKS' FATHER UNDERGOES OPERATION.

A. W. Hawks, lecturer and humorist, father of Wells Hawks, was operated on at Miss Alston's sanitarium, New York City, on Oct. 29. The operation was successful. Mr. Hawks was taken ill in Texas. He managed to fill his dates for several weeks, but had to come to New York.

HENRY M. ZIEGLER OFF FOR EUROPE.

Manager Henry M. Ziegler, of the Columbia and Walnut Street, in Cincinnati, O., and associate of M. C. Anderson in many other enterprises, has started for Europe to join his wife and daughter, now on the continent.

WANDA LUDLOW'S OLD HOME.

Cincinnati proudly claims Wanda Ludlow, the soubrette of "The Candy Kid," as one of her own sprightly daughters. She received a warm welcome from old friends during the sojourn of that musical melodrama in that city.

SINGER SHOOTS HER HUSBAND.

Mrs. A. W. Talbott, a singer who has appeared in opera abroad, and who sang in America in concert, shot her husband through the right lung in the office of Judge W. D. Jones, Reno, Nev., on Oct. 28.

At last advices it was stated that the wounded man would probably die, but he said that the shooting was accidental.

The couple had some trouble, and Mrs. Talbott visited the office of her attorney, Judge Jones. Later Jones talked to her husband. Talbott desired that his wife be present, and she was sent for. She came, and it is said that before Judge Jones could interfere Mrs. Talbott fired, hit her husband, and sent a second bullet into the floor.

KILLED BY FALL AT HIPPODROME.

Albert Cole, twenty-three years of age, an electrician, of 34 Sharpe Avenue, Port Richmond, S. I., was mortally injured, afternoon of Thursday, Oct. 28, on the stage of the New York Hippodrome. The curtain was down at the time he fell. Cole went to the top of a 70ft. ladder at the back of the stage to arrange the lights for the setting of "The Middle of the Earth." He lost his balance and fell. In his descent he struck an iron projection and then landed upon the head of one of the Maori chiefs. The latter was knocked unconscious.

Cole was taken to the Flower Hospital, where he died. He sustained a broken back and internal injuries.

SUICIDE SHORT NOT THE ACTOR, WILLIAM SHORT.

In our last issue we published an account of the attempted murder of Evelyn Howard, a chorus girl, by her husband, William H. Short, who committed suicide after wounding his wife. We learn that Short's real name was John H. Short, and that he assumed the name of William.

We make this statement because William Short, actor of leads and heavies, writes us that he does not wish any of his friends to fall into the error of confusing him with the unfortunate deceased.

FREE SETTERS ENTERTAIN.

Arthur Dunn and Stuart Barnes, during their recent Cincinnati visit, were guests of the Free Setters Union, at Recklinghousen Rest.

CORT'S THEATRE, CHICAGO, OPENS.

The Cort Theatre, Dearborn Street, near Randolph, the newest of Chicago theatres, and seating 1,200 people, threw open its doors evening of Oct. 25, with the first local presentation of "The Kissing Girl," a three act musical comedy, by Harry Von Tilzer, Vincent Bryan and Stanislaus Stange, with Amelia Stone featured. The house has been built by John Cort, the Pacific coast manager, at a cost of $200,000, and marks his entree to the Middle West in a manner which leaves no room to doubt his eye for the artistic and the comfortable. The company is also his, and it is the intention of the management to have a company permanently, on the order of the Singer companies at the La Salle and Princess, and the Whitney company at the Whitney Opera House, thus giving us four musical comedy stock companies.

The offering itself has been gorgeously staged and costumed, and the company in the main is worthy the house it is playing in. The music has made a hit from the start, and will soon be whistled and sung all over town. It is the opinion in Chicago that the libretto is not by any means on a par with the music, nor has Mr. Bryan equaled Mr. Von Tilzer's work with his lyrics, although in several instances they are very pleasing. The success of the musical comedy, and there is no doubt of its staying powers, is attributable to the music, the company and the manner in which Mr. Cort has staged it.

The bulk of the performance falls upon the broad shoulders of J. C. Miron as Hippocrates Muller; John Park as Fritz Kobus, Amelia Stone as Lina, and Armand Kalisz as Karl Oppe, who all acquit themselves well, with Blanche Morrison as Christina, and Martha George as Margaret Kobus, pressing them for honors. The cast: Tina, Marie Vernon; Mina, Ethel Bell; Margaret Kobus, Martha George; Karl Oppe, Armand Kalisz; Christina, Blanche Morrison; Albert Wenzel, George Barrington; Victor Schnitzel, William R. Arnold; Paul Pretzel, Charles F. Orr; Wilhelm Katzel, H. S. Barnett; Hippocrates Muller, Joseph Miron; Lina, Amelia Stone; Fritz Kobus, John Park; Max Pulaski, Mart Lorenz.

The house is at once one of the very prettiest and coziest in Chicago, and a credit to the owner and architect, J. E. O. Pridmore, who is responsible for some of the handsomest houses in town. On entering the house one is given the impression that he is entering an open air place of amusement, for the ceiling shows an exquisitely painted sky and the stars, while the meeting place of the ceiling and walls is tastefully hidden by a trellis with vines which jut out over the audience. The interior has been designed after the style of the beautiful Greek Theatre at Taormina, Sicily, which Mr. Pridmore visited just before the fatal earthquake of a year ago. In the sky-ceiling are seen twinkling stars, with clouds moving across, this effect being produced by electrical machinery. To further carry out the effect of this Greco-Roman place of amusement, the fire curtain has been painted to represent a scene on the Island of Sicily, and so artistic is the effect that it moved Burton Holmes, in his Sicily travelogue this week at Orchestra Hall, to call attention to it. Peyraud, the French artist, painted the curtain, the painting being reproduced from photographs secured and sketches made by Mr. Pridmore on his travels. The effect is even carried into the boxes on either side, which rise high above the orchestra seats.

The proscenium arch is a wonder in itself, giving the effect of looking out through an enormous window onto this Italian landscape, the arch being finished in a dull gold, with twining leaf effect. "The Spirit of Drama, Music and Song" is done in sculpture at the crown of the arch.

Of the auditorium nothing but praise can be offered, although it has the appearance of being very small, there being but fourteen rows of seats from the orchestra pit to the back wall, but the width of the house makes up for this deficiency, while at the same time one can hear and see perfectly from every seat in the house. The seats themselves are roomy and most comfortable, and the aisles are of full width with plenty of room between the seat rows. There is not a pillar in the house to obstruct the view, and the entire effect is that of good cheer and solid comfort. The lobby is almost too small, but this was necessitated on account of the lack of depth in the plot on which the house was built, but the crowds which have attended ever since the opening have been handled very nicely.

There are smoking loges on the mezzanine floor, where smoking is permitted during the performance on the order of foreign concert halls; handsomely equipped retiring rooms and smoking rooms in the basement, and from the boxes a full view of the stage can be obtained.

Back of the curtain line every possible convenience and comfort for the handling of scenery and properties and for the members of the company have been installed, and the electric lighting system, both for the stage and the front of the house, is adequate to the most exacting demands from the stage director. The ventilating system is complete in every detail.

The house from the street is one of the neatest appearing in the city, the lines being plain, the dull brick of the structure being relieved by plain fluted columns of white, while the entrance is finished in a copper bronze effect which is pleasing to the eye. A large metal and glass canopy stretches from the building line to the outer line of the sidewalk, above which is a mammoth electric sign reaching nearly to the top of the building, with the word "Cort" in large letters, and the name of the attraction beneath it, while around the whole is a scroll work of electric lights, which work in a worm-like effect at night.

MORE REGARDING CHICAGO THEATRE LEASES.

The Morrison estate in Chicago last week leased for ninety-nine years, the block of land on Clark Street, between Washington and Madison Streets, on the East side of the street, and just South of the alleyway, to the Chicago Gaiety Theatre Co., the lot of land being 100x120 feet, on which a theatre and hotel will be built, with the expectation of having it ready to open next season. The rental terms are considered to be among the highest ever acquired for property in this locality, being $40,000 per year for ninety-seven years of the term, which is at the rate of four per cent. on $100,000, or $10,000 per front foot, and $83.33 per square foot. The property has been valued at $677,220. J. E. O. Pridmore will be the architect.

Announcement of the positive closing of the Cohan & Harris deal for a theatre on Madison Street, opposite the new La Salle Hotel, is expected within a few days, on which it is said the firm expects to spend $1,000,000.

Mort H. Singer, manager of the Singer Brothers' enterprises in Chicago and on the road, for many years manager of the La Salle Theatre, and also manager of the Princess Theatre, South Clark Street, near Jackson Boulevard, announces that he expects to erect a new theatre for musical comedy on Madison Street, near the La Salle Theatre, which is likely to pass out of his hands in a very short time. About $100,000 will be expended on it, and he will thus retain control of two musical comedy houses in Chicago. The Princess Amusement Co. is the name of the firm which Mr. Singer represents.

OPENING OF THE NEW BRONX THEATRE.

Monday, Nov. 1, was a red letter day in the rapidly growing borough of the Bronx. On that date the Orpheum Theatre Co., of which Percy G. Williams is president and manager, threw open the doors of the new Thespian temple, situated at Melrose Avenue and One Hundred and Fiftieth Street, the heart of the most rapidly increasing community in Greater New York, and the most important point North of Times Square.

The building, which is modeled after the Paris Opera House, is in a style of architecture technically termed Neo Grec Renaissance, dating back to the period 490 B. C.

The building stands at the Southwest corner of Melrose Avenue and One Hundred and Fiftieth Street, with the main entrance on Melrose Avenue. The theatre has a frontage of 85 feet on Melrose Avenue, with a depth of 103 feet on One Hundred and Fiftieth Street. The lobby is spacious, being 25 feet in width, while the balance of the building is occupied by two large business stores. The second floor is devoted to an assembly room, while the third floor is devoted to offices.

The lobby is beautifully finished with marble walls, elaborately tiled floors, panelled ceiling, frescoed in coloratura colorings representing figures of literature, music, poetry and art. The foyer is exceedingly roomy, and measures 20 feet.

Among the many improvements in the auditorium, the one that strikes the auditor most pleasingly is the utter absence of posts. Complete view of the stage can be had from any seat in the house. The aisles, too, are very much broader and more commodious than are usually found even in the largest opera house, while the seating arrangements are as perfect as human ingenuity can make them. The distance, back to back, will prove a welcome innovation to the theatregoers.

The orchestra contains twenty-four rows, giving a total of seven hundred seats. There are ten proscenium boxes, two large ones on the first floor and eight smaller ones on the balcony and gallery tiers. Each floor contains handsome parlors and retiring rooms for the comfort and use of the lady patrons of the Bronx Theatre, while the wants of mere man are looked after by a large and commodious smoking and lounging room, situated in the basement.

Distinctive of all the Percy G. Williams' theatres, and partaking very much in the nature of a trade mark, are the balcony boxes around the front of the balcony, each comfortably seating eight persons. There are eleven of these boxes, and in addition there are eleven rows of comfortable seats in the balcony, each one giving a perfect view of the stage. An innovation is also made in the gallery. Instead of the usual unsightly benches, there are thirteen rows of chairs fully as comfortable as those in the orchestra.

In point of safety this theatre outrivals any on the American continent, there being no less than twenty-one separate exits leading to Melrose Avenue, One Hundred and Fiftieth Street, or to the wide court on the south side of the building. The ample provision for safety is made in the four tiers of dressing rooms, thus providing safety for the performers as well as the audience. The building is as nearly "strictly fireproof" as a theatre can be made. The construction consists solely of steel and stone, concrete and brick. In addition to this, an elaborate system of fire protection has been provided, consisting of a complete auxiliary fire protection plant supplied by two separate means working independently of each other. This provides for an independent source for water supply in addition to a suction tank worked by an electric pump located in the basement. The most complete sprinkling service is operated in addition to this. The latest design of automatic skylight over the stage and the most perfect system of ventilation known. A heavy smoke and flame proof steel curtain worked by hydraulics, forming virtually a solid wall between the auditorium and the stage, standpipes on either side of the auditorium and stage supplied with standard hose and connections, make this theatre as near fireproof as human ingenuity can plan. The stage, which is thirty-two feet in depth, with a large apron, will allow plenty of space for the biggest and most pretentious acts in vaudeville. The seating capacity is nearly 1,800, divided about as follows: Orchestra, 700; balcony, 442; gallery, 491; boxes, 11. The interior decorations of the new Bronx Theatre may be termed a special type. Technically they are called French Renaissance, but more aptly put it is French Renaissance modernly improved and brought up to date. The predominating color is a warm rich crimson red largely interspersed with gold. The side walls are of silk and all of this unique shade of crimson framed in gold. The decorative paintings all produced from original freehand drawings, are numerous and varied, being a compromise between ancient mythological and modern art. All are made with the idea of representing literature, art, poetry and music. There are a myriad of these figures in the various paintings throughout the house, not taken from any country, clime or nationality, each and every one having a distinct individuality. The principal painting, located over the sounding board, is a study in modern theatre decoration. Keeping in mind the general idea of art, literature, poetry and music, countless figures are used, each and every one having individuality, but as art knows no country, so the artist has taken the poetic license in making this production, and while he has not favored any country, creed or nationality, he has drawn from each the best features, combining and blending the ancient and modern so deftly that after leaving the myriad of figures surrounded by wreaths containing Cupids, all distinctive in themselves, it drifts gradually away into a beautiful landscape of more modern days, always preserving the harmony, giving the auditor the effect of a gradual awakening from a dream of the past into a bright and beautiful landscape with its rustic simplicity and restfulness. Everything produced is from original drawings and shows the perfection of detail. The *tout ensemble* will give a warm, pleasing effect exceedingly restful to the eye; no theatre in New York is more handsomely decorated, and in no theatre in the country has there been keener ingenuity displayed.

In presenting this theatre to the patrons of the Bronx, the Orpheum Co., consisting of Percy G. Williams, president and manager; Sam Whitehouse, secretary; William Esterre, treasurer, and Messrs. Joseph, Max and Charles Huber, directors, think they have performed their greatest feat in theatre building. In building the new Bronx Opera House they have left nothing undone that could in any way cater to the comfort of their patrons. Before the work was started on July 9 last, America and the continent were searched for the latest improvements in modern theatre building. Everything new was incorporated with considerable original material furnished by the architects.

PANTAGES LEASES MAJESTIC, KANSAS CITY.

Alexander Pantages secured a ten year lease on the Majestic Theatre, Kansas City, Mo., last week. The Majestic attractions will move over to their new theatre, the Gayety, which is rapidly nearing completion.

Mr. Pantages will run the Majestic on the same lines as his other vaudeville houses, giving three performances a day. W. J. Casey will be the local manager.

A HAMMERSTEIN HOUSE FOR CHICAGO.

It is positively stated that before the close of 1910 Chicago will have an opera house of its own, thanks to the energy, foresight and business acumen of New York's great impresario, Oscar Hammerstein. Mr. Hammerstein has heretofore been known to Chicagoans chiefly from the jokes which have been sprung for a decade or more about the Hammerstein hat, but Chicagoans realize now that Mr. Hammerstein has something "under his hat."

A vacant lot at the corner of North Clark and Chestnut streets, Chicago, on the Northwest corner, and but one block North of the Bush Temple Theatre, is the location which will be honored by this great project. It is stated that upwards of $2,000,000 will be expended to give the city one of the very handsomest edifices of which it can boast, the lines of which, it is said, will closely follow those of the Hammerstein house in Philadelphia.

The lot fronts 300 feet on Clark Street, and has a depth of 165 feet on Chestnut Street. It is Mr. Hammerstein's idea to have the stage of the new house larger even than the Quaker City house, and which will give him an opportunity to carry out some ideas which even the Philadelphia stage is too small to accommodate.

When in Chicago last July Mr. Hammerstein closed the deal for the property with Ogden, Sheldon & Co., who represent the property owners, approximately $250,000 being paid for the property. It is stated that the plans for the building have all been drawn, and that Mr. Hammerstein has even placed contracts for much of the material. The Walton Flats, which adjoin the theatre property, are said to have also come under the Hammerstein banner, but for what purpose is not disclosed.

The building in its entirety will be devoted to the operatic art, there being no stores and no offices other than those of the management, and the impresario states positively that grand opera alone will have habitation there, which would indicate that Chicago will vie with New York in the number of presentations yearly, in marked contrast to the two, three and four weeks' seasons of past years. It is conceded that the acquirement of this property will vastly enhance real estate values around Clark Street and Chicago Avenue, which is one block South. This section has notably been one of the finest residence sections of the city since long "before the fire," and the location is easily accessible, as all Clark, Evanston Avenue, Devon Avenue and Lincoln Avenue cars pass the doors and transfer to all other routes on the North and West Sides, while the Northwestern Elevated Road, with its four track and express system, is but three minutes' walk from it, and through route cars from the South Side pass the doors. Max Rabinoff and Ben H. Atwell, who are engineering the Sunday afternoon concerts at the Auditorium, and which started their season 31, are Mr. Hammerstein's Chicago representatives, with Max Pam as his local attorney.

A NORTH POLE SONG.

The talk of the profession is the unprecedented hit scored by the new patriotic march song, "The Stars and Stripes are Nailed to the Old North Pole," published by the Pemberton Publishing House, Daly's Theatre Building, New York. It is only out a month, and is being sung from 'Frisco to Maine. Leonard Chick writes from Washington, D. C.: "Your song has been a tremendous hit with me. Am singing it at the Auditorium Theatre; it is going great. Got ten encores Sunday, and if my voice hadn't given out I'd be singing it yet."

Daisy C. Read and company write from Philadelphia, Pa.: "We made the greatest hit we ever had with your song. We could not get a better song for our act," etc., etc.

A sparkling song being put out by the same publishers, entitled "Chasing the Eagle," is a sure-fire winner, and will be heard from soon and often.

PARTNERSHIP TO PRODUCE PLAYS.

O. R. Henkel, business manager of Martin & Emery's "The Red Mill" Co., announced last week that Martin & Emery and Cohan & Harris had formed a partnership (papers of incorporation having just been received) to produce plays.

The first of the series is entitled "A Husband, a Wife and a Friend."

This was written by Harry Sheldon, in collaboration with Geo. M. Cohan. The *premiere* will take place at the Gaiety Theatre, New York City, some time in January. They are now negotiating with three noted stars for the principal parts.

"THE JOLLY BACHELORS" PRODUCED.

"The Jolly Bachelors," a Lew Field production, was given its initial presentation at the Hyperion Theatre, New Haven, Conn., on Thursday evening, Oct. 28. The words are by Glen MacDonough and the music by Raymond Hubbell. The first scene represents the Yale campus and the old brick row.

The story tells of four bachelors who wager $10,000 each to speak the truth for a month, and all go to New York City in order to keep their wager more effectively.

In the company are: Al. Leach, Robert Dailey, John T. Kelley, Joe Welch, Joe McShane, Emma Carus, Stella Mayhew, Effie Fay, Josie Sadler and Gertrude Vanderbilt.

COMPLETING NEW PLAY FOR BILLIE BURKE.

Robert de Flors and Armand Caillavet, the authors of "Inconstant George" and of "Love Watches," have notified Charles Frohman that in less than three months they expect to have completed the French play in which Billie Burke will appear in Paris, acting the part of an American girl attempting to speak French. The play, if successful in Paris, will later be done in English in America, with Miss Burke then playing the role of a French girl speaking broken English.

TWO FROHMAN PRODUCTIONS IN REHEARSAL.

Charles Frohman begins rehearsals this week of Conan Doyle's "The Fires of Fate," with a special cast. The play will receive its first American performance early in December, outside of New York. Monday of this week was also the date selected by Mr. Frohman for commencing rehearsals of F. Anstey's farce comedy, "The Brass Bottle," that has made so great a success at the Vaudeville Theatre, London.

THOMAS E. SHEA SIGNS WITH A. H. WOODS.

Thomas E. Shea has signed to star under the management of Al. H. Woods, and will open under the melodramatic producer's direction New Year's week.

Under Mr. Woods' direction Shea will appear in "The Counsel for the Defense," "The Bells" and other plays.

"THE HARVEST MOON" TO BE PRODUCED IN ENGLAND.

Augustus Thomas has sold to Charles Frohman the right to produce his latest play, "The Harvest Moon," in England. It will be presented there by an entirely English company.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

OCT. 30, 1909.

New houses are promised on Clark, near Madison Street; Madison, near La Salle Street, and the new Hammerstein Opera House, on North Clark, at Chestnut Street, within a twelve month. Now comes the announcement of the re-opening of the long closed La Salle Theatre with Mort Singer's newest musical comedy offering, "The Flirting Princess," Nov. 1. For week of Oct. 31 we have the local *premiere* of "They Loved a Lassie," at the Whitney, with Evans and Hopper featured; "Ben-Hur," at the Auditorium; Ward and Vokes, at the Globe, with the usual changes at the other houses which make a practice of not holding attractions over one week. In addition to this the Sunday afternoon orchestral concerts, with operatic and oratorio stars, will be inaugurated at the Auditorium to-morrow by the Rabinoff-Atwell Co. of local impresarios, a worthy project to give patrons of the middle class an opportunity to hear good music with fine singers and instrumentalists at a moderate price. Burton Holmes is also in our midst turning people away three times weekly at Orchestra Hall with his interesting and finely illustrated travelogues in the old world.

ILLINOIS (W. J. Davis, mgr.)—Robert Hilliard continues to interest all comers with interesting performances of "A Fool There Was." In which a fine company gives him splendid support. He will remain another fortnight.

POWERS' (H. J. Powers, mgr.)—This house was closed after the matinee 27, owing to the death of Mrs. James K. Hackett, the aged mother of Mr. Hackett, who is featured in "Samson," at this house. On his return, 29, the house re-opened, and he will continue another week. The local press was inclined to disfavor his performance of the title role, but praised the play. Robert Edeson, in "The Noble Spaniard," Nov. 8.

GARRICK (H. C. Duce, mgr.)—Maxine Elliott returned to us after an absence of two seasons, in Marion Fairfax's unique comedy, "The Chaperon," in which the star scored a great personal success. The reviewers are inclined to praise the play and also the company, stating that Mary Keogh made a great hit as Betty Coombs, and Julian L'Estrange was excellent as Jim Ogden, while the others were in the main very clever. The play is exquisitely staged, and the attendance has been large. At the matinees Miss Elliott submits "Sayonara," a little Japanese tragedy, with the longer play, and does splendid work in it. Miss Elliott sprained her ankle very badly during the final act of "The Chaperon," evening of 28, and was obliged to be carried to her dressing room. Two physicians were called and an attempt made to ease the pain, which was found to be too severe to allow her to continue the performance, and the audience was notified to this effect and dismissed, money being refunded at the box office. She was taken immediately to her room at the Congress Hotel, where the physician worked over her foot for some time in order to have her in readiness, if possible, to continue her work 29. Blanche Ring, in "The Yankee Girl," supported by Lee Kohlmar, another local favorite, Nov. 7.

COLONIAL (G. W. Lederer, mgr.)—"The Follies of 1909" has drawn to capacity right along, in spite of the absence for a few days of Eva Tanguay, who has been in New York. She is expected in Chicago Sunday, and next week will doubtless find her again in the cast. "The World Keeps Rolling On," a song by Phil Schwartz, has been added to the song successes of *potpourri*. The Engineers' Club of Logansport, Ind., will attend the performance in a body to-night. Will Philbrick is a newcomer in the company who has made an individual hit. The engagement is indefinite, and it would not be surprising to see it here about holiday time.

STUDEBAKER (E. J. Sullivan, mgr.)—Montgomery and Stone are stared in the face by the announcement of the final weeks here of "The Old Town," in spite of capacity houses and marked improvement in the action of the piece. Fred Stone is funnier than ever, and has gone back to the days of his childhood in introducing some of his old circus stunts, which are the marvel of the audiences. If he doesn't break his neck in the mean time, New York will see them soon. Two new songs by Alfred G. Robyn have been successfully introduced.

AUDITORIUM (M. Adams, mgr.)—Cohan & Harris' Minstrels and their successful engagement to-night give way to a splendid scenic revival of "Ben-Hur," opening 31, the cast including: Richard Buhler, Eleanor Moretti, Frank Weston, Mitchell Harris, Walter M. Sherwin, Anthony Andree, Alice Haynes and Loyola O'Connor. The engagement is for four weeks.

CHICAGO (G. A. Kingsbury, mgr.)—"Madame X" continues to capacity right along, with no signs of a let-up. It is the one best financial bet of the local season, and seems good for months to come.

WHITNEY (F. O. Peers, mgr.)—This is good-bye day for "The Climax," which has run steadily in this city for three months, at as many different theatres, and could stay on indefinitely could the time be secured. Charles E. Evans and Charles Hopper reinstate musical comedy, 31, in this house, with R. C. Whitney's production of "They Loved a Lassie," the musical version of George Ade's farce, "There and Back," in which the two stars have played the dramatic houses. The engagement is indefinite. Alice Yorke returns with them to the scene of former triumphs.

MCVICKER'S (G. C. Warren, mgr.)—That "The Thief," with Herbert Kelcey and Effie Shannon in the leading roles, is excellent fare in this house is proven by a continuity of capacity houses since the opening Sunday, and the fact that a deathlike stillness pervades the immense auditorium through the action. Blanche Walsh, in "The Test," Nov. 7.

GRAND (H. Askin, mgr.)—Success has at last come to the Grand again, in the combination of Eleanor Robson, in "The Dawn of a To-morrow," which opened Monday night to capacity, and has been thriving since. Miss Robson is at her best in her new role, and the company is given great praise. The engagement is indefinite.

GREAT NORTHERN (F. C. Eberts, mgr.)—Ezra Kendall has many followers in this city, and they have been thronging the house to see him in "The Vinegar Buyer." Marguerite Clark will be the first to raise the prices at this house, when she arrives in "The Wishing Ring," Nov. 7, when the first of the Shubert attractions will be seen at this house.

OLYMPIC (S. Lederer, mgr.)—"The Girl from Rector's" has another week to stay, and business continues good. Jeffreys Lewis will supplant Kate Rolla 1, as Mrs. Witherspoon Copley. Edmund Breese, in "The Earth," Nov. 8, supported by Dorothy Dorr.

GLOBE (J. H. Brown, mgr.)—"Under Southern Skies" has prospered nicely this week. Ward and Vokes make their first appearance here 31, as joint stars since they separated a couple of seasons ago. "Checkers" Nov. 7.

CROWN (Carruthers & Rickson, mgrs.)—"In Panama" has done good business this week, and caused many hearty laughs. "In the Bishop's Carriage" 31, "The Honeymooners" Nov. 7.

NATIONAL (E. Clifford, mgr.)—George Sidney, in "The Joy Rider," has done capacity this week, and made a great hit. "The Honeymooners" 31.

PRINCESS (Wm. Singer, mgr.)—"The Goddess of Liberty," with Sallie Fisher and Geo. Parsons, continues to please with the neatness and prettiness of the score and story and cleverness of the cast.

CORT (U. J. Herrmann, mgr.)—This newest and exquisitely pretty house threw open its doors 25, to capacity, with "The Kissing Girl," in which J. C. Miron, John Parks and Harry Von Tilzer, the composer, scored the biggest hits. The run is expected to last all season.

LA SALLE (Harry Singer, mgr.)—This house, which closed last May with the final performance of "The Golden Girl," has been kept dark ever since through court proceedings, but Mort Singer announces that he will turn on the lights Nov. 1, with the first local performances of "The Flirting Princess," another musical comedy by the seemingly inexhaustible trio, Adams, Hough and Howard. George Parsons has been staging the dramatic end, and Joseph C. Smith has been looking after the musical section, with Joe Howard putting in a word here and there. Violet Dale, John Ransone, May Vokes, Knox Wilson, Billy Robinson and other Chicago favorites are in the cast.

COLLEGE (C. B. Marvin, mgr.)—Patronage at this most beautiful of all stock theatres continues up to the high water mark, with excellent presentations of the best bills obtainable. This week, "Hello, Bill," an uproarious farce, is being capitally played. "The Last Round-Up," Nov. 1, will bring Helene Hadley into the company as leading woman, Marie Nelson being transferred to the People's temporarily, where Henry W. Rowell, the capable and handsome heavy man has also gone to play leading roles *pro tem.*, both starting in "Hello, Bill." "The College Widow" Nov. 7, with Blanche Crozier as Flora Wiggins.

BIJOU (C. P. Elliott, mgr.)—"Lena Rivers" is doing well here this week. "The Two Orphans" Nov. 1, with Morris McHugh in his old role of Mother Frochard; "Graustark" 8. Ernestine Mohrle has succeeded Esther Rujaero as the heavy woman, and is said to be a very clever actress. Vaudeville between the acts will be offered, commencing 1, acts being supplied by William Morris, Inc. The opening vaudeville bill includes: Geo. W. Day, Ed. Foster and dog, De Faye Sisters, and Quaker City Quartette.

MUSICAL HUEHN.

PEOPLE'S (C. B. Marvin, mgr.)—Following the announcement last week that this house would be turned over to vaudeville, came Mr. Marvin's statement that he had decided to retain stock, but would serve vaudeville between the acts, and on matinee days would open at 2 with an act, then the play, with variety interspersed, and then follow with vaudeville between the matinee and night performances. This order starts Nov. 1, with "Hello, Bill!" as the first dramatic offering, in conjunction with the variety performers. Marie Nelson and Henry W. Rowell come from the College to start the ball rolling, replacing Maude Leone and Boyd Nolan, who, with others of the old company, drop out tomorrow night. "The Last Round Up" 8. Acts for the first week include: The Five Gardners, Dierickx Brothers, R. H. Bertram and company, Hickey's Comedy Circus, and illustrated songs and moving pictures.

ACADEMY (Wm. Roche, mgr.)—Capacity houses marked the return, 29, of Anne Bronaugh to the George Klimt Players, in "Little Lord Fauntleroy," but business slacked up during the week. Miss Bronaugh was given several enthusiastic receptions during the week, and played the title role very pleasingly. John Lane Connor, as the Earl of Dorincourt, gave one of the most sterling performances he has ever graced the stage with. Jew O. Hart was very funny as Mr. Hobbs, and played it in a most legitimate manner. Mark J. Elliston is entitled to a special word of credit for his remarkable characterization of Higgins, the farmer, on each performance getting a hearty round of applause on his exit. "Monte Cristo" 31, with John Lane Connor featured as Dantes, in which he made a tremendous hit last season with this same company. Manager Klimt promises a finer scenic production than ever. Isabelle Randolph and Thomas Swift, two of Chicago's favorite stock people, join the company Nov. 7, in "Secret Service."

MARLOWE (C. B. Marvin, mgr.)—"The Regeneration" has appealed strongly to the patrons of this house this week. "Our New Minister" Nov. 1, "Hello, Bill!" 8.

MAJESTIC (L. R. Glover, mgr.)—Bill week of 1 includes: Arturo Bernardi, Adelaide and company, with Johnny J. Hughes, Jock McKay, Fred Lindsay and company, "A Night in a Monkey Music Hall," "The Vital Question," Town Hall Minstrels, the Kemps, and the kinodrome.

AMERICAN (W. T. Grover, mgr.)—Bill week of 1 includes: Hassen and Jenny, Zay Holland, Johnson and Dean, Sidney Grant, Elvoll, Dorsch and Russell, Cecilia Loftus, Four Mortons, Rawson and June, and Americope.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 1 includes: Tom Nawn and company, Vallecita's leopards, Lockwood and McCarty, Fred and Mae Waddell, Klimdt Bros., Irene Romaine, and George Alexander and the kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 1 includes: Hyman Meyer, Village Choir, Flo Adler and Boy, Cecile Francois and company, the Shields, Follette and Wicks, Clever Conkey, Neuss and Eldred, and motion pictures.

CRITERION (Abe Jacobs, mgr.)—Bill week of 1 includes: Crane, Finley and company, Basque Quartette, the Arkansas, Appel and Rossi, Johnson, Marvelle and Mike, Winnie Crawford, and Melrose and Kennedy, and motion pictures.

BIJOU (Wm. Roche, mgr.)—"The Montana Limited" has been packing them to the doors this week, and is presented in a most praiseworthy manner, with an excellent company. "A Workingman's Wife" 31, "On the Suwanee River" Nov. 7. Being the only melodramatic house in the city now, this has the splendid patronage which its management deserves.

CALUMET (J. T. Connors, mgr.)—Manager Conors tells me that business is very flourishing in the city of South Chicago. "Graustark" and the Washington Society Girls make a happy medley of legitimate and burlesque, which the patrons were not slow in patronizing. "The Gambler of the West" 31-Nov. 3, "The Girl That's All the Candy" 4-6, "The Time, the Place and the Girl" 7-10, the Jolly Girls 11-13.

EUSON'S (S. J. Euson, mgr.)—Scribner's Show has done a wonderful business this week, and repeated the splendid impression it made in other sections of the city. It is worthy of crowded houses all the time. Manchester's Cracker Jacks come 31, in "The Innocent Girls," with Billy Hart, Frank Harcourt, Ruby Leoni and many others. The olio includes: Lillian Vedder, Great Piriscoffi's Troupe, La Belle Marie, Pearlson, Goldie and Lee, and the French Quaker Maidens. The Bon Tons Nov. 7.

FOLLY (J. A. Fennessey, mgr.)—Sam Devere's Co. scored a big success this week. The Cozy Corner Girls 31, Miss New York Jr. 7.

STAR AND GARTER (U. J. Herrmann, mgr.)—The Mardi Gras Beauties and Andy Lewis have had a good week here. The Behman Show 31, Rose Hill Nov. 7.

EMPIRE (I. H. Herk, mgr.)—The Broadway Gaiety Girls have done finely this week with a good offering. The Big Review 31, the Jolly Girls Nov. 7.

ALHAMBRA (Weber Bros., mgrs.)—The Cracker Jacks have pleased many this week. The Bon Tons 31, the Bowery Burlesquers Nov. 7.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business is picking up wonderfully here, and prospects are good for the best season the house has ever known.

JULIAN (J. G. Congerman, mgr.)—Bill week of 1 includes: Baker and Cornelia, Ed. Dunkhurst and company, Muriel Windrow, Blemso Bros., Harry Tsuda, Princeton and Yale, and motion pictures.

MABEL.—Bill week of 1 includes: Lottie Gilson and company, Ben Davis, the Albians, Peele and Francis, L. T. Johnstone, and Rose and Severans.

PRESIDENT.—Bill week of 1 includes: Yorrette and dog, Pauline De Vere, McCarthy and Barth, Waldo Whipple, Billy Moore, Virginia Grant, Imperial Trio, and Rentfrew and Jansen.

AFTERMATH.

The year old Newspaper Club of Chicago dedicated its new quarters, 91 Clark Street, Oct. 23, with a housewarming with a fine programme, on which appeared George Evans, Joe Howard, James C. Marlowe, Knox Wilson, Prof. H. F. Steinbach, Harry Pilcer, Lincoln Plumer, Eddie Heron, Charles Eldridge, Johnny Fogarty, Percy Jennings, Percy Leach, Augustus Carney, W. H. Denny, Frank Wright, William Elliott and Arthur Deagon.

Col. John D. Hopkins, the veteran theatrical manager, who died in St. Louis 24, was formerly well known in local circles, being at one time the manager of the People's Theatre, and later Hopkins', now the Folly. He was very successful here for a number of years, and there are many who remember him with gratitude.

The Chicago Chapter of the Actors' Church Alliance will hold monthly meetings hereafter, the first occurring at the Grand Pacific Hotel, Nov. 1, to which all members of the theatrical profession are cordially invited, as well as to all others in the future. A flower fund has been started with which to bring joy to the hearts of professional people in hospitals, and about $8 has already been subscribed.

Otis Harlan has been in town this week, following his closing with "The Broken Idol."

"The Girl in the Grand Stand" and "The Question of the Hour," both of which are in rehearsal at the present time, will shortly be seen on the local circuits, and are under the management of the Western Theatrical Co. Gillespie and Ward, the authors of the latter, have another piece, "Done in Oil," a rural comedy, which will be put in rehearsal later on.

The R. J. Weber Theatrical Agency, of St. Louis, has booked the following acts recently through advertising in THE CLIPPER: Two Owens, the Allmanns, Stein and Earle, Alvinos, Wagner and Gray, Gerlachs, Ford and Louise, Harper Children, Silverakes, Latours, Burns and Fell, Post and Gibson, Duvalls, Curtis and Curtis, Bennett and Norton, Billie Ward and Bernett Sisters, Stith and Stith, Davis and Hodge, Otto and Cartell, West and Denton, Ybur, Johnson Bros., Hoffmann and Dolores, Woods and Woods, Elliott and Le Roy, Schoene Trio, Glenn and Winnie Waggoner, Dunstan and Leslie, Two Jenniers, Musical Stingers, Ray and Golden, Stone and Leslie, Clark and Clifton.

Arline Peck Bien was granted a divorce 28 by Circuit Court Judge Petit, from Robert Taylor Bien, professionally known as Robert Warwick. Since the separation Mrs. Bien has been living at the home of her father, Ferdinand W. Peck, at Oconomowoc, Wis.

The Sherman House site, Randolph and Clark Streets, was leased, 26, to Joseph Beifeld, for ninety-nine years, by Walter H. Wilson, trustee of the Francis C. Sherman estate. The site, which is on the Northwest corner, has a frontage on the two streets of 160x180 feet. This house has been a famous theatrical hostelry for many years, but is now rapidly being demolished to make room for the new Hotel Sherman.

The Auditorium was filled to capacity, afternoon of 24, when a grand concert was given for the benefit of the German Hospital of Chicago, $10,000 being netted for the worthy institution. Trained nurses, in the regulation uniforms, sold programmes, some of which brought $10 each, the total from this sale amounting to about $3,000. Among the operatic and concert stars who appeared, and all of whom were given a most enthusiastic welcome and performed splendidly, were Geraldine Farrar, Antonio Scotti and Mme. Samaroff.

CHICAGO AUDITORIUM CONCERTS OPEN.

Fannie Bloomfield Zeisler, the American pianist; Riccardo Martin, the tenor, and the Chicago Philharmonic Orchestra opened the long-heralded Chicago Auditorium Sunday concerts on Oct. 31.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

AMUSE. SONG AND TRAVELOGUE SLIDES.
Len Spencer, 44 W. 28th St., N. Y. C.

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Sam Morris, 305 Neptune Av., Coney Island, N. Y.
Charles Horwitz, Room 315, Knickerbocker Bldg., N. Y. City.

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Kliegl Bros., 129 W. 38th St., N. Y.

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Sprague & Mantemach, 759 Main St., Hartford, Conn.

FILM RENTERS.
F. J. Howard, 564 Washington St., Boston, Mass.

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Donovan's Hall 308 W. 59th St., N. Y. C.
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Plymouth Hotel, 257-9 W. 38th St., N. Y. C.
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Hotel Bauer, Unter den Linden, Cor. Friedrichstr, Berlin, Germany.

INVISIBLE FORTUNE WRITING PAPER AND DEVICES.
Sig. Bower, 117 Harmon St., Brooklyn, N. Y.

LAWYERS.
Edw. J. Ader, 108 La Salle St., Chicago, Ill.
Jacob Friedman, 302 B'way, New York.
Lowy, John J., 99 Nassau St., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.
Martinka & Co., 493 Sixth Ave. N. Y.
Bamberg Magic and Novelty Co. 1193 B'way.
W. D. Leroy, 103 Court St., Boston, Mass.

MAKE-UP MANUFACTURERS.
M. Stein Cosmetic Co., B'way and 38th St., N. Y. C.

MILITARY GOODS FROM GOVERNMENT AUCTION.
F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.
Wm. Kaufmann, 1367 Broadway, N. Y. C.

MUSICAL SPECIALTIES.
E. R. Street, Hartford, Conn.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.
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PHOTOGRAPHERS.
Grunow's Studio, Schadow Str., Cor Dorotheen Str., Berlin, Germany.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

PRINTERS.
Gebrueder Feyl, Friedrichstr, 16, Berlin, Germany.

RAILROAD AND STEAMSHIP TICKETS.
Paul Tausig, 104 E. 14th St., New York.

RESTAURANTS.
Restaurant Krziwanck, Cor. Mittel and Friedrich Strasse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.
John C. Becker, 143 Southport Ave., Chicago.
Michael Seisclolo, 416 W. 35th St., New York.
Sosman & Landis Co., 417 So. Clinton St., Chicago, Ill.
Daniels' Scenic Studio, Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. O. Miner Litho. Co., 342 W. 14th St., N. Y.
Alex. Hoenig, Neanderstr, 20, Berlin, S. O. Germany.
Planet Show Print & Eng. House, Chatham, Ont.

SONG BOOKS.
W. B. Hubbs, 264 William St., New York City.

SONG SLIDES.
Chas. N. Schofield & Co. (Branch office) Marshall, Mich.

TENTS.
The J. C. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE.
Mrs. Champion, 211 E. 14th St., N. Y. City.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

TICKETS.
Weldon Williams & Lick, Ft. Smith, Ark.

TRUNKS AND BAGS.
Central Trunk Factory, 700 Arch St., Phila., Pa.

VAUDEVILLE AGENTS.
W. S. Cleveland, 1402 B'way, N. Y. C.
Dahan & Co., 35 Rue de Trevise, Paris, France.
Richard Pitrot, 47 W. 28th St., N. Y.

WIGS AND HAIR GOODS.
George Alton, Friedrichstr, 49A, Berlin, Germany.
H. P. Pludrzynski, Exporter of Wigs, Invalides Str., 16, Berlin, Germany.

"THE EFFECT OF THE STORM," NEW TO VAUDEVILLE.

"The Effect of the Storm," a scenic and electrical vaudeville act, under the direction of Charles Wilford, was produced at Schindler's Theatre, Chicago, for the first time on any stage Oct. 25, and advices state that it immediately scored a big success. The idea of the act is said to be well worked out, and Wilford and Brown, who have the offering in charge, deserve a great deal of credit for the manner in which they have staged and carried it through.

Wireless telegraphy is a feature of the specialty, and the working of the instrument aroused enthusiasm in the audiences during the week. It is billed as "The Great $30,000 Electrical Act," and unquestionably a large sum of money has been expended on it.

THE GINNETTS FOR AMERICA.

King Rat Fred Ginnett, Mrs. Ginnett and Miss Ginnett arrived last week, to open for Wm. Morris Nov. 8. Their horse act, new to this country, is entitled "The Horse Dealer." It has been running for seven years in England, with four horses and five performers.

ARNOLD C. BALDWIN, leading man of Marks Bros.' Co., closed his own company at Little Falls, N. Y., after a very favorable season of fair dates, to accept a permanent stock engagement with Robt. Marks, who has leased the Grand Opera House at Ottawa, Can. Mr. Baldwin has been a featured leading man for Mr. Marks for eight years.

THE CLIPPER IS ISSUED IN NEW YORK EVERY WEDNESDAY

Under the Tents.

Notes From 101 Ranch Wild West.

The show is now nearing its thirtieth week, and our business still holds up, capacity every afternoon and big at night.

At Cape Girardeau, where we exhibited on "Taft Day" (Oct. 26), we were compelled to give three performances. The first performance at 10.30 A. M., which was absolute capacity; the second performance at 2 o'clock, to capacity, and at night we had a good average house, people being tired out with their hard day's excitement, which included the arrival of President Taft at 6 A. M., by boat. He was escorted by the bankers and business men's clubs of the city, who invoked the aid of J. C. Miller, who furnished them with fifty horses, to be used by the executives of the city in the Presidential parade. J. C. Miller, mounted on his beautiful Arabian charger, "Ben-Hur," accompanied by the principals of 101 Ranch Real Wild West, including cowboys, cowgirls, cossacks, Indians, standard bearers, Mexican vacquerros, and three bands of music, surrounded the President's automobile and headed the procession from the boat on the Mississippi River to the State Normal School, where the President delivered an address. The streets were beautifully decorated, and thousands of people vociferously applauded the procession along the entire line of march. The President and his party seemed highly delighted at the grand turnout presented by J. C. Miller, and seemed to enjoy the spectacle immensely.

The show will close its season at East St. Louis on Nov. 1, and will Winter in the large commodious buildings and plot formerly occupied by the National Iron Works at East St. Louis. The grounds contain a space of about ten acres with four large buildings, with electric lights and all modern machinery. Tracks are now being laid for the storage of the cars, and everything will be completed and in readiness for the reception of the show upon its arrival in East St. Louis. The plant is located on Broadway, near Eighteenth Street, and within twenty minutes riding distance of any point in St. Louis.

The show for the coming season will be very much enlarged in every department, and next year will see Miller Bros. and Arlington's 101 Ranch Real Wild West the largest organization of its kind in the country. A great many novelties have already been secured that are positively new to this country, features will be introduced that have never been seen before with a Wild West, and while this show has made a great reputation the past season, we expect to present an exhibition the coming season that will far surpass our last year's efforts.

J. C. Miller will Winter the horses, mules, buffalo and led stock on the 101 Ranch at Bliss, Okla.; Edward Arlington will go East to his home in Brooklyn; George Arlington will go on to New York for a short vacation, and then return to St. Louis; Fred Beckman will remain at Winter quarters in East St. Louis; Owen Doud, the legal representative, will pay a visit East for a short time and then return to St. Louis. Other members of the company will go to different parts of the United States, and the cowboys, cowgirls, Mexicans and Indians will return to the ranch and remain there until the opening of the show next season.

We wish to thank our friends for the many nice things they have said about the show the past season, and as the time draws nigh everybody is anxious for the close. We have had a long, pleasant and prosperous season. *Au revoir* until 1910.

Ringling Show News.

Winter plans of the performers follows: The Lorch Family of Acrobats will play the Hippodrome, New York City, all Winter; the McCree-Davenport team of riders will lay off in Toledo, O., and break two new horses; Ed. Millette will remain on his plantation at Greenboro, Ga.; Ed. and Jennie Ward will play vaudeville; the Clarkonians will sail for Europe, to fill engagements over there at Hengler's Circus, Glasgow, Scotland; John Miller, contortionist, will go to Mt. Clemens, Mich.; the Aerial Smiths play Keith and Orpheum time; Robt. and Emma Stickney will lay off at Cincinnati, O., and break horses; Frank Shadle will break horses at Baraboo, Wis.; the Prossitts will play vaudeville; Harry De Mario sails for Europe to play Circus Carre, Amsterdam; John Foley will go to Indianapolis, Ind.; the Livingstons will play vaudeville; Jenks and Clifford will play vaudeville; John Agee goes with the Rhoda Royal Indoor Circus; Fred Stelling goes with the Rhoda Royal Shows; the Duttons will lay off at Cincinnati, O., after two years of solid work; John Slater will lay off at Baraboo, Wis.; the Mardo Trio will play vaudeville; George Hartzell and family will lay off at their home in Philadelphia, where Mr. Hartzell will take a course of treatment for his health; the Belford Troupe will play vaudeville, opening at the Star and Garter Theatre, Chicago; James Spriggs will go with White & Edson; the Alvarez team will sail for Europe and play engagements over there, after which they will go to their home; Bud Gorman will enjoy a good rest at Columbus, O.; the Aerial Shaws will sail for Europe, where they play some engagements; the Jackson Family will play the Wm. Morris time; the Navarras will practice during the Winter at Milwaukee, Wis.; the Montrose Troupe of acrobats will play the Sullivan & Considine circuit; Horton and Linder will rest during the Winter in New York City; Prof. Edward Wulff will play vaudeville with his performing horses, ponies, donkeys, dogs and pigeons, while one of his acts, with Miss Francisco, opens on the United time at Buffalo, N. Y., the other opening at New York City (both are decided novelties). Lil Kerslake and his troupe of pigs sail for Germany to open at Circus Busch, Berlin. Al. Miaco will rest in New York City. Willy Rice joins the White & Edison Co. The Pacheco Troupe of acrobats will leave for Panama, where they will open with their own show. Mose Davis and wife will remain in Cincinnati this Winter; the Marnello-Marnitz Troupe, hand and head balancers, will play the New York Hippodrome. Chas. Bell and wife will tarry in Chicago for a few weeks. The Patty Bros. will rest for a few weeks in New York City. Albert Hodgini will sail for Berlin, Germany, to fill engagements with Circus Shuman this Winter. The Jordan Family will sail for Europe, as will the Casino Troupe. The Saxon Bros. will play Keith and Orpheum time. Al. White will rest at his home in Brighton, Ia. The Mijarez Troupe will go to Monterey, Mexico. The Milvos go to Cortland, N. Y., and Thomas Roberts to Paterson, N. J. Robledillo will play vaudeville.

At Hexarkana, Ark., Genero and Theol were visitors. At Corsicana, Tex., business was big. All the boys are reading R. R. maps and time tables now, in order to ascertain which is the shortest route home.

NAT BEHRENS, former circus agent with Coup and Barnum & Bailey's Circuses, and for the past fifteen years proprietor of circuses and shows touring Europe, Africa, Asia and Australia, returned to New York Oct. 25, to settle down permanently. Mr. Behrens is impressed with the growth of New York during his absence, realizing the difference in billing this town between 1894 and 1909.

OTTO HINZE, pianist, was in St. Joseph, Mo., Sunday, Oct. 24, visiting relatives and friends, St. Joseph being his home. Mr. Hinze is musical director for the Morey Stock Co. (Eastern), and is a member of St. Joseph Union, No. 50, American Federation of Musicians.

MOTION PICTURE NEWS.

New Films.

Lubin.

"Let By-Gones Be By-Gones."—A convict has just been released, after serving a long term for stealing. He receives his pay and, wandering along aimlessly, the thought presents itself that perhaps a drink would cheer him. Entering a saloon the merry crowd soon causes him to forget. He seats himself at a table where two gamblers invite him to a game and quickly clean him out. Dragging himself along in a dazed condition he pauses in front of a church. The pastor, on his way home, takes him to his study to administer food and consolation. How ill he repays the pastor can be imagined when the old thievish instinct asserts itself and he quietly emerges from the place with the golden chalice. This he tries to dispose of to a couple of rustics, who, recognizing the piece, overpower him and take him back to the pastor, who promptly forgives him. Right then and there the ex-convict resolves forever after to lead an upright life. Five years have passed. He is happily married and the father of a child which he adores. He has become a skilled mechanic, working faithfully at his trade. One of the farmers who knew of his former guilt never ceases to inform his employers of his past. He is dismissed and goes from one job to another, only to be denounced by the hardened accuser. His old benefactor, the pastor, becomes again his champion and, knowing his change of heart, speaks in his behalf to his employer. They investigate his present life, learn of his earnestness, of his honesty, of his home life and uprightness, and decide that he deserves better fate, so the employer offers him a position for life.

"Brave Women of '76."—Men with the lust of battle in their souls—the inspiration of the drum beat, the wild charges to victory—or death—something at least to give an impetus to the jaded toiler. But the wives and daughters the aching heart—the solitary hearth. To them be no less glory. A little company has left a village for the front. The women are left alone. Word reaches the captain that a party of Hessian Cavalry anticipate a descent on the place, and circumstances preventing his being there, he sends a message of warning. His wife and daughter quickly summon all the neighbor-women, and with guns and any implement handy they hasten to repel the foe. Over a small stream is a bridge which they fire. The Hessians advance, but thinking an ambuscade prepared for them, depart in disorder. The women win the day and are marching home triumphantly, when to their surprise they overtake a regiment, which proves to be their own local company. The wives and sweethearts, with characteristic disregard of military discipline, lovingly embrace their own, and the company is overjoyed at the reunion.

"A Lesson in Palmistry."—A young lady has a fight with her best fellow. To make sure that he really loves her she decides to consult a palmist. The young man, learning of her decision, impersonates the palmist, and she soon learns that he really loves her.

Edison.

"A Man with Three Wives."—The desire to placate a wealthy uncle leads a young married man into a subterfuge whose workings are a "scream" from beginning to end. This film is a leader among farcical pictures.

"His Masterpiece."—An impoverished old musician, whose inspiration has failed to win appreciation, finds a valuable piece of jewelry. Though starving, he returns it to its owner, and thereby meets a noted impresario, who recognizes his genius and becomes his patron. The picture concludes with a reproduction of the famous painting, "Beethoven."

"A Bride and Groom's Visit to the New York Zoological Gardens."—An exceedingly interesting and instructive trip through the zoo, into which is cleverly introduced a bit of comedy. The camera man did his work wonderfully well, catching the various animals in their most characteristic poses and habits.

Gaumont.

"Don Quixote," portraying the adventures of Cervantes' hero.

"Mystic Melodies" is an artistically planned story of the power of music.

"The Warrior's Sacrifice" tells the tale of a soldier lover, who returns to find his betrothed the wife of a rich landlord. He returns to battle to lose his life.

Urban-Eclipse.

"The Tale of the Fiddle" shows how a young girl sacrifices herself and the souls of her parents to the devil, for a magic fiddle with which she wins the love of a nobleman.

"Ursula" is the title of a film showing the movements of the fastest boat in the world.

Essanay.

"A Bachelor's Love Affair" is the title of a film showing how an old bachelor learns to love a seventeen year old girl, who cheers his household for a while. The bachelor's nephew arrives, falls in love with the girl, and the uncle unselfishly gives his blessing to their union.

New Theatre at Amsterdam.

Joseph Galaise, manager of Dorp Theatre, Schenectady, N. Y., will open a new theatre on East Main Street, Amsterdam, N. Y., this week, playing three acts of vaudeville and motion pictures. The stage has 60ft. width and 25ft. depth, the opening is 16ft. It will have a seating capacity of 900, all on ground floor. There will be four pieces in orchestra, and A. J. Cramer, of Local 139, Schenectady, will have charge of the stage. The booking will be looked after by W. S. Cleveland, and the following acts will be on the first week: Nov. 1-3—The Veronas, the Blinkleys and Theo, Camille and La Jesse; 4-6—Four English Belles, O'Neil Trio, and Johnny Fields.

A Book of Moving Picture Music.

Gregg A. Frelinger, of Lafayette, Ind., a prominent pianist and teacher of music, has compiled and published a musical work which will be of special interest to those who play in the motion picture houses. It contains incidental music to fit pictures of all kinds, some of the music being Mr. Frelinger's own composition, and other selections from old familiar airs. The author has had years of experience playing in vaudeville theatre, and for the past two years has been playing at the Arc Theatre in order to perfect his book.

Releases.

EDISON—Nov. 2: "Comedy and Tragedy," pantomime, 1,000ft. Nov. 5: "A Duel in Mid-Air," drama, 725ft.; "Bill, the Billposter," comedy, 725ft. Nov. 9: "A Bride and Groom's Visit to the New York Zoological Garden," comedy, 950ft. Nov. 12: "His Masterpiece," drama, 545ft.; "A Man with Three Wives," comedy, 440ft. Nov. 16: "The Imp of the Bottle," drama, 750ft.; "A Winter's Tale," comedy, 256ft. Nov. 19: "Three Thanksgivings," drama, 950ft.

PHOENIX—Oct. 28: "Dope Head Clancy," comedy, 600ft.; "The Love Hunter," comedy, 400ft.

LUBIN—Nov. 1: "Brave Women of '76," patriotic, 530ft.; "A Lesson in Palmistry," comedy, 405ft. Nov. 4: "Let Bygones be Bygones," drama, 845ft.

GREAT NORTHERN—Oct. 30: "The Bracelet," drama, 823ft.

PATHE—Nov. 1: "The Lonely Bachelor," drama, 636ft.; "Across the Island of Ceylon," scenic, 344ft. Nov. 3: "Eat Your Soup," comedy, 512ft.; "The General's Birthday Present," comedy, 341ft. Nov. 5: "The Prodigal Son," Biblical drama, 1,017ft. Nov. 6: "Malicious Rival," drama, 670ft.; "Cops on a Strike," comedy, 351ft.

ESSANAY—Nov. 3: "A Bachelor's Love Affair," drama, 1,000ft.

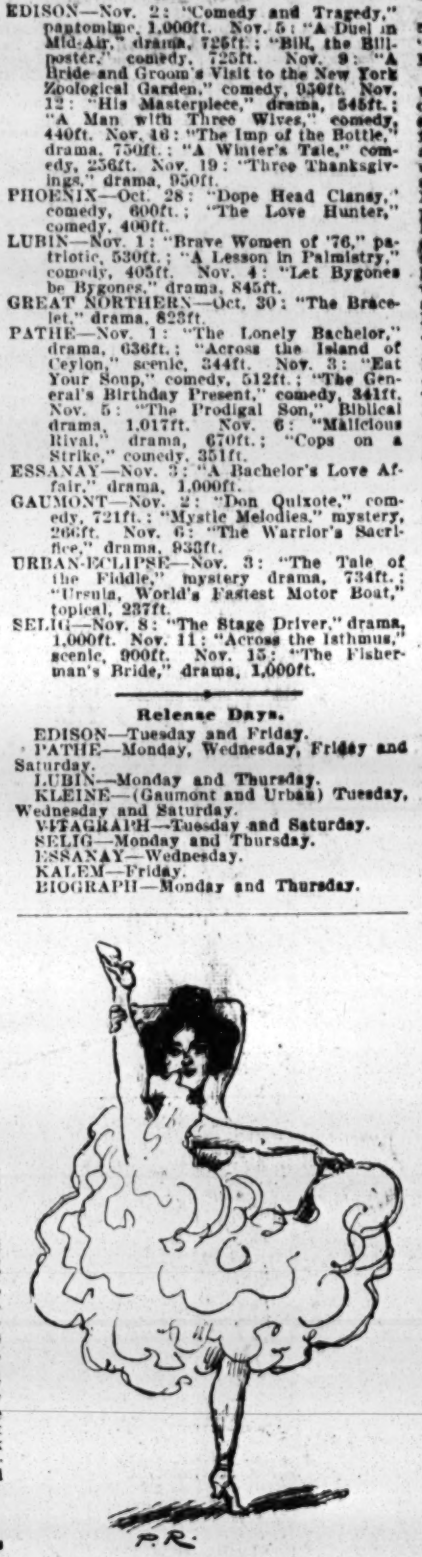
GAUMONT—Nov. 2: "Don Quixote," comedy, 721ft.; "Mystic Melodies," mystery, 266ft. Nov. 6: "The Warrior's Sacrifice," drama, 935ft.

URBAN-ECLIPSE—Nov. 3: "The Tale of the Fiddle," mystery drama, 734ft.; "Ursula, World's Fastest Motor Boat," topical, 237ft.

SELIG—Nov. 8: "The Stage Driver," drama, 1,000ft. Nov. 11: "Across the Isthmus," scenic, 900ft. Nov. 15: "The Fisherman's Bride," drama, 1,000ft.

Release Days.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.



SAHARET,
The Famous Dancer.

Moving Picture News in Philadelphia.

A contract has been awarded for the erection of a moving picture and vaudeville theatre, to measure 98 by 120 feet, and with a seating capacity of 1,000, at Fifty-second and Sansom Streets, for the Crescent Amusement Co. The cost will be $25,000.

A contract has also been awarded for the erection of the big studio building at Twentieth Street and Indiana Avenue for the Lubin Manufacturing Co., which will be devoted exclusively to the manufacture of films for moving pictures. The plans provide for two structures, each 50 by 200 feet, to cost $45,000.

Everything is in readiness for the opening on Nov. 1 of Frank McGone's big theatre, which he has erected at Broad and Porter streets at a cost of $60,000. While primarily intended for vaudeville and moving pictures, it is to all intents a completely equipped theatre, minus the galleries. It occupies a lot 100 by 180 feet, has a seating capacity of 1,600, with a stage 50 feet wide at the proscenium arch. Two performances nightly will be given, with the admission at ten and twenty cents. There will also be matinees on Wednesday and Saturday. The opening bill will be headed by Powers' elephants, and six other vaudeville numbers.

Independent Meeting.

One of the first things President J. J. Murdock did upon his return was to call a special meeting of the executive committee of the National Independent Moving Picture Alliance, and all members have wired their intention to be present, and a number of vital matters will be taken up and acted upon.

During his visit to Europe, accompanied by E. J. Magerstadt, treasurer of the company, they made it plain to all of the manufacturers on the other side that it is essential that the practise of having their goods reach this country through other channels should be stopped. So, at their invitation, representatives of all the manufacturers have arrived in New York to arrange for a bonded agreement by which none of the goods are to be released in Europe until after they have been released in this country.

OUT OF TOWN NEWS

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) Henrietta Crosman, in "Sham," came to good business. Miss Crosman has not appeared here in several seasons, and she has not lost any of her old time popularity. The latter part of the week Marie Cahill, in "The Boys and Betty," had good business. Miss Cahill is still as magnetic as ever. This week will be divided between George M. Cohan, in "The Yankee Prince," and Max Figman, in "The Man on the Box." Next week, Cohan & Harris' Minstrels.

SHUBERT (Earl Steward, mgr.)—Last week "Marcelle" drew delighted audiences. Louise Gunning and Jess Dandy are both featured and both more than made good. This week, "The Gay Musician." Next week, Corinne, in "Mlle. Mischief."

GRAND (Hudson & Judah, mgrs.)—Last week, in "A Stubborn Cinderella," Homer Mason, who has been playing the principal part, that of Mac, was taken ill, and Harry Stone, of the Eastern company, was wired for and joined the show in time for the opening here Sunday. He more than made good, and was ably assisted by Frank Carter, Lillian Rhoads, George Romaine and Grace Kennicott. This week, Cole and Johnson, in "The Red Moon." Next week, "The Red Mill."

ORPHEUM (Martin Lehman, mgr.)—Last week's bill was a continuation of the good ones which have been offered this season. The acts were Cressy and Dayne, who remained from the previous week, but changed their act to "The New Depot," and scored their usual success. Others were: Harry H. Richards and company, in "Love a la Mode;" Carl Nobel, ventriloquist; the Willie Pantzer company, in their great acrobatic sketch, "The Limit;" the Doherty Sisters, singers and dancers; Arthur Whitelaw, in songs and stories; the Klein Family, cyclists, and the kinodrome, in new moving pictures. This week: Margaret Moffat and company, World and Kingston, Matthews and Ashley, Mr. and Mrs. Frederick Volker, the Walthour Trio, Julia Frary, Potter-Hartwell Trio.

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave very creditable performances of "Divorcons." This week, "When Knighthood Was in Flower." Next week, "The County Chairman."

GILLIS (E. S. Bingham, mgr.)—Last week "On Trial for His Life" kept the audiences on edge. This week, "McFadden's Flats." Next week, "Lena Rivers."

MAJESTIC (Thos. Hodgeman, mgr.)—Last week the Dainty Duchess, to delighted audiences. This week, the Columbian Burlesquers. Next week, the College Girls.

CENTURY (Jos. Donegan, mgr.)—Last week the Cherry Blossoms blossomed nicely. This week, the Ducklings. Next week, Watson's Big Show.

Joplin, Mo.—Joplin Theatre (W. H. Wood, mgr.) "The Red Mill" Oct. 31, Max Figman Nov. 1.

LYRIC (Chas. E. Hodkins, mgr.)—Week commencing Oct. 24: Opening—The Venitian Four, The Great Karrell, Perry and Cannon, Campbell and Parker; closing—The Majestic Trio, Murphy and Washburn, Earl McClure.

CLUB (Ballard & Stewart, mgrs.)—Grew Stock Co., indefinite. "The Blue Mouse" had a big house. Henrietta Crosman, in "Sham." Nov. 2.

THE Royal Theatre and Theatorium play moving pictures and illustrated songs.

THE Electric and Old Lyric Theatre each play one act of vaudeville, moving pictures and illustrated songs. Good business.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) last week's show was one of the strongest of the season, every performance being witnessed by packed houses. Week of Nov. 1: Edwin Fosberg and company, Zinella and Boutelle, Fred Wyckoff, Helen Byron, Denmont Trio, Leonard and Whitney, Moore and Young, Avon Comedy Four.

OLYMPIA (A. E. Lord, mgr.)—Business continues big. Bill week of 1: Welch and Maitland, Clark and Duncan, Davis and Walker, and Harry Botter and company. Latest pictures and songs.

COMIQUE (M. Mark, mgr.)—Jones, Grant and Jones were the headliners here last week, and Mae Nash's new song, "Whistle and I'll Wait for You," was well received. Week of 1: Three Ross Sisters, John Zimmer, Whitten and Davis, and Bimpham and Hehr. Business, capacity.

LYNN (Nat Burgess, mgr.)—Good business growth. With the pictures, week of 1, are Sunetario, Sophie Everett and company, Mason and Doran, and Kit Karson.

GEM (Jos. Symonds, mgr.)—The Fat Harry Burlesquers played to good business week of 25. Bill this week: Millie Detello and her Dancing Rosebuds, and Cleopatrice, "the girl with the mask."

NOVELTY (Tommy Lavine, mgr.)—Tiny Davis and her burlesque company 1, for the week. In the olio are: Steele and Morris, Annie Ross and Jack Mahoney. Fine business.

EMPIRE, SALEM (D. J. Landry, mgr.)—Robert Edeson came 30 to good business. "The Candy Shop" Nov. 1.

OLYMPIA, GLOUCESTER (A. H. Malley, mgr.)—Business continues good. Mr. and Mrs. Frank Colby, Connora and Edna, Burgoe and Clare, Mickie Feeley and the Redding Sisters, with pictures and songs, for week of 1.

NOTES.—J. Arthur O'Brien, of Lynn, who is with the Frank Daniels Co., in Philadelphia, has announced his coming marriage this Winter, which will be out of the profession.....James W. Kelly, formerly with Austin & Stone, Boston, is now the leader of the orchestra at the Novelty in this city.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "His Name on the Door," a new comedy from the pen of Frank Lord, was well received Oct. 25, 26, it being the opening production of the play. Elsie Janis, in "The Fair Co-ed," 28, crowded the house. "The Commanding Officer" 30, Robt. Edeson Nov. 4, Ben Greet Players and Russian Symphony Orchestra are to present "The Tempest" 5; "As You Like It" 6 (afternoon), "Mid-Summer Night's Dream" (evening); Kitty Cheatham, in song recital, 9; "The Queen of the Moulin Rouge" 10, 11.

POLI'S (S. J. Breen, mgr.)—"The Eagle and the Girl" was the headline of last week's bill. Bill week of Nov. 1: Gus Edwards' "The Night Birds," Ray and Nice, Max Gruber's animals, Chick Sale, Two Pucks, Franklyn Ardell and company, Crouch-Richards Trio, and electrograph.

GILMORE (J. W. Bingham, mgr.)—Serenaders, Oct. 25-27, drew well. Rob Van Osten was found just as funny as ever. "Queen of the Outlaw's Camp," 28-30, suited the patrons. "The Queen of the Jardin de Paris" Nov. 1-3, "The Convict's Daughter" 4-6, "Follies of the Moulin Rouge" 8-10.

NOTES.—Klaw & Erlanger's big production of Katherine Douglas Wiggins' book, "Rebecca of Sunnybrook Farm," is to have its *premiere* at Court Square Nov. 16, where it will finish the week.....Payne Whitney brought up a number of New York's society lights in his private car to witness the *premiere* of "His Name on the Door."..... The license of the Scenic, a moving picture house in Chicopee Falls, was revoked last week by E. E. Cleveland, State Inspector of Buildings. The reason given was that an amateur night's entertainment was held in conjunction with the moving picture show, which is a violation of the law.....George W. Whitney is soon to erect a new building upon West Washington Street, which will, it is believed, be the home of the Bijou moving picture house which was obliged to give up its Main Street location by the sale of the property to *The Springfield Union*.....Easthampton will have a vaudeville house another season. Already the site has been chosen by those interested.

Winnipeg, Man.—Walker—"Babes in Toyland" Oct. 25-30.

GRAND.—The stock company is enjoying capacity houses. "Nobody's Claim" 25-30, "A Man of Mystery" Nov. 1-6, "Over the Seas" 8-13.

DOMINION.—Week of Oct. 25: Consul the Great, Hassen and Jenny, Hardie Langdon, the Brothers Clemenso, W. J. McDermott, Cesar Rivoli, Johnson and Dean.

BIJOU.—Capacity business. Week of Nov. 1: Chas. Doty and company, Columbia Four, Emerald and Dupree, the Four Dancing Belles, Probst.

VON'S.—Week of Oct. 25: Miss Bowman, James Galvin, Lucille Norman and her Dancing Darlings, sist, "The White Squaw."

NOTES.—Dreamland, Elite, Unique, Pastime, Royal, Lyric, Princess, motion picture houses, are doing good business.

INTERNATIONAL FILM CO.
110 WEST THIRTY-FOURTH STREET, NEW YORK
Dealers in Films, Moving Picture Machines and Supplies. Song Slides, Announcement Slides, Carbons, Tickets, etc.
FILMS FOR SALE—$8, $10, $12, $15 PER REEL
One-Pin Edison Machine and Power's No. 5 For Sale.
OUR SPECIALTY: A1 Films at 2 cents per foot.

SELIG'S BIG RELEASES
COMING NOVEMBER 8, 1909
THE STAGE DRIVER
LENGTH 1000 FEET
ACROSS THE ISTHMUS
RELEASED NOVEMBER 11
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Tell us about what you want, with money order, and we will try and please you.
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Taunton, Mass.—Taunton (Gordon Bros.' Amusement Co., mgrs.) week of Oct. 25, the taking moving pictures did a good business. Arrangements have been made whereby traveling attractions are being booked, and the opening date is Nov. 9, with "The Man on the Box."

BROADWAY.—Polo divides the time with moving pictures and vaudeville.

NOTE.—The Scenic and Columbia, moving pictures, have feature pictures, and make two changes weekly.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Our Own Stock Co., in "Who Goes There?" pleased a large audience. "The Time, the Place and the Girl" Oct. 29, "Thorns and Orange Blossoms" 30, Our Own Stock Co., in "The Lost Trail," Nov. 6.

ORPHEUM (W. G. Williams, mgr.)—Week of 1: Cutting and Zuida, Eddie Foyer, Hanson and Drew, and Nick and Lida Russel.

NOTE.—At the Royal, Star and Dreamland, motion pictures, to large houses.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) Robert Edeson, in "The Noble Spaniard," pleased S. R. O. Oct. 29. Helen Grayce, in repertory, week of Nov. 1: Arizona" 8, William Collier, in "The Patriot," 9: "The Candy Shop" 14.

COLONIAL (J. Fred Lees, mgr.)—Week of 1: Spissell Bros. and company, Hoey and Lee, Keefe and Pearl, Lyons, Fisher and Lyons, Ramsey Sisters, Thos. R. Curtis and company, Lawrence and Edwards, pictures.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) good business. Bill week of Nov. 1: Dillon and Templeton, James A. Dunn, Dancing Denos, McGrath and Youman, moving pictures.

EMPIRE (T. F. Murray, mgr.)—The Serenaders, Oct. 28-30, came to capacity. Queens of the Jardin de Paris Nov. 4-6, "The Creole Slave's Revenge" 8-10, Moulin Rouge 11-13.

Pittsburg, Pa.—Nixon, "Little Nemo" Nov. 1-6, "The Merry Widow" 8-13.

ALVIN.—Blanche Ring, in "The Yankee Girl," 1-6, Wilton Lackaye, in "The Battle," 8-13.

LYCEUM.—"The Witching Hour" 1-6, "A Stubborn Cinderella" 8-13.

DUQUESNE.—The stock, in "Sherlock Holmes," 1-6.

GRAND.—Week of 1: Donlin and Hilt, the Kellinos, Camille Ober, Press Eldridge, May Yorke and dogs, Simon and Gardner, the Lawlers, Chalk Saunders, moving pictures. Business good.

GAYETY.—The Lid Lifters 1-6. "The Merry Whirl" had a good spin, and was enjoyed. The Golden Crook next.

ACADEMY.—The Star Show Girls, with Johnny Baker, as Willie Green, 1-6.

EMPIRE.—"The Cowboy and the Thief" 1-6.

LIBERTY.—Business continues to grow better as the weather changes, and a first class bill has been arranged by Manager Cohn.

NOTES.—Royer Booking Agency reports good business at all its theatres.....The advance sale of seats for Blanche Ring, at the Alvin this week, has been so large that the management has arranged to play an extra matinee on Tuesday, Nov. 2.

Wilkes-Barre, Pa.—Grand Opera House (H. A. Brown, mgr.) Lew Fields, in "Old Dutch," Nov. 6.

NESBITT (H. A. Brown, mgr.)—Brinker Stock Co. is playing to good houses. "A Contented Woman" 1-6.

LUZERNE (Louis H. Backer, mgr.)—The Imperials played the first three nights of last week to good houses. Frolicsome Lambs, the last three nights, to large business. Empire Burlesquers Nov. 1-3, Dreamland 4-6, Fashion Plates 8-10, Jardin de Paris 11-13.

POLI'S (Gordon Wrighter, mgr.)—This house is playing to good audiences daily. Week of 1: Aerial Ballet, Gracie Emmett company, Fred Duprez, Harvey-De Vora Trio, Armstrong and Clark, Paul Leeroix, Ed. Davis and company, electrograph.

NOTE.—Madam Schumann-Heink, in concert at the Orem Temple, sang to a large audience, and was cordially received.

Jamestown, N. Y.—Samuels Opera House (J. J. Waters, mgr.) Paul Gilmore, in "The Call of the North," Oct. 27, pleased a good house. Kirk Brown Stock Co. Nov. 1-6.

LYRIC (H. A. Deardourff, mgr.)—Vaudeville and pictures continue to draw excellent returns.

AT THE OLD

HOWARD

BOSTON'S BRIGHEST, BIGGEST AND BEST BURLESQUES

WEEK OF NOV. 1, 1909, BOSTON, MASS.

TAR

We've got a girly bunch of charmers on the lumber this week that knock the tar out of anything in the shirt line. Sam T. Jack's Tar-Rah-Rah's are here with "bibs on" and will put you through the three degrees in the society "Get Wise to Yourself." It's the only real live organization that's really up-to-date. The Jolly Tars and Jack's Jackies will have you about half seas over the moment they pull away from the dock, so it's up to you to be on hand when they hoist their "Good Cheer Flag" and sail. You hear a whole lot of breezings nowadays "about the self-made man," so we want to have a little to say about "the self-made maid." Girls who leave home, mother and the three squares to join a burlesque company must have the goods to make good. Voice and figure cut a whole lot, but ability counts for its full share and if you'll roll over and rub your blinks a bit we'll open your eyes to a few things this week. This show has gone all along the line smashing records right and left and putting all other girly troupes down for the count. If it's as good as the boosts that have come over the wire, then all Boston boys are due to have their sleep hours cut short. If your up and doing, the Old Howard's the place.

SAM. T. JACK'S

JACKIES

ANOTHER RIP, ROARING WESTERN WHEEL RIPPER

TOM MINER'S BREEZER

It will be up to you to get shore leave with this bunch of Jackies in town. This is the batch that knows the full game from pistol to tape, and will send the laugh wrinkles greeting each other in merry reunion. Every one a member of the "Live Wire" club, so be careful and keep off the third rail. We have boosted girls good and strong all the season, but this is the company that is head and shoulders over everything piped in Boston. They top them all and it will be a case of cleaning out the rack at every show. That's traveling just a little. The dainty, dreamy dazzlers are prepared to unload the brightest kind of mirthings and you can just sit back and chuckle to your heart's content. They will open up in a little screechlet entitled

Girls in Girl-Land

The world would indeed be the slowest kind of a joint to live in without silk stocking lassies dancing around to keep us amused. It will be one long merry jumble of fun and nonsense all the way, and there will be no dull moments—not with a Jack show. Blanche Washburn comes pretty near being the whole rumble in the feminine department, and Patsy Burke and May Beatrice are as smooth as velvet. All Howard Johnnies, Willies and Percys remember that tall, stately brunette who kept them all guessing when last here. Nan Carr is considered the "find" of the season, and she's a real scoop for the Jacks. Flo Owens and Winnie Crowe are a couple of birds who have had their wings clipped and among the other jolliers include Edna Howard, Aldah Christie, Maude Hamilton, Carry Young, Iva Stuart, Catherine Crawford, Caroline Wilcox, Anna Fields, Marion Campbell, Ray Weiner, May Martin and Hilda Raymond.

Teddy in the Jungle

is the title of one of the side lights of humor and if you want to orb a real "delight'ed" jungle-lander here's where you journey through darkest Africa. It looks pretty soft from the street for good hunting in jungletown. Abe Leavitt talks with his hands as well as with his enunciator and as a Hebrew funister he's the limit. Eddie Barto can tickle the boards in the nimblest fashion and Bob Francisco, Joe Fisher, Charles Douglas, Rube Welch and Arthur Young will be on the "position" good and strong. Don't forget to stick for the Bombazoo song and "Pansie's Mean Thoughts." They're truly up-to-the-minute, in fact, a little ahead of the calendar. That's the kind of stuff that shows at the Howard.

Also the Old

HOWARD

Joy Jugglers

We've kept the cable clear this year with the brightest kind of joy-makers and now that the lever is on in full force we intend to stick hard at it. We'll open the big funfest with a cannonade of screams from

PAT REILLY

assisted by **Miss Florence Wells.** They parcel a dido, stencilled, "In the Days of '61." Pat as the old Irish veteran of the New York 71st creates all kinds of humor and that he has seen service on the field is what you'll believe when he cuts loose. Miss Wells will chime some Irish ballads that'll make you think of the old sod. Next in line comes **Fan and Mazie Trumbull,** two Hoosier lassies who have been getting the coin for an act that's as good as the best. They sing, yap and dance in a manner that makes you forget to telephone wifey. **The Waldron Bros.** do the guillotine to the German language—their frankfort specialty is a hot dog. You won't give a rap what becomes of you after hearing **La Centra and La Rue** in a postscript edition of the latest stuff. **Althea Morrison** as a singing comedienne is in the class with the classiest and hits straight from the shoulder with her joyjolts. The slickest an I most graceful duo of hand balancers and gymnasts are the **Houghtons** and you'll get all that's a-coming in the athletic line. Perhaps the biggest yell among Italian specialists is **William Sisto.** He has a political speech in his budget that is the richest thing that ever came down the path. Billy also does the topsy-turvy to the native tongue. **Riley and Berkeley** are billed as "foot tanglers" and their rapid steppings will keep your eyes to the front. Then comes the fleeting funny **Howardscope** films—everything new. Always something doing from 1 till 11 at the Old Howard.

JAY HUNT, Business Manager

PHIL HUNT, N. Y. Agent, Long Acre Bldg., B'way, Room 416.

EDWARD KELLY, Boston Agent, 63 Court Street.

FRED R. DOHERTY, the man who writes the Ad-slope.

Burlesque.

THE KENTUCKY BELLES (Western).

This company opened Nov. 1 at Miner's Eighth Avenue Theatre, New York, with a bill that has been giving satisfaction on the road. "The Girl from Albany" is the title of the first part, with the following cast: Colonel Trouble, Frank Graham; Mrs. Rose Trouble, Edith Randall; A. Meekman, Joe Opp; Mrs. Meekman, Blanche Curtiss; Prof. Albert Brown, Chas. Relyea; Albert Green, George Egan; Pat McGinnis, Will Deery; Rose Winters, Ollie Francis.

The olio includes: Joe Opp, comedian; Graham and Randall, in "A Gay Old Boy;" Deery and Francis, in "The Wise Rube;" Le Belle Helene and company, in "The Slave Mart," and George Egan, illustrated songs.

"A Texas Desperado" closes the show, with Frank Graham as a cowboy, and Miss Randall as Faro Nell.

The chorus: Flora De Leon, Beta Nudo, Leslie Leroy, Hattie Benjamin, Lottie Reynolds, Corinne Brown, Blanche Savoy, Mabel Le Mar, Louise Mann, Rose Morris, Grace Walsh, Cassie Martin, Jac Gray, Tessie Belfrage, Georgia D'Arville, May Morris.

The staff: Robert Gordon, manager; James Hearn, advance representative; Frank Graham, stage director; M. Zelenko, musical director; Jacob Miller, carpenter; Wm. Weidman, electrician.

The performance will be fully reviewed in next week's issue.

THE SERENADERS (Eastern).

C. B. Arnold's company is presenting "A Day Clerk" and "The People's Choice" at the Murray Hill Theatre, New York, this week. The company includes Bob Van Osten, Harry Weston, Lewis Alsace, James Bryson, Howard Davis, Annie Hart, Viola Crane, Princess Terceria and Maxine Lorraine.

The olio has acts by Williams and Weston, in photography; Alsace and Lorraine, musicians; Cameron and Saundere, comedy jugglers, and Annie Hart, the well known comedienne.

The chorus includes: Leona Wayne, Della Mack, Gertie Diamond, Amie Denham, Kitty Devere, Connie Magnet, Dora Mason, Edna Wayne, Grace Diamond, Nellie Bryson, Neva Orr, Signa May, Josephine Hammond, Florence Faulkner, Eunice Howe, Ethel Crane.

A full review of the performance will appear in next week's issue.

THE RIALTO ROUNDERS (Eastern).

Olympic Theatre, New York, Nov. 1.

Sam Howe and the Rialto Rounders began a week's engagement here Monday afternoon before a large audience. "A Day at Niagara Falls" was well presented by a large company. The olio includes: Raymond and Smith, Sam Howe, in a sketch; Ward and Raynor, and Julia Heitzman and the Brinkley Girl. "A Day at the Races," with Sam Howe in the comedy role, closes the show.

Richy Craig's Big Hit.

Richy W. Craig can certainly hang his hat up in Cincinnati any time he so desires. He has repeated earlier successes with the Cozy Corner Girls.

A Capitalized Chuckle.

Johnny Weber has a chuckle which is one of the real assets of the Rose Sydell London Belles. Cincinnatians imitated it during the stay of the show at the Standard.

ED DAVIDSON has closed as agent with Tom Miner's Bohemians, and is now manager of the Johnson-Ketchel fight pictures.

FRANK FINNEY is writing a new show for Louis Roble.

F. R. DOHERTY, press agent of the Old Howard, Boston, was in New York last week looking over the field. Mr. Doherty's breezy ads furnish good reading for the patrons of THE CLIPPER, as well as for the Boston readers.

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—The Serenaders.

THIS WEEK
MINER'S
8th AVE. THEATRE, - The Kentucky Belles
BOWERY, - - The New Century Girls
EMPIRE, NEWARK, - - The Avenue Girls

OLYMPIC THEATRE 14th ST., N. Y.
DAVID KRAUS AMUSEMENT CO., Lessees
This week—The Rialto Rounders.

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Jersey Lilies.

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Trocaderos.

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—The Follies of the Day.

EMPIRE THEATRE TWICE DAILY
Tel. 3520 Bush
Broadway & Ralph Ave. Best Seats, 50c.
This week—The Merry Maidens.

OUT OF TOWN NEWS

Montreal, Can.—His Majesty's (Henry Cunningham, mgr.) Theodore Roberts, in "The Barrier," came to good business Oct. 25-30. "Polly of the Circus" Nov. 1-6, "The Coast of Chance" 8-13.

PRINCESS (Geo. McLeish, mgr.)—Mary Mannering, in "A Man's World," to good houses. "The Blue Mouse" 1-6, the National Grand Opera Co. 8-13.

BENNETT'S (Geo. L. Driscoll, mgr.)—Vaudeville. Business big. Bill for week of 1: "At the Waldorf," Gordon and Eldred and company, Bowman Brothers, Eckhoff and Gordon, James Cullen, Sterling and Chapman, Keith and Demont, and Bennettograph.

FRANCAIS (F. L. Bixby, mgr.)—"Broadway After Dark" 1-6, "The Sporting Deacon" 8-13.

ROYAL (Oliver McBrien, mgr.)—The Tiger Lilies drew good business. The Bohemians 1-6, the Fay Foster Co. 8-13.

ACADEMIE (Frank Charlebois, mgr.)—The French permanent stock company, in "La Rivale," 1-6.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Les Cadets de la Reine," scored big. "Rocambole" 1-6.

Kingston, Ont.—Grand Opera House (D. P. Branigan, mgr.) Marguerite Clark Co. delighted crowded house in "The Wishing Ring," Oct. 27. "The Lily and the Prince" 30, "The Barrier" Nov. 3, "Girls" 4, "Billy, the Kid," 6.

OPERHOUSE (Bob McLaughlin, mgr.)—Big crowds last week. Bill week of 1: Jack Wolfe, barrel juggler; the Three Copelands, ragtime sailors, and others.

PRINCESS (R. Lipman, mgr.)—Vaudeville and moving pictures. Crowded houses at each performance.

St. John, Can.—Opera House (A. O. Skinner, mgr.) the Klark-Urban Co. opened a week's engagement Oct. 25 (Thanksgiving), presenting "Way Out West" and "At Piney Ridge," to S. R. O. Alerino, hypnotist, Nov. 1-6; W. S. Harkins 8-14.

NOTES.—At the Nickel: Moving pictures, Emma Maxwell, Fred Driscoll and Geo. Fairbairn, in songs.....Unique: Miss Lipsett and moving pictures.....Orpheum: Moving pictures, Major Doyle, and Parchin Bros.... Star: Moving pictures and Jack Kline, in songs.....Happy Half Hour: Tom Malcolm and Gertrude Le Roy, in songs; Adgie's lions, and moving pictures.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "Girls" had large houses Oct. 25, 26. "The Merry Widow and the Devil" proved amusing 27, 28. Mylott concert 29, "The Wishing Ring" 30, Marchesi concert Nov. 1, "Havana" 2, 3, "Beverly" 4, "The Barrier" 5, 6.

BENNETT'S (J. G. Appleton, mgr.)—Week of 1: Laskey's "Imperial Musicians," Sully Family, Casting Dunbars, Leo Donnelly, La Mirette.

London, Can.—Grand (John Eagan, mgr.) "Girls" Oct. 29, Bernard Daly 30, "Havana" Nov. 1, "The Wolf" 2, "The Barrier" 4, Geo. Arliss, in "Septimus," 8.

JOCK McKAY.

Seattle, Wash.—The Moore (John Cort, mgr.) Billie Burke, in "Love Watches," Oct. 25-30. Victor Moore, in "The Talk of New York," 31-Nov. 6; "The Shepherd King" 8-13.

GRAND (John Cort, mgr.)—John E. Young and company, in "Lo," opened 24, to capacity business. Closed 30. Dark 31-Nov. 6. Emma Bunting, in "Lena Rivers," 7-13.

ALHAMBRA (Russell & Drew, mgrs.)—George Fawcett and company opened Oct. 24, in "The Great John Ganton," to a crowded house. Their engagement continues until Nov. 6, to be followed by "Havana," 7-20.

SEATTLE (Russell & Drew, mgrs.)—"A Marked Woman," 24-30, opened to a capacity house, indication being for heavy attendance. "A Fatal Wedding" week of 31. "The Gambler of the West" Nov. 7-13.

LOIS (Alex. Pantages, mgr.)—The usual good attendance. "Pierre of the Plains" 24-30, to be followed by "The Eternal City" week of 31.

ORPHEUM (Carl Reiter, mgr.)—New people week of Nov. 1: John B. Hymer and company, Ben Welch, Duffin-Redeay Troupe, Patrice, Vittoria and Giorgetta, Chassino, Ethel and Emma Hopkins, motion pictures.

MAJESTIC (F. H. Donelian, mgr.)—New people week of 1: Hoey Hand and Mozar, W. C. Hoffer and company, Nellie Burt, Geo. H. Wood, Tom Linton and his Jungle Maids, Brothers Damm, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 1: Harvey and company, Johns, Mann and Deronda, Swift and company, Florenz Troupe, Helen Lowe, motion pictures.

LYCEUM (S. Morton Cohn, mgr.)—Motion pictures and illustrated songs.

CIRCUIT, City and Odeon give motion pictures and illustrated songs.

NOTES.—Blanche Bates was the recipient of much social attention during her stay here.....S. Morton Cohn, of Portland, Ore., has purchased the lease of the Lyceum, this city, and it is understood the house will be run as a motion picture show for a time..... D. J. Grauman, the well known theatrical manager, of San Francisco, was in this city recently. It is said the object of his visit was to close negotiations for the booking of the Pantages' Circuit acts over his circuit..... T. Daniel Frawley returned, 21, from his Alaska theatrical trip. He reports remarkable success.

Tacoma, Wash.—Tacoma Theatre (C. H. Herald, mgr.) Blanche Bates Oct. 25, 26, "The Talk of New York," with Victor Moore, 29, 30.

ARMORY.—Ellery's Band Oct. 28.

GRAND (Dean B. Worley, mgr.)—Week of Oct. 25: Eight Kitabanzai, Edward F. Gallagher and company, John Sturgeon, assisted by Adelaide Fairchild; Dick and Alice McAvoy, Dorothy Dahl, Geo. F. Keane, and Grandiscope.

PANTAGES' (W. J. Timmons, mgr.)—Mme. Florine's trained leopards, Seymour's dogs, J. C. Mack and company, the Clarks, Ned Nye, Bert Vincent and pictures, week of Oct. 25.

THE vaudeville houses are doing a fine business.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "The Alaskan," with Richard F. Carroll and Gus Weinburg, week of Oct. 31.

LYRIC (Wm. Koening, mgr.)—"Three Weeks" week of Nov. 1. "The Witching Hour" has drawn capacity houses.

BIJOU (Theo. L. Hayes, mgr.)—Esther Williams, in "As the Sun Went Down," week of Oct. 31.

PRINCESS (Frank Priest, mgr.)—Neill Stock Company, in "A Bachelor's Romance," week of 31.

DEWEY (Archie Miller, mgr.)—"Town Talk" week of 31.

ORPHEUM (G. B. Raymond, mgr.)—Week of 31: Joe Hart's Bathing Girls, Franklyn Underwood and company, in "Dobb's Dilemma;" Mack and Walker, in "The Girl and the Pearl;" Herbert and Willing, in "Oh! Man;" Ruby Raymond and company, in "The Street Urchin;" Jones and Mayo, Misses Standish.

MILES (Wm. Gallagher, mgr.)—Week of 31: The Great Kinsners, Doherty's Poodles, Roblsch and Childress, Four Andersons, Twelve Dancers of All Nations, Six Juggling Nichols.

UNIQUE (J. Elliott, mgr.)—Week of Nov. 1: Ahler's Polar Bears, Whitman Brothers, Marie Fitzgibbons, Fred Lawrence and company, De Bout Duo, Arthur Perry.

Macon, Ga.—Grand Opera House (D. G. Phillips, mgr.) Chas. B. Hanford Oct. 27, Olga Nethersole 28, "Strongheart" 29, "The Climax" 30, Fritzi Scheff Nov. 2, "A Dry Town" 4, "Beau Brummel" 6, "The Lion and the Mouse" 8, "The Gingerbread Man" 9, Florence Gear 12, "Paid in Full" 13.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

A MINSTREL "GAG."

INTERLOCUTOR.—Mr. Bones, I was just going to ask you something, but I'll postpone the question, for here comes Brother Cusick, with his banjo over his shoulder and the strings all broken, and he looks as if he'd been having a row with somebody.

[Enter Sam Cusick, dejectedly.]

INT.—How, now, Brother Cusick? You seemed plunged in melancholy.

CUSICK.—Dat what you call it? I bin plunged into a pile o' *slacked lime*—dat's what's de matter! Got into de fust railroad car I cum across to come ober to de hall, but de 'ductor didn't 'preciate music, so he ducked me in de lime puddle, an' I made a hoss collar ober de head of a man, wid my banjo, trying to git out.

INT.—Indeed. That must have provoked *your choler*, and I don't wonder you showed *horse*-tility.

CUSICK.—You bet it did! Tore off de only collar I had, and de shirt near cum wid it. But I got even.

INT.—You got even?

CUSICK.—I did dat. I went into de dry goods store dat de lime belong to, I was so mad, and sitting down on de *sol fa*—

INT.—The sofa, you mean, sir.

CUSICK.—Well, de so-far; I ax for de boss, and says I, right amongst all de ladies, says I:—"Bossy, don't you want to get a genteel clerk here, bossy? I'll come cheap." "Then you're just the feller I don't want," says he, "it'd take half my stock to refit you." And I went out, leaving a broad streak of whitewash behind me. If he did reject me, it couldn't a bin on de 'count of my color.

INT.—That was evident. Well, sir, what did you do next?

CUSICK.—I went ober to de office ob de *Mornin' Rostrum* to state de facts ob de case and demand satisfaction.

INT.—Ah! That does credit to your judgment. Of course, they redressed you?

CUSICK.—Guess not—got de same clothes on yet. Dey was mitey cibbil, and said a good deal about de negro an' all dat, an' drew up a "card" for me to publish, an' charged me ten dollars for it, an' I hadn't it, and dat's de reason I guess dat it didn't go in.

INT.—You was pretty well *car'd* already, I should imagine.

CUSICK.—Yes, bossy, but I didn't *car'* for dat. I wanted to git damages, and dat's what I tole de clerk. An' he says, says he, "*I'll* gub you damages;" and wid dat he roll me down de steps ob de press room, an' de pressman dipped me in de ink troff, and de boys laff, and I crawled out like a fly out ob a molasses jug. And dey said "Shoo fly!" when I disappeared 'roun' de corner.

INT.—Having inked you, I should have struck you off—taken an impression.

CUSICK.—Same ting; dey struck my name off deir prosecription list, and jus' den when I was gwine 'roun' de corner to go home, a ashman hove his ash-barrel, and I got de whole table o' contents all over; an' de ashes stuck to de ink, and de ink stuck to de mortar, and de mortar stuck to my clothes, an' I yelled out:—"Let me be!" and came over h'yar to take up a prescription.

INT.—Well, Cusick, give us a jig and we'll see what can be done for you; and then Jumper Brignoli will sing us his latest song about

THE GOOD OLD NEW YORK GENTLEMAN.

Come listen, friends and neighbors, while a story I relate,
Of a hale and hearty gentleman well known in every state;
A man of weight and influence among the rich and great,
Who owns within Manhattan's bounds a flourishing estate—
This natty New York gentleman, all of the modern time.

He was the special favorite of all, I've heard it said,
Who lived within his range, and on all sides his favors shed;
And stocks would rise and stocks would fall whene'er he'd shake his head,
While in his frown there lurked a spell made thousands quake with dread,
And yet was so awfully fraternal and condescending to those who'd nary red,
This natty New York gentleman, all of the modern time!

He loved good living, and could drink of lager beer a tun,
And meet him when you would, 'tis said, was running o'er with fun.
And oft upon the stump his eloquence our ears would stun,
Until the fight waxed fierce and hot, and, by the exercise of his peculiar powers of persuasion, he had compelled his enemies to run—
This natty New York gentleman, all of the modern time!

He knew the winning cards by heart, and when in a tight place
Could save himself and fill his purse by coppering on the ace;
He knew the winning horses, too, and won at every race,
And wasn't in the least afraid a pistol's mouth to face.
And if anybody thought of arresting him for any of his little peccadilloes the probability is that before they caught him they'd have a most exciting chase—
This natty New York gentleman, all of the modern time.

He owned a railroad to himself and ate a silver mine,
And 'mid the tippiest of the *ton* on evenings used to shine,
Besides a few score lots or so on the city's boundary line,
And if he hadn't sold them he'd have had them still, and his elegant establishment, and his dogs and his horses and his troops of friends, and a great many other things too numerous to mention, I opine—
This natty New York gentleman, all of the modern time!

But every dog must have his day, and so it chanced at last
This good old soul, whose only fault was that he lived too fast,
Himself was forced to feel the blight of stern misfortune's blast;
He rallied, but alas! for him the fatal die was cast.
He gave up his wines and his hounds and his horses, his little parties, his excursions, his yachts and his youthful frivolities and into oblivion passed—
This natty New York gentleman, all of the modern time!

NEW YORK CITY.

Lyric Theatre (Sol Manheimer, mgr.)—William Faversham has undertaken a gigantic task in the production of Stephen Phillips' three act play, *Herod*, and to his credit it may truthfully be said that he has done wonders with it. There is true majesty and dignity in the Phillips dramatization, and Mr. Faversham has given every department of the production a conscientious attention that is most apparent. The piece was given for the first time in New York on Tuesday evening, Oct. 26, and a big audience gave it the close attention and warm expressions of favor that it deserved. The massive stage setting, showing the Great Hall of Audience in the Palace of Herod, at Jerusalem, pictured a series of steps leading up to a terrace which overlooked the city. Big columns supported a beautiful canopy, and before the palace door, on one side of the stage, were the braziers of burning incense. The picture was complete, and the hundred or more supernumeraries gave color and action to the scenes. The tragic incidents of the story were at times led up to with melodramatic development that seemed out of place in this beautiful word picture in blank verse, but the language was in the main impressive and fancifully poetic, and there was action to suit the most fastidious, except in certain portions of the first and second acts, where the story lagged a little. Mr. Phillips has written a big play, and Mr. Faversham has matched the author's ambitious conception by his intelligent staging of the piece. As Herod the star effectually disguised himself, and left behind many of the stilted mannerisms that have long marred his work. He made the character convincing in almost every scene, and during the latter part of the play he was especially effective. In fact, this seems to be his most artistically presented role, as well as his most ambitious one. Julie Opp, as Mariamne, queen and wife of Herod, had all the biggest part of the honors in the first and second acts, for her role in point of intensity overshadowed all the others. She made every line sink home, too, and won a real triumph. Burton Churchill, as Sohemus, a Gaul, who is entrusted with the killing of Aristobulus, the queen's brother, pitched his performance in just the right key, and gave a vivid, stirring portrayal of the part. He was rewarded with a hearty burst of applause for his death scene and a great fall from the top of the terrace steps. A. Hylton Allen, as Aristobulus, did work of a most commendable nature, and Lionel Belmore, as the Messenger from Egypt, made the role stand out by his skill in acting it. H. Cooper Cliffe, as Cadias, the chief councillor, made the character a little of a buffoon, but as it was apparently drawn in that manner, he is to be praised for doing well with it. Olive Oliver gave a performance of strength and excellent effect as Salome, Herod's sister, and Helen Tracy was effective as the King's mother. Morton Selton was mis-cast as the brother of Herod. Mr. Phillips makes Herod kill Aristobulus by commanding Sohemus to drown the young High Priest while the latter is bathing, and then, when Mariamne, the queen, turns from Herod in loathing after learning that he had murdered her brother, Herod commands that she, too, be killed. The later scenes show Herod verging on the brink of madness, and unforgetful of the fact that Mariamne is dead. Finally he has her body brought before him, and in horror and remorse he is stricken as he gazes upon it. The cast: Herod, Mr. Faversham; Pheroras, Morton Selton; Aristobulus, A. Hylton Allen; Gadias, H. Cooper Cliffe; Sohemus, Burton Churchill; Physician, Alexander Calvert; Priest, Warren Conlan; Councillor, Harry Redding; Cup Bearer, Melville G. Roscnow; Syllacus, Earl Q. Snider; Roman Envoy, Frank Thomas; Messenger, Lionel Belmore; Attendant, Pickering Brown; Sentinel, Leon Brown; Captain, Charles H. Cline; A Boy Singer, Master Robert Knopf; Mariamne, Julie Opp; Cypros, Helen Tracy; Salome, Olive Oliver; Bathsheba, Claire McDowell; Hagar, Alice Belmore; Judith, Mabel Crawley; Berenice, Emeline Carder; Esther, Hilda Stowe; Ruth, Mary Marshall.

Hudson Theatre (Henry B. Harris, mgr.)—This house was dark Monday night, Oct. 25, and opened night of 26 with the first metropolitan production of *The Builder of Bridges*, a play in four acts, by Alfred Sutro, which is serving this season as a starring vehicle for Kyrle Bellew, under Charles Frohman's management. The play, which was given its first American presentation Sept. 30, at the Majestic Theatre, Utica, N. Y., has for its central figure Edward Thursfield, a mechanical engineer, who has become famous as a builder of bridges. He is the right hand man of Sir Henry Killick & Co., of London, Eng., bridge builders, and is assigned to all of the important bridge constructions of the firm in various parts of the world. Although a man about forty years of age, Thursfield has never been in love, his reason being that he was always too shy. In the employ of the firm is Arnold Faringay, a young man who six weeks prior to the beginning of the play has robbed the firm of £3,000 to pay debts incurred through bucketshop speculations. His sister, Dorothy, who is engaged to one Walter Gresham, is devotedly attached to her brother, and to save him conceives a plan to win the love of Thursfield, whose influence with the firm is strong, and induce him to save her brother, after which she plans to throw Thursfield over and marry Gresham. To this end she goes to a hotel in Switzerland, where her intended victim is, wins his love and returns his promised wife. Arnold, ashamed of what he has done, confesses his theft to Thursfield, who, because Arnold is Dorothy's brother, saves him by paying the money out of his own pocket. Dorothy now finds that she really loves Thursfield and tells Gresham the story of Arnold's theft, omitting her duplicity, and insists that Gresham must refund the money. Gresham by his hesitancy gives her the opportunity to break their engagement, which she does. Then Thursfield and Gresham meet, and the wretched story becomes known. Dorothy has duped them both. Thursfield is to go to Rhodesia to build a bridge, and Dorothy convinces him that she really loves him. He takes her to his arms and the curtain falls. From this story it will be seen that Mr. Sutro has taken upon himself the Herculean task of producing a play, the central female character of which is the worst kind of a moral coward. She is not a young girl, but a woman of twenty-six, yet her ideas of honor are so warped that she stoops to the despicable act of winning the love of an honest man to save a thief from punishment. With such a weakness it is little wonder that Mr. Sutro has not succeeded in writing a play that holds the interest. And yet, in spite of this, he has proved himself capable at character drawing and has created several excellent types in his work. Kyrle Bellew imbued the character of Edward Thursfield with his own pleasing personality, and made him a man who wins the respect and confidence of those around him. In his hands Thursfield is a man of force and determination, self-reliant and masterful. Mr. Bellew has probably never done better work than he does in this piece, and this fact, coupled with his popularity and the capital acting of several members of his company, may save the play and carry to at least moderate success. Eugene O'Brien had an unpleasant task in portraying the role of Arnold Farlugay, but by his tact and good acting won well deserved favor. His work in a scene at the close of act two was a surprise. It was a difficult scene to handle to avoid being ludicrous, but he did it so delicately that he was given an ovation. De

Witt C. Jennings was delightfully breezy in the role of Sir Henry Killick. Mrs. Thomas Whiffen scored one of the decided hits of the performance in the role of Mrs. Debney. Gladys Hanson did good work as Dorothy, but the handicap placed upon her by the author was more than any actress could overcome entirely. The others did well. The cast in full: Edward Thursfield, Kyrle Bellew; Arnold Faringay, Eugene O'Brien; Wailes Gresham, Frank Connor; Sir Henry Killick, De Witt C. Jennings; Peter Holland, Ernest Stallard; Dorothy Faringay, Gladys Hanson; Mrs. Debney, Mrs. Thomas Whiffen; Miss Closson, Jane May; Minnie, Frances Comstock. The second week began Nov. 1.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—The list of acts announced for this week includes: The Great Lester, in his remarkable ventriloquial offering; Howard and North, in their latest comic act, "Back in Wellington;" Ray Cox, "The Baseball Girl;" Macart and Bradford, in "A Legitimate Hold-Up;" the Eight Palace Girls, assisted by James Clemons; Warren and Blanchard, Burt Shepherd, the Australian whip manipulator, and Mareena, Nevaro and Mareena.

Colonial Theatre (Percy G. Williams, mgr.)—Always a good show, is the motto of the Colonial management, and there is not the slightest deviation from this principle in the make-up of the show this week, which lists: George Beban and company, presenting "The Sign of the Rose;" Nella Bergen, in a budget of pleasing songs; the second and last week of Peter, the highly trained monkey; Albert Whelan, the Australian monologist; Jones and Deely, in a sketch entitled "Hotel Reckless;" Chas. and Fannie Van, in their farcelet, "A Case of Emergency;" the Mermaids, in expert swimming feats; Work and Ower, comedy acrobats; the Daleys, expert skaters, and the vitagraph.

Victoria Theatre (Wm. Hammerstein, mgr.)—The bill announced for the current week includes the following well known performers: Mlle. Dazie, America's foremost danseuse, presenting "L'Amour de L'Artist," a pantomime in two scenes, with a company of twelve, and augmented orchestra; the motion pictures of the Johnson-Ketchel fight (second and last week); Ward and Curran, in "The Terrible Judge;" Gus Edwards' School Boys and Girls, in a musical skit, "Graduation Day;" Oscar Loraine, violinist; Six Dixie Serenaders, Mallia and Bart, acrobats, and the Altus Bros., club jugglers.

American Music Hall (William Morris, inc., mgrs.)—Last week's business was up to the usual high water mark, and the programme provided was varied and unusually excellent. The bill announced for the current week includes: Severin, George Fuller Golden, Maude Odell, Sam Curtis and company, W. E. Whittle, the Brittons, Jose McIntyre, and the Ishakawa Japs.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Serenaders* opened Nov. 1. The Queens of the Jardin de Paris follows 8.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The New Century Girls* are this week's attraction. Next week, the Merry Maidens.

Manhattan Theatre (Wm. J. Gane, mgr.)—A fine line of pictures and an excellent programme of vaudeville drew good business last week. The current week's bill includes: Jack McAuliffe, boxing; Maybelle Johnson, ventriloquism; the Three Madcaps, dancers; the Vaudeville Three, songs and dances; Yorick and Lalonda, female impersonations; Miss McKay, songs; motion pictures.

Circle Theatre (Wm. J. Gane, mgr.)—That vaudeville and motion pictures are to the liking of the patrons is being proved by a large attendance. The bill for the current week includes: Plymouth Quartette, songs; Helen Hardy, characters; Three Healy Sisters, songs and dances; Geo. Spilk, rings; Kathleen Potter, songs and dances; Estelle Grant, songs; Langdon and Silbers, "The Suffragettes;" motion pictures.

Grand Opera House (John H. Springer, mgr.)—Anna Held, in *Miss Innocence*, is this week's offering. J. E. Dodson, in "The House Next Door," follows.

Academy of Music (E. F. Van Dusen, mgr.)—Bertha Galland, in *The Return of Eve*, is the current attraction. John Mason, in "The Witching Hour," follows.

Grand Theatre (Marc Loew Amusement Co., mgrs.)—Three day vaudeville and moving picture programmes changed twice a week continue to fill the house.

Zanzig's Theatre.—Bill week of Nov. 1: The Zanzigs, in thought pictures; the Musical Mays, Melcom, comedy juggler, and the Zanzigscope. Business is big.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—This house opened Sunday, Oct. 31, as a moving picture and vaudeville theatre. Good attendance marked the opening. The prices of admission range from ten to twenty-five cents.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—New and interesting moving pictures and the usual strong vaudeville bill are presented this week. Among the vaudevillians are: Edgar Foreman and company, in "The Anxious Seat;" Collins and Sherry, presenting "The Battle of Too Soon;" Maurice, "that mysterious gentleman;" the Minnie Stokes Trio; Harry Burgoyne, billed as the "second Chevalier," and Jack Driscoll, the popular illustrated balladist.

Huber's Museum (John H. Anderson, mgr.)—The bill for the current week is up to the mark, chief of the performers being Nick Murphy and company and Turkia, in the theatre, and Prof. Luken's troupe of Siberian bears and "The Great I Am! or, What Is It—Man Woman or Monkey?" in the theatre. Chief Yellow Boy is absent this week, due to a bite from one of his rattlesnakes received a few days ago.

Keeney's Theatre (Frank Keeney, mgr.)—The Six Musical Williards, Murphy and Francis, Mr. and Mrs. Billy Barry, and John F. Reilly, represent part of an excellent bill presented this week.

Liberty Theatre (J. W. Mayer, mgr.)—Nell (Mabel Taliaferro), in "Springtime," commenced her third week Nov. 1.

Majestic Theatre (Frank P. Rhinock, mgr.)—Bert Williams opened in *Mr. Lode of Koal* Monday, Nov. 1. A review of the performance will appear in our next issue.

Criterion Theatre (Charles Frohman, mgr.)—"Israel" began its second week Nov. 1.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"The Dollar Princess" commenced its ninth week Nov. 1.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Savoy Theatre (Frank McKee, mgr.)—Margaret Anglin, in "The Awakening of Helena Richie," commenced her seventh week Nov. 1.

Belasco Theatre (David Belasco, mgr.)—"Is Matrimony a Failure?" began its eleventh week Nov. 1.

Bijou Theatre (A. C. Campbell, mgr.)—*Idols* opened an engagement Monday, Nov. 1. A review of the performance will appear in our next issue.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

New York Theatre (Louis F. Werba, mgr.)—"The Man Who Owns Broadway" began its fourth week Nov. 1.

Garrick Theatre (Chas. Frohman, mgr.)—"The Harvest Moon" began its third week Nov. 1.

Lyceum Theatre (Daniel Frohman, mgr.)—"Arsene Lupin" commenced its eleventh week Nov. 1.

Manhattan Opera House (Oscar Hammerstein, mgr.)—The supplementary season of opera here closed Saturday night, Oct. 30, and the house will remain dark until the opening of the regular opera season.

Stuyvesant Theatre (David Belasco, mgr.)—"The Easiest Way," with Frances Starr, began its ninth week Nov. 1.

Plaza Music Hall (William Morris, inc., mgrs.)—A splendid programme, headed by Julian Eltinge, drew well filled houses during the past week. The acts announced for the current week include: Julian Eltinge, Arthur Prince, Marco Twins, Vlollinsky, Sophie Tucker, Walter James, Mr. and Mrs. Arthur Forbes, the Boxing Kangaroo, and the Three Richardinis, for the first time in America.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—"The Chocolate Soldier" commenced the second week of its engagement here Nov. 1.

Olympic Theatre (Maury Kraus, mgr.)—*The Rialto Rounders* is the attraction here this week, with the Merry Whirl to follow.

Comedy (Max Oberndorf, mgr.)—Motion pictures and lecture.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its ninth week Nov. 1.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—Forbes-Robertson began his fifth week, in "The Passing of the Third Floor Back," Nov. 1.

Broadway Theatre (William Wood, mgr.)—"The Midnight Sons" began its twenty-fourth week Nov. 1.

Casino (W. L. Rowland, mgr.)—Sam Bernard, in "The Girl and the Wizard," began his sixth week Nov. 1.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—Adeline Genee opened an engagement in *The Silver Star*, Monday, Nov. 1. A review of the performance will appear in our next issue.

Wallack's Theatre (Charles Burnham, mgr.)—"The Fourth Estate" began its fifth week Nov. 1.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

Astor Theatre (J. L. Buford, mgr.)—Wm. Hodge, in "The Man from Home," commenced his twelfth and last week Nov. 1. "Seven Days" is announced for Monday, 8.

Daly's Theatre (Robert Robertson, mgr.)—Viola Allen, in "The White Sister," commenced her sixth and last week Nov. 1. Frank Daniels is announced to open in "The Belle of Brittany," Monday, 8.

Empire Theatre (Chas. Frohman, mgr.)—John Drew began his seventh week, in "Inconstant George," Nov. 1.

New York Hippodrome (J. H. Fitzpatrick, mgr.)—The gorgeous productions of the present season are drawing crowded houses. "A Trip to Japan," with the usual circus acts; "The Ballet of Jewels" and "Inside the Earth" commenced their ninth week Nov. 1.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began the seventeenth week of this engagement Nov. 1.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Hackett Theatre (Wm. Muenster, mgr.)—"Such a Little Queen" began its tenth week Nov. 1. The house was closed Tuesday, 26, owing to the illness of Elsie Ferguson.

Comedy Theatre (Walter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot," commenced his ninth week Nov. 1.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—The Kentucky Belles opened Nov. 1. Next week, Uncle Sam's Belles.

Harlem.—West End (J. K. Cookson, mgr.) James T. Powers, in "Havana," week of Nov. 1, and there is promise of a good week. Next week, "The White Sister."

METROPOLIS (Chas. L. Walters, mgr.)—This week, "Two Women and That Man." The policy of this house has been changed, and in the future (after Nov. 8) it will present burlesque. The attraction for week of 8, Phil Sheridan's Marathon Girls.

ALHAMBRA (Percy G. Williams, mgr.)—This week's bill is a good one, headed by Yvette Guilbert. Others are: Barrows-Lancaster and company, McKay and Cantwell, O'Brien Havel and company, Llane de Lyle, Lottie Williams and company.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—The Parisian Widows opened to a packed house Monday, and were most warmly received. It is one of the best shows that has appeared here this season, and will without doubt do a big week. Next week, Girls from Happyland.

HARLEM OPERA HOUSE (Chas. Hoffmeister, mgr.)—Business continues the same week after week—big.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (John Fynes, gen. mgr.)—There is no fault to be found with business here. Capacity is the rule. The same applies to the Gotham, Star and Family theatres.

BRONX THEATRE.—This new Percy Williams vaudeville house for its opening bill, Nov. 1, presents the following: Albert Chevalier, the Pianophiends, Ryan and Richfield, Farrell-Taylor company, Wormwood's animals, Ryan and White, Avery and Hart, Ed. Morton, and Wentworth, Vesta and Teddy.

Brooklyn.—Montauk (Edw. Trall, mgr.) the ever popular comedians, McIntyre and Heath, are seen here this week in their latest comedy, "In Hayti," which has good music and plenty of fun. Next, Lillian Russell.

MAJESTIC (W. C. Fridley, mgr.)—"The Man of the Hour" Nov. 2 and week. Next, Bertha Galland.

CRESCENT (Percy G. Williams, mgr.)—The Crescent Stock Co.'s offering 1-6 is "A Contented Woman," George Allison is very good as Benton Holmes. Alice Fleming capably plays the part of Mrs. Holmes. The others of the company are well placed. The Macklyn Sisters introduce several clever specialties. Next, "The Prisoner of Zenda."

BIJOU (Corse Payton, mgr.)—"Strongheart" is finely presented by the Bijou Stock Co. this week. Strongheart, played by Robert Gaillard, is very good. The sweet character of Dorothy Nelson is excellently taken care of by Frances Neilson. William A. Mortimer's acting of Frank Nelson, her brother, deserves much credit, as his efforts are sincere and praiseworthy. Mr. Payton has spared no expense in putting on the piece. Business is increasing every week. Next, "The Heart of Maryland."

COURT.—"The Girl and the Detective" is here 1-6.

STAR (Wm. Beebe, mgr.)—Jersey Lilies this week, with the Three Dumonds as the added attraction. Coming, Rialto Rounders.

CASINO (Chas. Daniels, mgr.)—Follies of the Day" Nov. 1-6.

COLUMBIA (M. S. Epstin, mgr.)—Vaudeville and moving pictures.

GRAND.—Louis Mann, in "The Man Who Stood Still," 1-6.

ORPHEUM (Percy G. Williams, mgr.)—One of the best bills of the season is offered this week, with "The Dublin Minstrel," Frank Fogarty, as the headliner. Mr. Fogarty, who is a Brooklynite, is a great favorite here, and his clever stories and witty sayings always go big here. Sam Chip and Mary Marble are capital in their sketch, "In Old Edam;" Eddie Leonard and company also go big, as Eddie generally does over here; E. F. Hawley and company offer "The Bandit," which is a very good sketch. Others are: Millie Payne, Radford and Winchester, "The Moto Girl," the Neapolitans, and Rosaire and Doretto.

FULTON (Wm. Trimborn, mgr.)—A well balanced bill is seen 1-6, with Harry Lauder as the headliner. Mr. Lauder goes big. The Kohler Trio are the added attraction. This company is one of the best singing companies ever presented at this house. Johanna Kristoffy's voice is beautiful, her high notes being reached in an easy, delightful manner. Her partners are also up to a high standard. "Little Hip" performs some very clever tricks. Ed. Gray is very good, and the Vindabonas go big. Hanlon and Clifton are a laugh. The rest of the bill is excellent.

BROADWAY (Leo C. Teller, mgr.)—"The Round-Up" tells its story of life in Southwestern Arizona here this week. Rapley Holmes has the part of Joe Payson. Good houses week ending 30, with "Polly of the Circus." Next, Anna Held.

GAIETY (James Clark, mgr.)—"Sweeney's Finish" and "The Isle of Nowhere" are the burlesques given by the Trocaderos company this week. The olio: Frank Rosa, the Nichols Sisters, Charles Madison, Oscar Orloff, Dehan and Spencer, Elliott, Belair and Spencer. Week ending 30, the Knickerbocker company.

AMPHION (J. J. Williams, mgr.)—"The River Pirates," a melodrama under the management of A. H. Woods, is here this week. "The Queen of the Secret Seven" week ending 30.

GOTHAM (Pauline Boyl, mgr.)—The house company this week, in "Old Heidelberg." Week ending 30, "Charley's Aunt." Next, "The Governor and the Boss."

EMPIRE (George McManus, mgr.)—The Merry Maidens this week. The olio: Keeler and Burton, Pattie Carney, the Broadway Four, Tyson and Brown, the Pansy Trio. Week ending 30, the New Century Girls. Next, the Follies of the Day.

PAYTON'S (Joe Payton, mgr.)—"The Heart of Maryland" this week. "Are You a Mason?" week ending 30.

GREENPOINT (Benedict Blatt, mgr.)—This week's bill is made up of Flo Irwin and company, Binns, Binns and Binns, Clifford and Burke, Gus Edwards' "Blonde Typewriters," Alcide Capitaine, Three Bannons, and Maggie Cline.

LYCEUM (Louis Phillips, mgr.)—"The Convict and the Girl" this week. "Fabio Romani" week ending 30.

OPENING DATE FOR "THE YOUNG TURK."

Max Rogers will present "The Young Turk" in Atlantic City on Nov. 10. In the company supporting Mr. Rogers will be: Maude Raymond, Ben Hendricks, Charles Bowers, Joseph Carey, Walter Paschal, B. Kleinman, Wm. Edmunds, John Dunsmure, Harry Cowan, Herman Walters, J. R. Lechery, Charles Sinclair, H. S. Whitney, Nanon Jacques and Carroll McComas.

EDNA WALLACE HOPPER BACK IN AMERICA.

Edna Wallace Hopper (Mrs. A. O. Brown) was a passenger on the *Baltic*, which arrived in New York on Oct. 31, from Liverpool. She expects to appear here in a new Cohan play in January. She said she was forced to abandon her London engagement because of an attack of nervous prostration.

LAMBS ENTERTAIN SIR THOMAS LIPTON.

Sir Thomas Lipton was the guest, Sunday night, Oct. 31, at an informal dinner given at Rector's, in his honor, by Morton W. Smith. Twelve guests in all sat at the table. After dinner Sir Thomas was entertained by the Lambs.

SOUSA'S TOUR.

John Graham, business manager for Sousa and his band, writes that Sousa's present tour has been the most successful one of his career. The band plays the New York Hippodrome Sundays, Dec. 12 and 26.

"THE MAN WHO CLEANED UP."

"The Man Who Cleaned Up" is a German farce, which Louis Mann has translated and adapted. Mr. Mann will stage it, in association with William A. Brady, with a well known actor of farce in the title role.

P. RICHARDS.

GRAHAM AND LAWRENCE,
Some Shoe Shufflers.

MAY ROBSON'S WORLD TOUR.

John B. Doris, business manager for May Robson, has completed arrangements with J. C. Williamson, the Australian manager, for a tour of the world, to be made next year by Miss Robson, in "The Rejuvenation of Aunt Mary." Following her engagement at the Academy of Music, New York, Jan. 10, Miss Robson will play to San Francisco, whence she will leave early in April, stopping in Hong Kong, Shanghai and Manila before going into Australia for sixteen weeks.

She will go from Australia to London, where she will appear for six weeks, and then return to New York to open at the Bijou Theatre the first week in January, 1911, in a new play by Booth Tarkington and Harry Leon Wilson.

SHUBERT GETS JUDGMENT AGAINST ZIEGFELD.

Supreme Court Justice Dowling granted, on Oct. 31, an interlocutory judgment in favor of Lee Shubert, in his suit against Florenz Ziegfeld Jr., arising out of an unsuccessful concert tour made by Alice Nielson in 1905. The court also appointed a referee to take the statements of accounts.

It is stated that Ziegfeld secured Miss Nielson through Henry Russell, under the agreement that she was to receive twenty per cent. of the receipts and Russell ten. Ziegfeld then entered into a contract with Shubert, who agreed to take an equal share in the remaining seventy per cent. The tour ended in September, 1905, and showed a loss of $17,331. Shubert admitted that Ziegfeld paid $3,750 of his liability, but claims that there is nearly $5,000 more due.

WHEREABOUTS OF JAMES NESBIT'S WIDOW DESIRED.

Mrs. M. E. Mills, whose address is General Delivery, Denver, Col., writes:

"James Nesbit, a New York man and actor, who died recently in Denver, had a wife somewhere, who might wish to know where she could find the remains. He was buried at Riverside, Denver, and if the widow will correspond with me I will gladly write her the particulars concerning his death. I do not know her stage name."

E. L. DAVENPORT'S PLANS.

Edgar L. Davenport, who was engaged for "The Bachelor's Baby," but who has retired from that company, is planning to go out this season at the head of his own company. He has in consideration for production an original play by Charles Dickens, called "No Account Morgan;" "A Step in the Dark," adapted from the French; "The Soldier of Fortune," and three sketches, "The Cracksman," by George Hazleton Jr.; "The Man About Town" and "In Mulberry Bend."

SCALPING WAR ON AGAIN IN CHICAGO.

Alderman P. J. Nolan has taken issue against certain theatre managers in Chicago on the ground that they are in collusion with theatre ticket brokers in hotels, and will request that convictions be secured. At a meeting of the council, Oct. 29, at which several managers of theatres were present, it was learned that the managers were cognizant of the fact that theatre tickets were so handled.

MADAME SEMBRICH'S NEW YORK RECITALS.

Madame Sembrich, who has been singing in Western cities, will be heard in her annual recital in Carnegie Hall on Tuesday afternoon, Nov. 9. Madame Sembrich's programme for this concert will again be a collection of the gems of song literature.

PEOPLE FOR "REBECCA OF SUNNYBROOK FARM."

Violet Heming will play the part of Rebecca, in Klaw & Erlanger's production of "Rebecca of Sunnybrook Farm," the play by Kate Douglas Wiggin and Charlotte Thompson. The selection of Miss Heming was made after careful consideration, as the part is one that requires not only youthful appearance, but great merit as a player. The first performance will be given in Springfield, Mass., on Nov. 16.

To those who are familiar with the book, the players who will assume the various roles will be interesting. Archie Boyd will play the part of Jeremiah Cobb, the stage driver. Harry C. Browne is cast as Adam Ladd. The two maiden aunts will be played by Marie L. Day and Eliza Glassford. Edith Storey will be the faithful Emma Jane. Other members of the company are Ada Deaver, Florence St. Leonard, Violet Mersereau, Kathryn and Etta Bryan, Sam Cott and Ernest Truax.

PAYS $500 TO SEE THE PLAY, "A GENTLEMAN FROM MISSISSIPPI."

John Langdon Randolph, a wealthy planter of Gulfport, Miss., who has been in Duluth, Minn., looking over some lumber interests, was taken to the hospital in that city on Monday, Oct. 25, suffering with a slight attack of paralysis of the lower limbs. He had had his mind fully made up to witness "The Gentleman from Mississippi," which was then given in Duluth, by Burr McIntosh. Will Deming and supporting company, when he was stricken.

In accordance with this plan the representatives of Brady & Grismer, the managers of the play, was 'phoned for, entered into negotiations with Mr. Randolph, and left with a check for $500 in his pocket. The entire company went to the hospital Thursday morning, 28, in a large tally-ho, gave the performance in street attire and improvised "stage settings," much to the satisfaction of Mr. Randolph, the other patients, doctors and nurses, whom he had invited to attend.

MR. AND MRS. NAT C. GOODWIN RETURN.

Nat C. Goodwin reached New York Saturday, Oct. 30, aboard the *Amerika*, from Cherbourg, accompanied by Mrs. Goodwin (Edna Goodrich). They have spent the greater part of their time touring Europe in their automobile.

Mr. and Mrs. Goodwin will go West, where Mrs. Goodwin will visit her relatives.

"MY MOLLY MAY" TO GO IN REHEARSAL.

Alfred E. Aarons begins rehearsals this week of "My Molly May," a new musical play by Julian Edwards and Walter Browne. Grace La Rue will play the title role of the piece, and other prominent parts will be portrayed by Jack Gardner and James E. Sullivan.

SINGERS ARRIVE.

Several singers who will appear in opera this season have just arrived in New York. These include the tenor, Leliva, who will sing at the Metropolitan after fulfilling an engagement with the Boston Opera Co.; Florence Wickham, contralto, and Mme. Lydia Lipkowski.

THE DAMROSCH CONCERTS.

Walter Damrosch will give his first concert at Carnegie Hall on Sunday afternoon, Nov. 7.

The programme, besides the Elgar Symphony, will contain two compositions new to America.

SCENERY FOR SALE—TO LET

Portable Stages and Scenery for parlor theatricals, churches, schools and college amateur theatricals supplied. A complete stock of scenery and properties for Shakespeare and the Standard Operas and Comedies; backgrounds and other accessories for Tableaux. Nothing to large and nothing too small.

TOM CRAMER, Murray Hill Theatre,
Telephone, Murray Hill 8808. New York.

THEATRE FIRE.

People's Theatre, Philadelphia, Damaged by Flames.

The People's Theatre, Philadelphia, Pa., was badly damaged by a fire on Oct. 30, which started in Textile Hall, an adjoining building. The fire, which started from, as yet, an undetermined cause, was first discovered about four o'clock in the morning, and by the time it was under control a loss of $50,000 was sustained to the property.

The theatre was erected about fifteen years ago, and was first managed by the late Chas. A. Bradenburgh, and subsequently by Fred. G. Nixon-Nirdlinger. For the past two seasons the theatre has been used for moving pictures and vaudeville, at popular prices. It will be immediately rebuilt.

One man was suffocated and three firemen were injured in the fire. The dead man is Isaac Taylor, seventy-six years old, 2471 Ambler Street, who was a watchman at Textile Hall.

DROPS NAME OF NELL.

On Saturday, Oct. 30, at the Liberty Theatre, New York City, announcement was made to the audience that Mabel Taliaferro wished an expression of opinion regarding her new name of Nell, and the audience was asked to indicate in any manner their like of Nell. There were only a few persons in the house who held up their hands, but on mention of Mabel Taliaferro, the audience applauded for several seconds.

The management accordingly made announcement that Miss Taliaferro would assume her old name.

CATALOGUE OF CHICAGO MUSICAL COLLEGE SCHOOL OF ACTING.

The second edition of the School of Acting of the Chicago Musical College has just been issued, and is by all odds the most attractive pamphlet which that institution has ever issued. Bound in a heavy paper cover, on which is a handsome design in gold, there are forty pages of exceedingly interesting matter, printed on heavy gloss paper in a most artistic manner. It contains a short history of the school, a description and full page cut of the million dollar building of the college, three smaller cuts of the interior of Ziegfeld Theatre, said to be the finest appointed for its size in the country; a handsome cut of J. H. Gilmour, head of the school faculty, with a brief review of his thirty-two years' experience on the stage, with excellent newspaper criticisms of his work as an actor; a cut of Marshall Stedman, his assistant, with a review of his stage career, following which are nine full page cuts showing scenes from various plays the students have appeared in; the reading of a play before rehearsing, a class in make-up, besides two smaller cuts of Capt. Frank E. Yates, instructor in fencing, and Mae Stebbins-Reed, teacher of stage dancing. Terms of tuition, rules and regulations of the school, instruction regarding safe places to board, lists of awards for diamond and gold medals in the past, and other interesting reading are given. It is a worthy souvenir of one of the greatest institutions in the world.

EMILY WURSTER ARRESTED.

Emily Wurster, the child actress with Robert Hilliard, in "A Fool There Was," at Chicago, together with her mother and Charles T. K. Miller, manager of the company, which is now playing at the Illinois, were arrested Oct. 29, on complaint of State Factory Inspector Edgar T. Davies, the child being but eight years old, and acting after 7 P. M. Will J. Davis, manager of the theatre, was also to have been served with a warrant, but he was at his home in the country. The mother and child were released in $500 bonds by Judge Hines, for hearing Nov. 11. The child appeared at the performance after the arrest, but inspectors were present to gather evidence. Attorney Adolph Marks said the theatre and company management would carry the case to the Supreme Court if necessary.

KLAW & ERLANGER SUE ISMAN.

Supreme Court Justice Dowling has appointed a referee to take an accounting in the suit brought by Klaw & Erlanger against Felix Isman to recover a share of the losses sustained in the production of "The Grand Mogul" in 1907. According to the complaint Isman made an agreement with the plaintiffs in 1906 by which he was to receive 20 per cent. of the profits, if there were any, and was to bear 25 per cent. of the losses.

"The Grand Mogul" proved unsuccessful and according to Klaw & Erlanger Mr. Isman refused to make good his share of the loss, and the result was a suit. Judgment was rendered by consent of both parties, and this was followed by the request of Klaw & Erlanger asking for an accounting.

ANN HATHAWAY LOSES DRAFT FOR $1,000.

Ann Hathaway, one of the members of the Melody Lane Singers, at the Majestic, Chicago, week of Oct. 25, has reported to the police that *en route* from Milwaukee she lost her pocketbook, containing a bank draft from Toronto of $1,000 and cash amounting to $20. She had intended depositing the draft in a Milwaukee bank, but brought it to Chicago instead. She wired the bank in Toronto to stop payment on the draft.

EARL FLYNN IN NEW PLAY.

Earl Flynn, the popular and well known comedian and singer, opened Sunday, Oct. 31, with Shubert and the Western Theatrical Companies new musical production, "The Girl in the Grand Stand." Mr. Flynn will have three songs and a leading part. The show will go over the Shubert time, and is a large production of some sixty people. Flynn will have the part of Dod Roberts, a college boy, and will put several original dances in the show.

CHARLES CARTWRIGHT SIGNS WITH BELASCO.

Charles Cartwright, the well known English actor, has been engaged by David Belasco for an important role in an elaborate production which that manager is to make soon. Another player in the cast will be Aubrey Boucicault.

There is nothing known of this play as yet, as Mr. Belasco has made no statement concerning its name or its author.

R. G. KNOWLES' LECTURE.

R. G. Knowles lectured on the Hudson River from its source to the sea, at Carnegie Hall, New York City, on Sunday evening, Oct. 31, before a big audience. Motion pictures of life at West Point, of the working of a disappearing gun, of a battery charge and of a panorama of the Palisades were among the best shown. Mr. Knowles' lecture was most interesting, and there was warm favor shown it.

The AVON COMEDY FOUR'S BIG MARCH "HIT"! NEWTON and DURAND'S NEW MARCH "HIT"

"Cannibal Love" "I'd Like To Be a Soldier Boy in Blue"

By HARRIS and ROBINSON Writers of "GAMES OF CHILDHOOD DAYS."

You'll have a fit when you hear the orchestrations of these two songs. Send now for Prof. Copies. WILL ROSSITER, 152 Lake St., Chicago.

MINISTERS ON THE STAGE.

Church Services to Be Given for Benefit of Theatrical People.

The church and labor department of the American Board of Home Missions of the Presbyterian Church hopes to conduct services in many of the vaudeville theatres of New York City. The first service will be held on Wednesday night, Nov. 3, in the American Theatre, after the last act on the regular house bill is over. On that occasion the Rev. Dr. Wilton Merle Smith will conduct a service for the performers and stage employees of the theatre.

Another meeting will soon be held at the Plaza Music Hall, Madison Avenue and Fifty-ninth Street. The meetings, it is said, will last not more than half an hour, and while arranged for performers and employees of the theatre, people in the audience may stay if they desire. The meetings will consist of prayer, brief Scripture reading and a short address.

According to present plans, the minister will begin his service just as the curtain goes down on the last act, while the performers are still in their stage apparel.

Among the ministers who have promised to preach are: The Rev. Dr. George Alexander, University Place Church; the Rev. Dr. Howard Duffield, Old First Church; the Rev. Dr. Edwin F. Hallenbeck, acting pastor of the Fifth Avenue Church, at Fifty-fifth Street; the Rev. Dr. Smith, the Rev. Robert Davis, the Rev. Dr. Richard Morse Hodge, of Union Seminary and Columbia University; the Rev. James M. Farr, of Christ Church, and the Rev. O. H. Bronson, of the De Witt Memorial Church.

NEW THEATRE INAUGURATION.

On Saturday afternoon, Nov. 6, the doors of the New Theatre will be thrown open to an invited audience, for the ceremonial inauguration of the palyhouse. It is said that 2,100 persons have accepted invitations to be present. At four o'clock the inspection of the building will begin, and an hour later the *entr'acte* bells will summon all to the auditorium. William K. Vanderbilt, J. Pierpont Morgan, Governor Hughes and Senator Root are to be the speakers.

The keys will be transmitted to the architects and later to Mr. Morgan. They were made for the theatre by Mrs. William C. Deming, a worker in silver.

The programme will begin with an overture by the Metropolitan Opera House Orchestra. Then will come the delivery of the keys. Mr. Morgan will make a speech of acknowledgment, and will formally declare the New Theatre open. After the speeches the chorus from the Metropolitan will sing an ode written by Percy Macaye.

The guests will return at 8 o'clock to witness a dress rehearsal of "Antony and Cleopatra," which will be played at the regular opening on Monday night, Nov. 8. The rehearsal will be a complete performance.

FORTHCOMING OPERA PRODUCTIONS IN NEW YORK.

The first week's repertory at the Metropolitan Opera House, and also of lyric opera to be given at the New Theatre during the opening week, have been given out.

The Metropolitan's opening bill, Nov. 15, will be "La Gioconda," with Caruso, Miss Destinn, Mme. Homer and Mme. Meitschik. Leo Slezak, a Czech tenor, will make his American debut on Wednesday night, in "Otello," and on Thursday "La Traviata" will introduce Mme. Lydia Lipkowska, a young Russian singer, as Violetta. "Madama Butterfly," with Miss Destinn, will be sung on Friday evening. At the Saturday matinee "Lohengrin" has been selected, and the Telramund on that occasion will be John Forsell, a Swedish baritone, who will then sing in America for the first time. Clarence Whitehill, an American baritone, will also be a newcomer. For the closing opera of the week, Saturday night, "La Boheme" will be sung.

The New Theatre's first musical performance will be given Tuesday night, Nov. 16. The opera will be Massenet's "Werther." Four singers will then make their New York debut: Edmond Clement, a French lyric tenor; Dinh Gilly, a French-Algerian baritone; Georges Regis, a French lyric tenor, and Georges Bourgeois, a French bass.

The other opera of the week at the New Theatre will be Smetana's "Die Verkaufte Braut," Wednesday afternoon. The newcomer then will be Alma Gluck, an American lyric soprano. Miss Destinn, Messrs. Jorn, Reiss and Didur complete the cast.

PRELIMINARY OPERA SEASON.

The preliminary educational season at the Manhattan Opera House, New York City, ended Saturday night, Oct. 30.

A quadruple bill consisted of "Pagliacci" in its entirety, the last act of "Carmen," the third act of "Il Trovatore" and the last act of "Le Prophete." Among the singers were: Marguerita Sylvia, Eva Grippon, Marguerite d'Alvarez, Taty Lango and Mme. Duchene; Nicola Zerola, M. Lucas, Frederico Carasa, M. Beck, M. Laskin, M. Villa and M. Leroux. MM. Sturani and Nicosia conducted. Mr. Hammerstein, in an address to the audience, said:

"In regard to the preliminary season which closes to-night, I will say that it is a financial success as well as otherwise. I expected to lose $75,000. I lost only $50,000. I consider, therefore, I have made $25,000.

BUSH TEMPLE TO REMAIN WITH ELLIOTT.

Mark Ellsworth, manager of the International Engagement Bureau, Inc., New York, writes:

"I am just in receipt of the following telegram from Chas. P. Elliott, manager Bush Temple Theatre, Chicago: 'Please deny for me that Sullivan & Considine have theatre. No chance, am doing enormous business. *Signed*, CHAS. P. ELLIOTT.'

"I am in a position to know positively from the gentleman who holds a five years' lease on the theatre that he has sub-let the theatre, and the sub-lessees, G. M. Anderson, of Chicago, is operating it, and he has arranged with Mr. Elliott to manage the stock company which is now playing there."

ERIE'S NEW VAUDEVILLE THEATRE.

The New Alpha Theatre was dedicated Monday, Nov. 1. The house has a seating capacity of 1,348, the orchestra seating 800, balcony 500, and eight boxes, with six seats each. The stage is 70x36ft., with 65ft. to loft. The proscenium is 36ft. opening and 25ft. high. There are ten dressing rooms, with hot and cold water, and steam heat throughout building. There are fifteen fire-escapes. The entrances are from State and Eighth Streets.

NEW CORPORATIONS.

The following amusement enterprises filed articles of incorporation at Albany, N. Y., last week:

Harris Amusement Company, New York; to carry on the business of proprietors and managers of theatres and deal in plays, dramatic and musical compositions; capital, $5,000. Directors: Philip Wohlsetter, Samuel Dickinson, Harold S. Cox, New York.

Kuester Concert Direction, New York; to promote musical, dramatic and miscellaneous entertainments, and to act as agents to artists of all kinds, also to publish music; capital, $500. Directors: Eugene Kuester, Edith Haines Kuester, George D. Edwards, New York.

Colossal Moving Picture and Amusement Company, New York; to own and operate moving picture shows and incidental productions; capital, $5,000. Directors: John K. Taylor, New York; Richard A. Wezel, and John Reese, Philadelphia, Pa.

Improved Motion Picture Supply Company, New York; to carry on the business of manufacturing motion picture machines, films and supplies of all kinds; capital, $10,000. Directors: Samuel Marcuson, Samuel Gordon, Brooklyn, N. Y., and Morris Daniels, New York.

American Cinephone Company, New York; to acquire letters of patent for inventions and improved devices in connection with the production of moving pictures and reproductions singing and musical performances; capital, $150,000. Directors: Isadore Finkler, Leon Kauffman, Stuart M. Kohn, New York City.

Thanhouser Company, New Rochelle, N. Y.; to make and exhibit moving pictures; capital, $10,000. Directors: Gertrude Thanhouser, Edwin Thanhouser, Lloyd F. Lonergan, New York City.

Bellevue Roller Skating Rink Company, Schenectady, N. Y.; also to conduct amusements; capital, $5,000. Directors: John W. H. Grupe, Arthur J. Grupe, Katie L. Becker, Schenectady, N. Y.

Newyo Theatre Corporation, New York; to operate theatres and similar places of amusement and provide all kinds of dramatic and musical performances. Capital, $1,000. Directors: Joseph M. Klaw, Myer W. Livingston, Mortimer Fishel, New York City.

LEO EDWARDS BACK AT HIS DESK.

After a serious attack of inflammatory rheumatism which kept him in bed for almost four weeks, Leo Edwards, the "harmonious" brother of Gus Edwards, is back at his desk, looking better than ever, having lost almost twenty-five pounds, which will be much in his favor, as he was putting on a little too much weight when last seen. It was his illness that kept him from appearing with his brother at Hammerstein's. His many professional friends will be glad to have his assistance again when selecting from the many hits of the Gus Edwards catalogue the songs most suitable for their acts, as they have great confidence in his ability to choose material that will benefit the performer most, quartettes in particular.

WM. MORRIS DOINGS.

Wm. Morris has announced that Harry Lauder will remain in America until next Fall, and will appear at the American Roof Garden next Summer.

The new Orpheum Theatre, at Cincinnati, will open Dec. 1.

The new Colonial Theatre, at Indianapolis, will open Nov. 22.

A Morris theatre in Denver will occupy a site 100 by 125.

A Morris theatre in San Francisco will be built opposite the St. Francis Hotel.

The rumored combination between the Reck and Morris interests has not yet materialized. In the meantime the theatrical writers continue to express their opinions.

PERFORMERS FOR CUBA.

Last week the following performers left New York for Cuba and Mexico on the steamer *Monterey*, to open with the Publiones Show: The Alfred Clarke company, direct from London; the Three Yoscarys, comedy acrobatic act; Scott Bros., acrobatic transformation act; Czarina, dancer; Madame Diaz, monkey act; A. P. Rostow, equilibrist; the Rappo Sisters, Russian dancers, and Vannerson, LeRoy and Vermette, bar act.

The following will leave later: Marguerite and Adriel, Rafayette's dogs, Ricobono, Hansen and Jenny, and Sandor Trio. All these acts are booked by Richard Pitrot.

HALLOWE'EN PARTY.

Mlle. Chester who was playing at the Orpheum, Harrisburg, Pa., week of Oct. 25, with Mr. and Mrs. J. H. McCormick and the stage hands, gave a Hallowe'en party on the stage after the performance night of 30.

It was a great event, with appropriate decorations, lots of fun and a royal feast. In addition to the theatre attaches, newspapermen, there were present Mayor E. S. Meals, Councilman E. S. Cooper, W. S. Tunis and Daniel Krester, members of the legislature, and the performers on the bill.

GEORGE M. COHAN THEATRE CO. FORMED.

The George M. Cohan Theatre Company, of New York, was incorporated at Albany last week, with a capital of $60,000 and these directors: Frank R. Pate, of St. Louis; Sam H. Harris and Dennis F. O'Brien, of New York.

It was recently announced that Cohan & Harris had concluded negotiations for the erection of their own theatre in Chicago, and were looking for another site in St. Louis, with a view to having a chain of theatres for their attractions.

TED MARKS' SUNDAY BILL.

Ted Marks presented one of the best bills of the season at his popular Broadway Theatre concert, Sunday, Oct. 31. The bill as announced included such headliners as: Empire City Quartette (Cooper, Tally, Mayo and Cooper), John C. Rice and Sally Cohen, Juliet? Genevieve Finlay, assisted by John Peachy, in "The Little Divil;" Arthur Yau and Madge Hughes, in "A Story of the Street;" H. P. Carleton, impersonating pianist; Lester and Quinn, Mathilde Brugiere, and the latest animated pictures.

WILLIS BRITT DIES SUDDENLY.

Willis Britt, manager of Stanley Ketchel, who figures extensively in the Johnson-Ketchel fight pictures, now being exhibited to big crowds, died Oct. 30, at St. Joseph's Hospital, San Francisco. He was taken ill recently and removed to the hospital. He was born thirty-two years ago, and has been in the newspaper business. Since then he has been manager for Jimmy Britt, Battling Nelson and recently Stanley Ketchel.

EDDIE MORTON "GETS THEM" AT THE ALHAMBRA.

Eddie Morton, "the only Eddie Morton," made a record at the Alhambra Theatre, New York City, last week. At every performance he took from four to five bows, closing his act with Leo Feist's new comedy character song, "Not Me." He played fourteen performances, and got fourteen weeks' booking around New York on the strength of it.

EIGHT GEISHAS ARRIVE.

The Eight Geishas from the London Hippodrome, reached New York on the Touraine. They come to America under the direction of the H. B. Marinelli Agency.

It is said that this is the first time that eight real Geishas have come to this country together. They sing and dance, and are instrumentalists.

They will play forty weeks with the Orpheum circuit. Prior to going West, they will play a few weeks in the East.

AIMEE COMMONS TO GO IN VAUDEVILLE.

Una Clayton has just completed a new playlet for Aimee Commons, the dialect comedienne of "Tilly Olson" fame. The act is said to be a distinct novelty, giving Miss Commons an excellent opportunity for clever work. She will be supported by a small but capable company.

VICTOR KREMER OPENS NEW YORK OFFICE.

Victor Kremer, the Chicago music publisher, has opened an office at 1367 Broadway. His latest publications are: "I Want to Go to the Ball Game," "Jungle Moon," "I Am Going Home," "While Love and Life Shall Last" and "Come Down, Nellie, to the Old Red Barn."

GEO. W. ENGELBRETH BACK IN CINCINNATI.

Geo. W. Engelbrath, manager of Coney Island, Cincinnati, O., has returned to his office in the Juelis' Building, that city, after a long journey West. His vacation was one of health seeking recreation. He reports business flourishing, and looks for a better park season in 1910.

Deaths in the Profession

William H. Crompton.

William H. Crompton, the veteran actor, died in the Elks' Room at the Post Graduate Hospital, New York City, on Saturday, Oct. 23, and was buried on Oct. 25 in Elks' Rest, Mount Hope Cemetery, Boston, after services in the Elks' Building, in Hayward Place.

Mr. Crompton was born in Manchester, Eng., in 1843. It was his father's desire that he should enter into mercantile life, but the prospect was distasteful to him, and, in order to put into execution his own cherished plans, he came to America in 1866. He made his first professional appearance at Barnum's Museum, New York City, in July, 1867, in "Nobody's Daughter." His next engagement was at the Old Bowery Theatre, in August of the same year.

He remained there for three years as assistant stage manager, under N. B. Clarke, during which time he played in nearly everything produced. In the Fall of 1870 he went to Pittsburg, as prompter and general utility, afterwards becoming stage manager of the Grand Opera House and first old man, and finally treasurer and general business manager, under J. N. Gotthold. He was one of the last of the stock company in that city.

Leaving there in 1877 he appeared at the Broadway Theatre, New York City (now Daly's), under the management of Edgar & Fulton, in support of Ada Cavendish, Rose Eytinge, Geo. Edgar, John Albaugh and many others. Afterwards he was for two years with James A. Herne in his famous production, "Hearts of Oak." Then followed an engagement under the Madison Square Theatre management, during which he toured the United States, in "Hazel Kirke" and "Esmeralda," in the first of which he played over five hundred times, and in the latter nearly three hundred times.

He was then engaged for the part of Uncle Bartlett, in "May Blossom," which he played over seven hundred times throughout the country. His next engagement was with May Fortesque, whom he accompanied upon her American tour, after which he joined the forces of the Boston Theatre, under the management of Eugene Tompkins, in his production of "The Run of Luck."

He was engaged by Richard Mansfield for his European tour in 1887, upon his return from which he played the principal comedy roles with Julia Marlowe. He afterwards returned to Mr. Mansfield when that star produced "Beau Brummel" and remained with him two years. He then signed with Chas. Frohman for the part of Andrew Knowlton, in "The Lost Paradise," and under the same management created the part of Adam Cherry, in "The Councillor's Wife." Later Mr. Crompton became a member of the stock company at the Empire Theatre, New York City. He was for a long time a member of the stock company at that theatre, remaining with it, in fact, until its dissolution. He later appeared with William Gillette and with Sothern and Marlowe. Of late years he appeared frequently in Shakespearean productions, playing in support of E. H. Sothern. His last engagement was with Billie Burke, in "Love Watches." He accompanied Miss Burke to England, and appeared with her in "Love Watches" here when she returned. Ernest, conscientious and painstaking, Mr. Crompton deservedly won great renown. Of keen insight, and possessing excellent judgment, he carefully noted the minor differences of character, and thereby gave infinite variety to his portrayals. His humor was always delicate, and by look, gesture and tone he conveyed the tenderest pathos.

Mrs. James Henry Hackett.

Mrs. James Henry Hackett, widow of James Henry Hackett, the actor, and mother of James K. Hackett, died on Wednesday, Oct. 27, in her home, No. 262 West Ninety-fourth Street, New York City. She had been ill several months, and a fortnight ago was stricken with paralysis.

Mrs. Hackett was the second wife of James Henry Hackett, the celebrated actor of "Falstaff" and "Rip Van Winkle." She was born in Lawrence County, New York, seventy-five years ago. In her girlhood her family removed to Wolf Island, Canada, where she met her husband, to whom she was married in 1868. James K. Hackett is her only child.

After the death of her husband Mrs. Hackett was thrown upon her own resources, and the panic of 1873 dissipated the fortune left by the elder Hackett. Mrs. Hackett then took up a stage career and appeared with success for a time in "Macbeth" and "Leah, the Forsaken." Interment was at Jamaica, L. I.

William L. ("Billy") Gleason, a veteran actor, died Oct. 20 in a sanitarium at Fruitville, near Oakland, Cal. Mr. Gleason was fifty-nine years old and a native of Ireland. He began his theatrical career in Cincinnati, O., at the close of the Civil War, in which he served as a boy. He was for six years stage director at Ye Liberty Theatre in San Francisco, Cal. Subsequently, from 1906 until he went to San Francisco in ill health several months ago, Mr. Gleason and his wife, Mina Gleason, were with the Baker Stock company in Portland, Ore. Gleason was familiarly known as "Daddy." Besides his widow, a son, James A. Gleason, an actor, survives. Interment was in Oakland on Oct. 22.

Mlle. Bertha, Dutch comedienne and statue performer, whose name in private life was Bertha Schwartz, died on Saturday, Oct. 23, from cancer, at the home of her daughter in Chicago, Ill., where she had been living for the past six months. She had been on the stage from childhood, but retired about twenty years ago. She was the widow of Prof. Peter A. Schwartz, a well known musician and composer, who died fourteen years ago. She leaves two children, a daughter, Blanche, and son, Charles, who is a musician of Pittsburg, Pa. Interment was in Pittsburg, where the deceased had lived for a number of years.

Carl Sobeski, well known as a lyric baritone and teacher of voice culture, died at a private hospital in Brookline, Mass., on Oct. 28, aged forty-five, following two operations for acute indigestion. He was a native of Denmark, and came to this country when a small boy. He developed great musical talent, and was sent abroad to study. For some years he maintained a studio on Huntington Avenue, Boston. He composed a number of lyric songs.

Count Augusto Fantoni, formerly a playwright, died, unknown and in poverty, in the J. Hood Wright Hospital, New York City, on Tuesday night, Oct. 26, after a two weeks' illness, from a stroke of paralysis. He was formerly a lieutenant in the Italian Navy, and afterward turned his attention to the writing of plays, in which, it is said, that he was at first very successful. Later he came to this country, where he did not do quite so well, and recently had been acting as correspondent of the French journal, *Gil Blas*. He had two daughters, living in Italy. Interment was in Calvary Cemetery, N. Y.

Georgia Lester, a well known actress, and widow of Dave H. Woods, a theatrical manager and playwright, died on Oct. 23, aged forty-five years. She had been upon the stage since she was five years of age, and remained in active service until about seven weeks before her death. About four years ago she lost her husband, who died suddenly, and she never seemed to have recovered from the shock. Up to the time of her husband's death she went by her own name of Georgia Lester, but afterwards she was known as Georgia Lester Woods. She came of a long line of professionals, her father being a one time well known theatrical man, named Lyster. During her early career Miss Lester had been with Edwin Booth, Lawrence Barrett, Thomas Keene, Joseph Jefferson, Mme. Janauschek, Mary Anderson and Maggie Mitchell. She was also with Kiralfy Bros. in many of their spectacles. She appeared under the management of Col. Sinn, and was with the old Boston Theatre Co. and at Wood's Museum, New York City, which at that time played stock, with traveling stars. It was in these stock companies, when she was very young, that Miss Lester received her early training. Since her husband's death she played stock engagements, and also appeared in a company presenting "The Two Orphans," in which her daughter, Jessamine Woods, had a prominent role. Miss Lester was then with "The Little Organ Grinder," "David Corson" and "The Clansman." Her daughter, Jessamine Woods, also an actress, survives her. Interment was in Ohio, beside the body of her husband.

Patrick A. Nannery, an actor, aged sixty-five years, who lived at the Arlington Hotel, 275 West Thirty-eighth Street, New York City, died suddenly in his apartments on Sunday, Oct. 31. The doctor said that death was due to heart disease. Mr. Nannery had not been well for a week, but it was not thought that his illness was serious. Little is known at the hotel of the dead man, except that he had been an actor for more than thirty years, appearing in many well known productions. As far as is known at the hotel, he had no relatives. His body and belongings were taken to the West Thirty-seventh Street Station.

Moving Pictures.

Actograph Company's New Quarters.

The Actograph Company has removed to 107 East Seventeen Street, New York. The company also moved its office from Troy to Albany.

New Picture Corporations.

The Colossal Moving Picture and Amusement Co., New York; the Thanhouser Co., New Rochelle, N. Y.; the Improved Moving Picture Supply Co., New York, and the American Cinephone Co., New York.

THE FILM IMPORT AND TRADING CO. has been granted a temporary injunction against Adam Kessel Jr., of the Empire Film Company, from exhibiting a film entitled "Nero; or, the Burning of Rome," manufactured by Ambrosio. The film bore the title of the maker, and also Raleigh & Robert. At a hearing last Friday, Justice Truax, of the Supreme Court, Part 1, reserved decision.

COMMENCING THIS WEEK the Phœnix Film Company, of Chicago, will release two films weekly.

Miscellaneous.

NOTES from the Great Burkhart Show.—As usual, we are still playing to good houses through Maryland and Virginia, and are booked for a return engagement in every house we have played this season. In Fredericksburg, Va., Meyers and Wilson joined us. The roster is as follows: G. Burkhart, proprietor; O. J. Mason, manager; Milo and Milo, Miss La Rose, the Varnells, Tony Dumonte, Frosoni, Grace Bowers, Leroy and Elois, Lottie Pattie, Burk and Burk, Geo. Reed and Frank Lewis.

THE shares of the Paris, France, Luna Park, are now listed on the Bourse in Paris. The venture has proved a big success.

Among the Stock Companies.

Brenda Fowler's Cincinnati Debut.

Brenda Fowler, the successor of Edna Elsmere, in the Forepaugh Stock Co., at the Olympic, Cincinnati, made her first appearance as Lorena Watkins, in "The County Chairman." The California girl was amusing in the extreme.

Fish in New York.

Manager George F. Fish, director of the Forepaugh Stock companies at Cincinnati and Indianapolis, has been in New York rounding up new attractions.

Theodore Gamble's New Role.

Theodore Gamble is to share leading roles with George Barbier, at the Olympic, Cincinnati. He is the latest recruit in the ranks of the Forepaugh Stock Company.

Stock Company for Bellingham.

The Beck Theatre, in Bellingham, Wash., will install a permanent, high class dramatic stock company shortly. During such time as the traveling syndicate attractions play in the house, the company will be sent to some of the nearby towns.

GEO. W. HERBERT has secured the Airdome at Jacksonville, Fla. The Herbert Stock Co. opened 1, with "Mrs. Dane's Defense."

BROOKLYN, N. Y., Payton's.—"The Heart of Maryland" Nov. 1-6.

BROOKLYN, N. Y., Gotham.—"Old Heidelberg" Nov. 1-6.

BROOKLYN, N. Y., Lyceum.—"The Convict and the Girl" Nov. 1-6.

CINCINNATI, O., Olympic.—"Alice of Old Vincennes" Nov. 1-6, "Our New Minister" 8-13.

CINCINNATI, O., Lyceum.—"At Piney Ridge" Nov. 1-6, "Sapho" 8-13.

CHICAGO, Ill., Academy.—"Monte Cristo" Nov. 1-6, "Secret Service" 8-13.

CHICAGO, Ill., Bush.—"The Two Orphans" Nov. 1-6, "Graustark" 8-13.

CHICAGO, Ill., College.—"The Last Round-Up" Nov. 1-6, "The College Widow" 8-13.

CHICAGO, Ill., Marlowe.—"Our New Minister" Nov. 1-6, "Hello, Bill," 8-13.

CHICAGO, Ill., People's.—"Hello, Bill," Nov. 1-6, "The Last Round-Up" 8-13.

CEDAR RAPIDS, Ia., People's.—"Elaine" Nov. 1-6.

INDIANAPOLIS, Ind., Majestic.—"Notre Dame" Nov. 1-6.

KANSAS CITY, Mo., Auditorium.—"When Knighthood Was in Flower" Nov. 1-6, "The County Chairman" 8-13.

LOS ANGELES, Cal., Belasco.—"The Regeneration" Nov. 1-6.

LOS ANGELES, Cal., Morosco's Burbank.—"Brown of Harvard" Nov. 1-6.

LOS ANGELES, Cal., Grand Opera House.—"The Blue Moon" Nov. 1-6.

MILWAUKEE, Wis., Shubert.—"Carmen" Nov. 1-6.

MINNEAPOLIS, Minn., Princess.—"A Bachelor's Romance" Nov. 1-6.

MONTREAL, Can., Academie.—"La Rivale" Nov. 1-6.

NEW ORLEANS, La., Blaney's.—"The Lost Trail" Nov. 1-6.

PORTLAND, Me., Keith's.—"The Man from Mexico" Nov. 1-6.

PHILADELPHIA, Pa., Chestnut.—"The Professor's Love Story" Nov. 1-6, "The Country Chairman" 8-13.

PORTLAND, Ore., Lyric.—"An Innocent Sinner" Nov. 1-6, "The Honeymoon Trail" 8-13.

ROCHESTER, N. Y., Baker.—"The Girl and the Judge" Nov. 1-6, "Mrs. Leffingwell's Boots" 8-13.

SAN FRANCISCO, Cal., New Alcazar.—"The Cowboy and the Lady" Nov. 1-6.

SEATTLE, Wash., Seattle.—"The Fatal Wedding" Nov. 1-6, "The Gambler of the West" 8-13.

SEATTLE, Wash., Lois.—"The Eternal City" Nov. 1-6.

WINNIPEG, Can., Grand.—"A Man of Mystery" Nov. 1-6, "Over the Seas" 8-13.

BERTON CHURCHILL
Supporting Wm. Faversham, 1909-10.

GLADYS MONTAGUE
AT LIBERTY

E. HOMAN NESTELL
MARKS BROS., Grand Op. H, Ottawa, Ont

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LIONEL BELMORE
Supporting Wm. Faversham, 1909-10

LOUISE DRESSER
With "THE GOLDEN WIDOW."

Under the Tents.

Campbell Bros.' Shows.

Campbell Bros.' Shows will close the 1909 season at White City, Kansas, Nov. 6, after a tour of twenty-nine weeks through eleven states and four Canadian provinces, covering a total of 11,634 miles. Although not the most profitable in the history of the show, the season has been a pleasant one in more ways than one, with but few accidents, only one blowdown and not many performances missed.

The weather for the greater part of the season was as good as could be desired, with only a few rainy days in the Spring, and very little cold weather at the close of the season. Many of the performers have again signed with this show for next season, while others will be identified with circuses. After the end of the season the show will be packed away in Winter quarters at Fairbury, Neb., the Winter being devoted to getting everything in readiness for next Summer's opening.

RAY AND GOLDEN are playing Weber's vaudeville time out of St. Louis, Mo., and report doing well.

LET'S GET ACQUAINTED
READY—THE BIG MARCH SONG HIT—READY
THE BELLE OF THE GAY WHITE WAY
By CHAS. SHACKFORD IT IS A LIVE ONE ORCHESTRATIONS IN ALL KEYS
TO OPEN YOUR ACT TO CLOSE YOUR ACT TO MAKE YOUR ACT
(The best since "Henrietta") Six more new hits out to-day
HEAD-WESTMAN PUB. CO., Room 408, 1416 Broadway, New York

NOTICE

Owing to our going to press with this issue on Monday, on account of Election Day, we are forced to omit notices of Monday night openings and other regular matter.

Burlesque.

Gerard's Show Doing Well.

"Town Talk" broke all records for burlesque receipts in Milwaukee last week. On Thursday night the house was sold out for the week, and Barney Gerard jumped on to Minneapolis to get things started, as he is going after the record of every house along the line. The total reached $4,714 in Milwaukee, and at the low prices prevailing there, this is phenomenal. "Town Talk" is all its name implies, and now has in its roster: Louie Dacre, Charley Burkhart, "the man with the funny slide," and Zbyszko, the Polish wrestler, who joined the show last week.

Follies of the Day is also doing phenomenal business and closed a big week at Miner's Eighth Avenue Theatre, its first New York engagement since the Lincoln Square Theatre. Mr. Gerard has been with "Town Talk" the past few weeks, as has Jack McNamara, the latter remaining with the show for the balance of the season, being transferred from the Follies.

METROPOLIS IN BURLESQUE RANKS.

The Columbia Amusement Co. has signed a lease with Hurtig & Seamon for the rest of the season to play Eastern wheel shows at the Metropolis. The burlesque seasons opens Monday, Nov. 8, with the Marathon Girls. This engagement for the Marathon Girls takes the place of the open week of the Casino, Boston, Mass.

The Metropolis will be in opposition to the Western wheel house which will be opened in the Bronx, by the Miners, in March. The Metropolis is the first house in that territory to play burlesque.

New Eastern Wheel Houses to Open.

The College Girls will open the Gayety, Kansas City; the Columbia Girls will open the Gayety, Minneapolis, Nov. 13. The Casino will open about Dec. 15.

CHAS. E. FOREMAN, manager of Fads and Follies Co., writes: "I was married to May Walsh, of this company, in Buffalo, N. Y., on Tuesday, Oct. 26."

OUT OF TOWN NEWS

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) William Collier, in "The Patriot," Nov. 1; "This Woman and This Man" 2, "Ten Nights in a Bar Room" 3, "The Volunteer Organist" 4-6, "Under the North Star" 8-10, "Arizona" 11, "The County Sheriff" 13.

SAVOY.—Sheedy's vaudeville week of Nov. 1: Lung Yuen Chang, Lewis McCord and company, Leone and Dale, Lester and Kellett, Piquo, Novelty Dancing Four, and cameragraph.

BIJOU (L. M. Boas, mgr.)—Week of 1: Carlyle De Veaux and company, Lester and Quinn, Laypo and Benjamin, Miss Brosseau, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 1: Wilbur and Harrington, Elsie Rose, Joseph Conroy, Premier Stock Co., and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Week of 1: The Shillings, Eddie Daly, Browning and Dawns, Marie Seymour, and optiscope.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) business excellent. "St. Elmo" Nov. 1, 2, Robert Edeson 3, "The Thief" 5, 6, "The Servant in the House" 8-10.

HATHAWAY'S (John I. Shannon, mgr.)—Capacity business. Current: Edwin Barbour and company, Mr. and Mrs. Ed. Esmond, Alpha Troupe, McIntire and Groves, Burns and Fulton, Luce and Luce, Josephine Joy, and the Hathascope.

ACADEMY OF MUSIC (Flynn, Toomey & Demara, mgrs.)—Vaudeville and pictures to good business.

STAR (J. H. O'Neil, mgr.)—Vaudeville and pictures are doing well.

NOTE.—The Palace Theatre has closed.... All the picture houses are prospering..... Two more houses are to be added to the list in the near future.

Worcester, Mass.—Worcester (J. F. Burke, res. mgr.) "The House of a Thousand Candles" Nov. 1, "Brewster's Millions" 2, 3, "The Third Degree" 4-6. Coming, Wm. Collier, in "The Patriot." "St. Elmo" Oct. 25-27, and "The Thief" 28-30.

FRANKLIN.—Week of Nov. 1, "Arizona;" week of 8, "The Smart Set." Last week, Wanted by the Police" drew very well.

POLI'S (J. C. Criddle, res. mgr.)—Week of 1: The Four Huntings, in "The Fool House;" the Frey Twins, Frank Morrel, Phillis Gordon, Lightning Hopper, Force and Williams, John R. Gordon and Arthur J. Pickens company, in "What Would You Do," and the electrograph. Business excellent.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Henrietta Crosman, in "Sham," to a large audience, Oct. 28. Paul Dickey, one of the members of the Crosman company, entertained the University of Nebraska football squad at the play. The Lyman Twins, in "The Prize Winners," did good business 29, 30. Ada Mead, in "Jack and Jill," Nov. 1; Y. M. C. A. course 2, "Going Some" 3, Corinne, in "Mlle. Mischief," 4; University School of Music concert course 5, "A Cowboy's Girl" 6, "Paid in Full" 10, "The Little Homestetd" 13.

LYRIC (L. M. Gorman, mgr.)—"The Crisis" week of Oct. 25, to very good business. "A Bachelor's Romance" week of Nov. 1.

ORPHEUM (Harry Billings, mgr.)—Business excellent. Week of 1: Angela Dolores and company, Carson and Willard, Joe Jackson, Jennette Adler and Pix, Fox and Foxie, Davey and Poney Moore, Albertus and Altus.

Providence, R. I.—Imperial (Frank Gray, mgr.) Rose Stahl, in "The Chorus Lady," to crowded houses Oct. 28-30. "The Climax" week of Nov. 1. "The Thief" week of 8.

OPERA HOUSE (F. R. Wendelschaefer, mgr.)—The Italian Grand Opera Company, in repertory, 1-6. "The Battle" opens 9, for five nights. "Havana" comes 15 for week.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Burgomaster" for the first time here at popular prices, is the attraction the week of 1. "The Man of the Hour" 8.

KEITH'S (Charles Lovenberg, mgr.)—Week of 1: Annette Kellermann, Adeline Dunlap and company, the Jack Wilson Trio, the Temple Quartette, the Keatons, Geiger and Walters, Fred Zobedie, Mary Davis, Stutzman and May.

WESTMNSTER (George F. Collier, mgr.)—The Marathon Girls, 1-6, with a burlesque, "A Run for Your Money." Business is good.

NOTES.—Vaudeville attractions at Bullock's Theatre 1-6 are: Prof. and Mme. Wood, Billy Sully, Nellie Elliott, and Lacey and Donaldson.....At the Scenic Temple 1-6: Capt. Webb's troupe of educated seals, Lizzie R. Raymond, Reed and Foster, and William Dillon.....The local musical season opened well. Geraldine Farrar and Olga Samaroff appeared, in recital, 29, to capacity, in the biggest hall in the city. Mme. Schumann-Heink gives a recital Nov. 3.... Ben Greet's Players and the Russian Symphony Orchestra will be at the Providence Opera House 8.....The late Col. John D. Hopkins was for five years manager of the Theatre Comique here, and was also interested in the Sans Souci Garden, where light opera was given.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Business fine with "The Alaskan" week of Oct. 24. "The Third Degree" week of 31, "Commencement Days" Nov. 7-10, Henry E. Dixey, in "Mary Jane's Pa," 11-14.

ORPHEUM (H. W. Pierong, mgr.)—Business big. Week of 31: The Hughes Musical company, Williams and Tucker, Frank Rogers, the Turzon Sisters, Carletta and Walter Kelly.

GRAND (Theodore L. Hayes, mgr.)—"As the Sun Went Down" week of 24. Hanlon's "New Superba" week of 31, "The Great Divide" week of Nov. 7.

MAJESTIC (D. Jack Bondy, mgr.)—Business continues excellent. Week of 31: Mathews and Bannon, in "The Battle of Too Soon;" Carl and Walters, Clarissa Rose, King and Davis, Little Olga, and Corinne Thompson.

STAR (Arthur Mueller, mgr.)—Watson's Big Show had very good business week of 24. The Yankee Doodle Girls week of 31, Town Talk week of Nov. 7.

Easton, Pa.—Able Opera House (Fred Alles, mgr.) Taylor Stock Co. Nov. 1, the Coburn Players, in "Twelfth Night," matinee, and "The Canterbury Pilgrims," evening 2. Popular vaudeville, moving pictures and illustrated songs ten days, 4-14, continuous performances afternoon and evening.

ORPHEUM (J. Fred Osterstock, mgr.)—Week of 1: Frederick Bond, and Kremont Benton, Bonita and Lew Hearn, Four Reunards, the Havelocks, Stewart and Keeley, Bernard and McAvoy, Paul Durand Trio, Coombs and Stone, Woods and Green, Kessler and Dunn, Adolph Ringling, Carell-Gillette Troupe, Harry Tighe, Morati Trio, Orpheum Harmonists, and kinetograph.

PASTIME (I. M. Thomas, mgr.)—Week of 1: The Great Runtons, Gordon and Lee, James Murtha, Livingston Sisters, Jack Lewis, moving pictures and illustrated songs.

NOTE.—Bijou and Casino, vaudeville and moving pictures, and Jewel, Star, National, Gem, moving pictures and illustrated songs, still continue to draw large houses.

P. RICHARDS.—

WALLER AND MAGILL, German-American Kids.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "Little Nemo" played to crowded houses week of Oct. 25. "The Traveling Salesman" week of Nov. 1.

GARRICK (R. H. Lawrence, mgr.)—"Going Some" played to good crowds week of Oct. 25. "The Motor Girl" week of Nov. 1.

LYCEUM (E. D. Stair, mgr.)—"The Wolf" entertained packed houses week of Oct. 24. Geo. Sidney, in "The Joy Rider," week of 31.

LAFAYETTE (Dr. Campbell, mgr.)—Harry Fields presented "Broadway After Dark," to big business week of 24. Barney Gilmore, in "Dublin Dan," week of 31.

TEMPLE (J. H. Moore, mgr.)—Packed houses ruled last week. Week of Nov. 1: Edward Abeles, Cook and Sylva, Billy Van, Reidy and Currier, Orth and Fern, the Three Athletas, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Business and attractions first class week of Oct. 25. Week of Nov. 1: The Elaine Sisters, Troy Comedy Four, Bingham and Gable, H. J. McConnell and company, Gertrude Ogden, and the latest moving pictures.

GAYETY (J. M. Ward, mgr.)—The Behman Show was well received by large audiences week of Oct. 24. Rose Hill's English Folly company week of 31.

AVENUE (Drew & Campbell, mgrs.)—The Big Review company played to crowded houses week of 24. Miss New York Jr. week of 31.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Honeymooners," Oct. 24, and "The Prince of To-night," 27, drew good sized houses. John W. Vogel's Minstrels Nov. 12.

ALVARADO (W. J. Daunt, mgr.)—The Morris Thurston Stock Company, in "A Runaway Match," week of Oct. 31. Business continues good.

BIJOU (J. D. Pilmore, mgr.)—Week of Nov. 1: Goldwin, Patton and company Kimball Sisters, Williams and Culver, Hines Kimball Troupe, McGloyne and Shelly, and the Bijouscope. Good business rules.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Latimore & Leigh Stock Co. pleased Oct. 24. Ward and Vokes satisfied a big house 25. "The Honeymooners" 26. Chicago Orchestra pleased good house 27. "The Climax" Nov. 4, Nancy Boyer Stock Co. 8-13.

BIJOU (H. S. Carter, mgr.)—Week of Oct. 31: Eight Berlin Madcaps, Wormwood's animals, Dixon Bros., Stewart and Marshall, and moving pictures.

NOTE.—W. B. Munger, of Jackson, Mich., and Milton Netzorg, of Battle Creek, who are furnishing the costumes and producing the Elks' Minstrels at Battle Creek (Oct. 29), have established offices in this city.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) Lillian Russell did well Oct. 25. Louise Homer had a good house 26. De Wolf Hopper was a success 28. Good business came to Edyth Allen, in "The Princess of Patches," 29. "A Broken Idol" had excellent business 30. "The Newlyweds" Nov. 1, "Wildfire" 3, "A Knight for a Day" 4, "Three Twins" 6.

ORPHEUM (Wilmer-Vincent, mgrs.)—Week of Nov. 1: John P. Wade and company, Will Rogers, Kenny, McGahan and Platt, McRae and Levering, Minnie St. Claire, S. T. Doyle and Joe Kane.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Call of the Wild" was well received Oct. 28. "The King of Tramps" did well 29. "The House Next Door" 30. The Chauncey Keiffer Stock Company comes Nov. 1 and week, except Tuesday, 2, when De Wolf Hopper and company appear, in "A Matinee Idol."

ORPHEUM (H. B. Hearn, mgr.)—Week of Oct. 25: Geraldine McCaan and company, Jeanette Klein, Fred Wyckoff, Arminta and Burke, Walter McKildowney. Business good.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) Chauncey Olcott, in "Ragged Robin," had good opening house Oct. 24. Mme. Jomelli, soprano, 28, direction Lois Steers-Wynn Company. John E. Young in "Lo," 31-Nov. 3; Billie Burke, in "Love Watches," 4-6.

PORTLAND (Russell & Drew, mgrs.)—Eddie Foy, in "Mr. Hamlet of Broadway," Oct. 24-30.

BAKER (Geo. L. Baker, mgr.)—"In Old Kentucky" had two good houses 24. "The Spoilers" 31-Nov. 4, Harold Melson, in "Prince Otto," 5, 6; "Honeymoon Trail" 7-13.

ORPHEUM (J. H. Erickson, mgr.)—Week of Oct. 25: "Our Boys in Blue," Lulu McConnell and Grant Simpson, Kelly and Kent, Tempest and Sunshine Trio, Bobby Pandur, Ray Montgomery and Healey Sisters, Sansone and Delila.

LYRIC (Keating & Flood, mgrs.)—The Athon Stock Company had two very good opening houses Oct. 24, when "Hello, Bill!" was presented. "An Innocent Sinner" 31-Nov. 6, "Whose Baby Are You?" 7-13.

GRAND (Frank Coffinberry, mgr.)—Week of Oct. 25: Ernest Pantzer and company, Maddox and Melvin, Howard Missmer and company, the Labakans, Edna Davenport, Killion and Moore, Fred Bauer, Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of 25: Consul Jr., Wilson, Franklyn and company, Newhold and Carroll, the Varsity Four, Warren and Brockway, illustrated ballad, Pantagescope.

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanore, Edythe Curtis, Josie Myers, Zelma Summers, Beeson and Weston, Billy Nixon, Rose Gilmnn, Celia Merrill, Zelma Kingsley, Louise Keesing, Cody Sisters, Wm. A. Lang, Nellie La More, Ida Starr, Alice Armin, Helen Graham, Minnie Martin, Frank Bonham, Lillian Starr.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of Nov. 1: Phasma, Fields and Lewis, Murray Livingston and company, the Singing Four, Foster and Foster, Billy K. Wells, Paine and Lee, Richards Brothers. Business fine.

LYCEUM (F. J. Gilbert, mgr.)—"The Pinkerton Girl" fared well Oct. 25-27. "Deadwood Dick's Last Shot" thrilled big houses 28-30. "Wanted by the Police" Nov. 1-3, "Creole Slave" 4-6.

FOLLY (Joe E. Pine, mgr.)—Sam T. Jack's Co. fared well Oct. 25-27. Kentucky Belles to capacity business 28-30. Uncle Sam's Belles Nov. 1-3, Miner's Americans 4-6.

OPERA HOUSE (John J. Goetschius, mgr.)—Moving pictures had good houses week of 25.

NOTES.—Manager Pine, of the Folly, has secured the Johnson-Ketchel fight pictures as an added attraction for week of Nov. 1.... Abe Leavitt, a son of Ben Leavitt, former owner of the Folly Theatre, in this city, made his appearance with the Sam T. Jack Co., at the above house 25. Mr. Leavitt was given a big ovation at the evening performance.

Elizabeth, N. J.—Leow's (V. J. Morris, mgr.) week of Nov. 1: Frank Bush, Tanner and Gilbert, Winnifred Stewart, Clemento and Wilson, Wally Trio, Lavivee and Lee, William Keeney, Bailey and Bailey, Felix and Martin, Sophie Martin.

PROCTOR'S (Fred Thomsen, mgr.)—Week of 1: Banda Roma, Lew Worth, Jerome and Hunter, Lemonier and Wilson, C. Jack Harrigan, Gregorie and Elmina, Capt. Geo. Stewart and his crew, Sidney Shields and company, Gus Flynn.

GOSSIP.—By some mistake in contract the Banda Roma, which was booked to appear at Loew's week of 24, did not appear, but will play week of 1, at Proctor's. Manager V. J. Morris, of Loew's, had billed the band heavily, and was advised at noon, the day of opening, that the band would not arrive.....A new programme announcer (electrical), which has been placed at side of the proscenium arch at Proctor's, is the invention of Manager Thomsen.....Manager Morris, of Loew's Theatre, has succeeded in filling his house daily.

Long Branch, N. J.—The Creation (Fred W. Faulkner, mgr.) vaudeville week of Nov. 1: Laura Wyeln, Laura Wick, Geo. Hardon, White and Westley, motion pictures.

LYCEUM (Fred W. Faulkner, mgr.)—"Ten Nights in a Bar Room" Nov. 1.

BROADWAY (Walter Rosenberg, mgr.)—Week of Nov. 1 the bill is: Davenport and Frances, Minnie Lester, Sylvesty and company, Elora Delora, and motion pictures, with change of bill twice a week.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Merry Widow" week of Nov. 1. Trixie Friganza scored a big hit in "The American Idea" last week. "The Traveling Salesman" 8.

COLONIAL (F. C. Miller, mgr.)—George Arliss appears in "Septimus" week of 1. "The Bridge" drew big houses for Guy Bates Post last week. Maxine Elliott week 8.

PROSPECT (H. A. Daniels, mgr.)—"Dorothy Vernon of Haddon Hall" is the offering by the Vaughan Glaser Stock Co. week of 1. "The Truth" attracted capacity houses last week.

LYCEUM (Geo. M. Todd, mgr.)—John and Emma Ray appear in "King Casey" week of 1. "The Right of Way" drew well last week. "In Panama" 8.

CLEVELAND (Geo. M. Todd, mgr.)—"The Candy Kid" week of 1. "The Girl from U. S. A." had good business last week. "Queen of the Secret Seven" 8.

HIPPODROME (H. A. Daniels, mgr.)—Bill week of 1 includes: Maurice Freeman and company, Leo Carrillo, Hibbert and Warren, Les Cadets de Gascogne, Al. White's Four Dancing Bugs, Pisquays, and the Four Londons.

GRAND (J. H. Michael, mgr.)—Bill week 1 includes: "Doomsday," Roberts and Fulton, Gladys Sears, Three Renaldos, Eva Renaldo, J. Warren Keane and company, Mariano Martinez.

STAR (Drew & Campbell, mgrs.)—The Washington Society Girls week of 1. The Star Show Girls had good receipts last week. Broadway Gaiety Girls 8.

EMPIRE (Bert McPhail, mgr.)—Sam Scribner's "Oh! You Woman Co." is here week of 1. The Golden Crook Company attracted good houses last week. Cracker Jacks 8.

HENRY BELMAR has leased the Coliseum for a term of years. Stock melodrama will rule and low prices will prevail. "The Dangers of New York" is the first offering.

Zanesville, O.—Weller (Vincent Seaville, mgr.) "Girls Will Be Girls" had good business Oct. 26. "St. Elmo" to big business 27. "East Lynne" 30, "The Holy City" Nov. 4, "The Heir to the Hoorah" 6.

ORPHEUM (H. L. Hamilton, mgr.)—Week of Nov. 1: Heidelburg Four, Bristol's ponies, Hays and Rayfield, Pankiabe, Guilfoyle and Charlton, pictures. Business good.

HIPP (W. E. Deacon, mgr.)—Week of 1: Moran and Tingley, Figaro, the Garnellas, Duval and Atwell, and the pictures. S. R. O. every night.

NOTES.—Casino (W. C. Quimby, mgr.): Vaudeville and moving pictures. Business fine.....Magic Panace (P. E. Myers, mgr.): Vaudeville and moving pictures.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.) week of Nov. 1, Gus Cohan and Kate Watson and company, in "The Hoosier Girl."

FAIRBANKS (Harry A. Ketcham, mgr.)—"St. Elmo" came to good business Oct. 26. Mrs. Fiske Nov. 8.

GRAND (Springfield Theatre Co., mgrs.)—The Partello Stock Co., week of Oct. 25, pleased good business. The Duncan Hypnotic Comedy Co. week of Nov. 1.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) David Warfield and his company, in "The Music Master," week of Oct. 25, broke all records for the season. Olga Nethersole, in repertory, is due week of 31, with "The Servant in the House" to follow Nov. 7.

CRESCENT (T. C. Campbell, mgr.)—Al. G. Field and his Merry Minstrels held the boards week of 24, opening to S. R. O. and big business. "The Man of the Hour" is due 31, with Thurston to follow Nov. 7.

FRENCH OPERA (M. Layole, mgr.)—This historic old opera house began its season 2d with Layole's French Opera Co., and drew a big house the opening night. "La Juive" was the opening bill, and during the week "Lakme" and, for the edification of President W. H. Taft, who will attend the performance 30 with his party, "Les Huguenots" will be sung.

BLANEY'S (Jno. V. McStea, mgr.)—Charming Edna May Spooner and her company week of 24, in "The Girl and the Detective," proved a powerful drawing card. Mrs. May Gibbs Spooner had the city's newsboys as her guests 28. "The Lost Trail" week of 31.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—A splendid bill drew large crowds at this cozy vaudeville house week of 24. Week of 31: Pauline, Fred Hallen and Mollie Fuller, and six other acts not yet announced.

ORPHEUM (Jules F. Bistes, mgr.)—Big crowds all week. Week of Nov. 1: Charlotte Parry and company, Julius Tannen-La Veen Cross and company, Donovan and Arnold, Barry Fox and Millership Sisters, Geo. Hillman and his Redpath Napanees, Clark's trained monkeys, and "The Marsellles."

SHUBERT (J. W. Dubbs, mgr.)—D. M. Hazlett, the Lecton, the Eclipse Comedy Four, and "Musical Klugsburys," with the O. T. Crawford moving pictures, drew good business week of 24.

VICTOR (Judah Lenz, mgr.)—The Chicago Comedy company, led by James' Bessie Nitram and Joseph Smith, presenting "The Black Statue," with new moving pictures, enjoyed good business week of 24.

NOTES.—The Wallace-Hagenbeck Shows played to full tents Oct. 22-24.....All the local theatres are decorated with American flags, emblems, etc., in honor of President W. H. Taft's visit 29, 30..... Commodore Tom C. Campbell, the popular manager of the Tulane and Crescent, assisted by his able press representative, Homer George, are preparing to stage another big automobile meet during the coming month at the fair grounds, some of the finest cars and most daring drivers in the country are entered for the meet.....The Al. G. Field Minstrel Band is to take part in the President W. H. Taft reception parade, 29. The minstrels will also contribute talent to the big smoker given at the Athenæum, evening of 29.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) Fred Niblo, in travel talks, Nov. 1; Robert Mantell 2, Jacob Adler and Yiddish Players 4, Cluxton Musical Comedy Co. 6.

BIJOU (Chas. I. McKee, mgr.)—"St. Elmo" week of 1.

COLONIAL (E. P. Lyons, mgr.)—Week of 1: the Michelmagelos, Tuttle and May, Curran and Milton, songs and pictures.

LUBIN (S. Gatesk, mgr.)—Week of 1: Bert Lawrence and Ruth Wright, Flossie La Van, and pictures.

NOTES.—Patrons of the Colonial were surprised last week to see Manager Eddie Lyons back at his old post. Manager J. A. Sayer, of the Colonial, during his brief stay won many friends here, who wish him good luck in the management of a play he expects to take on the road. The enthusiastic welcome accorded Manager Lyons' return is proof of his popularity, and to him is largely due credit for building up the immense patronage of the Colonial.

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VIRGINIA (Chas. A. Feiner, mgr.)—House was dark week of 25. "Way Down East" Nov. 1-6.

GRAND OPERA HOUSE (Chas. A. Feiner,

GREATEST SOUBRETTE "AUDIENCE" SONG SINCE "I REMEMBER YOU"!!!

"YOU'RE THE FELLOW THAT'S BEEN RUNNING AFTER ME"

By FELIX ADLER and HAMPTON DURAND. Put this on while it's hot. Prof. Copies. WILL ROSSITER, The Chicago Publisher, 152 Lake St., CHICAGO.

mgr.)—Hall's Associated Players (stock) week of 25 gave "The Country Boy in New York" and "The Secrets of the Police," and had good returns. "Hearts of the Blue Ridge" and "The Black Hand" week of Nov. 1.

APOLLO (H. W. Rogers, mgr.)—The Gay Masqueraders, 25-27, had good returns, and the Lid Lifters, 28-30, had fine business. Rice & Barton's Big Gaiety Co. Nov. 1-3, and the Golden Crook 4-6.

VICTORIA (Geo. Shafer, mgr.)—Good returns. Week of Nov. 1: The Five Carnallas, Woods Musical Trio, Gibney, Bicknell and Schroeder, Wm. Knight, Dunthun and Rudd, Guy Bros.' Minstrels.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) Mrs. Fiske, in "Salvation Nell," had S. R. O., 28. J. E. Dodson, in "The House Next Door," did well 29. Maude Adams, in "What Every Woman Knows," and S. R. O. 30. "The Holy City" Nov. 2. "The Heir to

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the Southern Amusement Co. produced for the first times on any stage, Oct. 25-27, "The Coast of Chance," a play in four acts, by Eugene Presbrey, founded on the novel of the same title by Esther and Lucia Chamberlain. Briefly the story tells of the endeavoring to obtain a wonderful, almost priceless jeweled East Indian ring and talisman, which causes the would-be holders all kinds of trouble and sacrifices. The cast: Shima, T. Tamamoto; Judge Buller, Frank Hatch; Ella Buller, Agnes Patton; Flora Gilsey, Jane Oaker; Harry Cressy, John Maurice Sullivan; Mrs. Clar Britton, Lydia Knott; Mr. Kerr, Hamilton Revelle; Marrika, Anna Dale. The play gained a fair amount of success. The consensus of opinion here was that in its present state it lacks action, and is far too talky. Excellent work was done by John Maurice Sullivan, Hamilton Revelle and Jane Oaker. Joe Weber's Travesty Co., in "The Merry Widow and the Devil," did good business 29, 30. "The Gay Hussars" Nov. 1-3. Fannie Ward, in "Van Allen's Wife," a new play (for the first time on any stage) by Forest Halsey and Lee Arthur.

NATIONAL (Harry Hurtig, mgr.)—Mme. Alla Nazimova, in "The Passion Flower," supported by Brandon Tyna, fared well Oct. 28-30. Marguerite Clark, in "The Wishing Ring," Nov. 1-3. "Mrs. Dakon," with Jessie Bonstelle, 4-6.

BAKER (D. M. Cauffman, mgr.)—"The Warrens of Virginia," week of Oct. 25, drew large business. "The Girl and the Judge" Nov. 1 and week.

COOK OPERA HOUSE (J. H. Moore, mgr.)—S. R. O. is the rule. Week of 1: W. H. Murphy, Blanche Nichols and company, Willard Sims and company, Imro Fox, the Four Lukens, Lyons and Yosko, Hermany's cats and dogs, Musical Fredericks, Carbrey Bros., and Mooreoscope.

CORINTHIAN (Chas. W. Coleman, mgr.)—Irwin's Big Show for week of 1.

CONVENTION HALL.—Madame Schumann-Heink Nov. 9.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Madame Nazimova, in "The Passion Flower," Oct. 25, the first performance on any stage, before a record breaking audience. "The Cash Girl," 26, 27, drew well. "Idols," 28-30, large audiences. "Mrs. Dakon" Nov. 1, 2. "Billy" 4-6, "Countess Venturini" 8-10, Dallas Welford 11-13.

PROCTOR'S (Howard Graham, mgr.)—Capacity business. Week of Nov. 1: Adelaide Herrmann, Al. Rayno's bulldogs, Lola Merrill and Frank Otto, Jack Cotter and Ada Boulden, Herr Saona, and Conlin and Steele.

EMPIRE (Jas. H. Rhodes, mgr.)—Rialto Rounders, 25-27, delighted big crowds, Follies of the Moulin Rouge followed, 28-30, to good business. The Merry Whirl Nov. 1-3, Irwin's Majesties 4-6, Great Star and Garter Show 8-10, Irwin's Big Show 11-13.

GAIETY (H. B. Nichols, mgr.)—Miner's Americans 25-27, with Laura Bennett, wrestler, as an added attraction, crowded the theatre nightly. The Bohemians 28-30, with Andy Gardner and Ida Nicolai, packed the house. Imperials Nov. 1-3, Fay Foster company 4-6, Empire Burlesquers 8-10, Sam T. Jack's 11-13.

NOTE.—Auditorium has opened the roller skating season with record breaking attendance.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Brewster's Millions" drew well Oct. 26. "Billy, the Kid," 27, "The Clansman" 28. "The Broken Idol" Nov. 4.

MOZART (G. W. Middleton, mgr.)—Week of 1: Georgia Campers, William Morrow and Verda Schellberg, Ralph and Reba Bicknell, Wolfe Gilbert, White and Grayson, Ben Beaner and Brother. Business good.

RIALTO (F. W. McConnell, mgr.)—Week of 1: Wallace and Barton, George Harrington, Blanche Lawrence, Reta Stokes, Essie Booth, Trixie Bennett, Lottie Fayette and Max Bruno. Business good.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) was dark Oct. 25-28. "The Girl at the Helm" 29, "Faust" 30, Cohan & Harris' Minstrels Nov. 1, "Vesta Hearne" 2, "The Great Divide" 5.

MAJESTIC ("Vic" Hugo, mgr.)—Good business prevails. On the evening of 27, the regular bill was dispensed with, and "The Beauty Spot" presented, to a packed house. Week of Nov. 1: Flanagan and Edwards, Caron and Farnum, Claude Frederick, Charlotte Ravenscroft, Chas. A. Mason and company, Reynolds Comedy Four, and the kinodrome.

PEOPLE'S ("Vic" Hugo, mgr.)—This theatre is being well patronized. Week of 25, the Trousdale Bros.' Stock Company is presenting "Found, the Lost Trail," and the week of Nov. 1 will present "Elaine."

Burlington, Ia.—Grand (M. S. Scoville, mgr.) "The Man from Home" gave a fine performance Oct. 26. Jeff De Angelis scored big, 28. Sheehan Opera Company Nov. 2. "Married in Haste" 6. "The Blue Mouse" 8, "The Girl in the Grand Stand" 11.

GARRICK (J. M. Root, mgr.)—Business excellent. De Voy and Dayton Sisters, Rondos and Booth, Dark O'Neil, Tom Hefron, Geo. L. Wade and company, Marie Laurent, Juggling La Bells.

Augusta, Ga.—Grand (Harry Bernstein, mgr.) "The Lion and the Mouse" Oct. 25. "Married for Money" had good business 27. "Paid in Full" 28. Fritzi Scheff, in "The Prima Donna," 29; "The Climax" Nov. 5, 6.

BIJOU.—Week of 25, high class vaudeville, headed by Annie Abbott, the Georgia Magnet. Others: Jim Toney and Antoinette Norman, as eccentric singing comedians; the Great Lawrence, assisted by Marie Moore; Georgia Nelson.

BARNUM & BAILEY CIRCUS Nov. 1.

Little Rock, Ark.—Capital (John P. Baird, mgr.) Yorke and Adams Nov. 1, "Too Many Wives" 2, "The Girl from Rector's" 4, International Grand Opera 5, 6, "The Top o' th' World" 8, "The Devil's Auction" 9, Lewis James 13, Al. G. Field 18.

MAJESTIC (Saul S. Harris, mgr.)—Week of 1: Mr. and Mrs. Robyns, Terry, Elmer and company, Clipper Quartette, Sados, Ward Baker, Odell and Kinley, Dallas Romans.

NOTE.—Y. M. C. A., Frederick Warde lectured on Shakespeare and his plays, 26.

Bridgeport, Conn.—Jackson's (Ira W. Jackson, mgr.) "Solomon Kaus" Oct. 25. "A Stubborn Cinderella" 26. "Deadwood Dick's Last Shot" 27. "The Commanding Officer" 28. "Uncle Dave Holcomb" 29, 30, all did well. "Ten Nights in a Bar Room" Nov. 1. "The Oold Homestead" 2. "East Lynne" 3. "His Name on the Door" 4, 5, Dan Sully, in "The Matchmaker," 6.

POLI'S (S. W. Saunderson, mgr.)—Week of 1: Bertie Herron and company, Brady and Mahoney, the Three Dumonts, Mr. and Mrs. Mark Murphy, the Artois Bros., Lester Bros. and Creighton Sisters, Arthur Conrad and Doris Goodman.

Mobile, Ala.—Mobile (J. Tannenbaum, mgr.) the Jeffersons, in "The Henrietta," Oct. 27, "St. Elmo" 28, "The Man of the Hour" 29, "The Top o' th' World" 30.

LYRIC (Neubrik Bros., mgrs.)—Week of 25: Marcell and Leanett, Herbert Mitchell, Thorne and Carleton, Lottie Gladstone, Mehlinger and King, and the Lyricgraph. Good business prevails.

NOTES.—The Gentry Dog and Pony Show is booked for 28.....Barnum & Bailey Shows Nov. 16.

Gainesville, Tex.—Opera House (Paul Gallia, mgr.) "Graustark," Oct. 27, had large audiences. Martin & Emery's "Parsifal" had good business 28. Coming: "The Great Divide" Nov. 2, "A Woman of Mystery" 11, "The Pagoda" 17, "Too Many Wives" 19.

CAMPBELL BROS.' CIRCUS is heavily billed for Nov. 1.....The Majestic, with pictures and songs, is drawing good patronage.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "A Woman of Mystery" Oct. 30, "In Africa" 31, "Too Many Wives" Nov. 3.

LYRIC (Harry Hale, mgr.)—Business excellent. Week of 25: Ethel and Bill Most, the Wade Sisters, Tom Egan, illustrated songs and motion pictures.

NOTE.—The Orpheum and Lyceum, moving pictures. Business good.

Pueblo, Col.—Grand Opera House (E. G. Middelkamp, mgr.) "The Soul Kiss" Nov. 2. Vaudeville bill week of 31: Douglas and Douglas, Gill Brown, Love and Merritt, Grace Armond, Goldsmith and Hoppe, Carrie McManus, Grandiscope.

PANTAGES (Harry Holmes, mgr.)—Week of 30: Three Demons, Justus Romane Co., Markee Brothers, Renthow and dogs, Doris Trio, Pantagescope.

NOTE.—The five picture houses had a fine week, and showed late films.

World of Players.

WHILE Maude Adams is playing in "What Every Woman Knows," in Philadelphia, this week, she will confer with Charles Frohman, and settle definitely the plans for a special Spring production, to be given under the auspices of a large Western university, on the same scale as her "Joan of Arc" before the students of Harvard last Spring.

FRANK DEKUM, recently of "The Revelers," has been engaged to play a leading role with Countess Venturini in a new play, called "Jenny."

MARK P. BRANDT, last heard of while *en route* from Panama, or anyone knowing his whereabouts, is requested to communicate with his father, John L. Brandt, at Newport News, Va.

W. H. DAVIDSON, comedian, is lying seriously ill at his home in Newark, O. His relatives and brothers have been notified in Harrisburg, Pa. He has been ill for over two years.

ELROY T. WARD, a member of the W. I. Swain Dramatic Co., is seriously ill at Dr. Crook's Hospital, Jackson, Tenn. He is suffering from typhoid and malaria. He desires to hear from his friends, particularly Colmern Wood, of the Chase-Lister Co.

WARREN BURROWS and his wife (Leona Leslie) have been with W. I. Swain for the past four seasons, playing leads. Miss Leslie intends shortly to pay a visit to her family in Minnesota. They have had a very prosperous season thus far.

DAN MALLOY telegraphs THE CLIPPER that a baby girl was born to Mrs. Malloy on Oct. 26, at Toronto, Can.

COHAN & HARRIS have an option on a musical comedy, by Miss B. Morse Meyers, a New York girl, who is only nineteen.

MARY ASQUITH has been playing the title role with "A Workingman's Wife" Co. during the illness of Clara Joel, giving an excellent performance at very short notice. Miss Asquith has recently completed a four act drama, "A Thief in the Night," which is also to be published in novel form.

NOTES from "A Southern Rose" Co.—We will lopen our season on Nov. 6, and will play New England time only. The roster is as follows: Kenna, Boyle & Willard, proprietors; R. G. Willard, business manager; P. Henry Kenna, treasurer; W. H. Boyle, stage manager; Howard Sheldon, Harry B. Carlton, Herbert M. Leslie, Clarke E. Freeman, George Blake, Robert E. Clarke, Faye Arnold, Agnes Phillips, Eleanor Walls and Ella Carrington.

HICKMAN-BESSEY CO. (Southern) Notes.—After a six months' engagement, James D. Proudlove, treasurer and musical director, severed his connection with this company on Oct. 23. The members and management gave him a farewell spread at the Imperial Hotel, Henrietta, Tex. Edwin Weever, the leading man, was made toastmaster, and in a few well chosen words on behalf of the company presented Mr. Proudlove with a handsome gold watch, artistically engraved, as a token of the members' esteem and friendship. Mr. Proudlove soon recovered from the surprise, and responded gracefully with a toast to the future success of the company. Mr. Proudlove goes to Chicago to join the Hickman-Bessey Co. (Eastern), Bert Leigh, manager. Among those present were: Frank W. Jenks, Guy Hickman, Edwin Weever, Guy Kibble, Geo. E. Hart, Ted Harrison, F. B. Ketchum, E. M. Bostwick, Kathryn McConnell, Celeste McConnell, Mrs. J. W. Thompson and Maude Hillman.

JANET BEECHER will be featured in a new play, by Wm. A. Brady.

LOUIS MANN is to revive Ibsen's "Johaan Gabriel Borkmann," which has not been acted in English in this country since the late E. J. Henley played the title part, about thirteen years ago, in New York, at some special performances. He will also be seen in "A Physician in Spite of Himself," in "Driver Henschell," and in a new comedy, based on "The Pickwick Papers."

ROSTER of the Franklin Stock Co., touring Texas: F. J. Lassiter, manager; Florence Peyton, Alice Callison, Gussie Addison, Pearl Hazelton, Pearl Wilson, Fred Washer, Allen Wishart, P. J. Dunning, Harry Wilson, J. E. Livingston, Ed. Waller, Master Dunning and Hugh Dedmond.

Vaudeville and Minstrel.

THROUGH THE KINDNESS of managers and performers in Washington, D. C., Miss Stevens, of Rooftino and Stevens, was able to collect $40.35 for Evelyn Howard, late of "The Motor Girl" Co., who was shot by her husband at Union Station, Washington, D. C., and who is now at Casualty Hospital, that city.

TROVOLLO, who has originated several new acts in ventriloquism, and whose picture appears on the front page of this issue, is a native of Michigan. His first efforts in the show business were with the Coup Circus, in 1882, until the show disbanded in Detroit. He then opened with Sackett & Wiggins, in the Old Biddle House, Detroit, as doorkeeper, etc. While there he developed his ventriloquial accomplishments.

DONOVAN AND ARNOLD are doing big on the Southern Morris time. This week they are at New Orleans.

MLLE. CARRIE has received a wire from Mayland, the musical novelty maker, stating that he will send her new equipment at short notice, to replace that lost at the fire in Kenora, Ont., last week. All the other performers saved their effects.

HOLMES AND HOLMES, musical merry-makers, are playing the Wm. Morris (inc.) time. They write: "Although we have caused no riots, we are doing nicely and have no time open."

EMERY DOWNS has assumed the management of Proctor's Theatre, Perth Amboy, N. J.

JOHN L. OWEN has assumed the management of Sheedy's Theatre, Brockton, Mass.

JAMES F. LEONARD AND CLARA WHITNEY broke in their new act, by Charles Horwitz, last week.

GERTRUDE HOFFMAN has signed for Max Rogers' new musical comedy, to open Nov. 8. New York will see the play 29.

KELSO AND SIDNEY write that they are meeting with big success on the Western time.

NOLAN, PINTO AND NOLAN, vaudeville sketch players, who have been playing in stock the last two seasons, are again to return to vaudeville in a new sketch, entitled "Love's Stratagem."

YACKLEY AND BUNNELL, "That Musical Act," will shortly produce a new and novel act in vaudeville, entitled "Breaking It In." Frank Dumont, of Dumont's Minstrels, Philadelphia, will be interested in the act.

THE FOUR DANCING DENNOS have been working for the last twelve weeks on the Independent circuit, and write that they are meeting with success.

STEVENS AND PAUL played the Criterion Theatre, Atlantic City, N. J., week of Oct. 25. They report success with their comedy acrobatic and dancing act.

HARPER AND HARPER write: "We are booked solid for thirty weeks over the La France time out of Detroit, Mich., and are meeting with great success everywhere."

YAGER AND KEMP, comedy acrobats, closed a five weeks' engagement at the Food Fair, Boston, Mass., Oct. 30, and opened on the Wm. Morris circuit Nov. 1, for ten weeks.

THE GODFREY SISTERS, while playing the Lyric Theatre, Dallas, Tex., week of Oct. 18, were called home on account of illness. They will return to the Chas. E. Hodkins Lyric circuit shortly, with a three act, called the Godfrey Girls, in a neat up-to-date singing and dancing specialty.

MABELLE HAMPTON AND NEWTON BASSETT are meeting with continued success with their tabloid musical comedy, entitled "The Drummer and the Maid." Newton Bassett was recently elected a member of the White Rats.

LOUISE GAUDY AND BEN REGG have joined hands, and will do a singing and dancing act. They open in vaudeville in several weeks.

JENNIE LAMONT AND MRS. ANNIS are producing a new comedy sketch. They are at Perth Amboy, N. J., the first three days this week.

HARRY FELDMAN, the "Original Man in Green," writes that he has just concluded fifteen weeks over the Wells and Inter-State time, and opens Nov. 8, at the Majestic, Chicago, with the Orpheum and United time to follow. He also states that he has in preparation a big singing and dancing act, employing ten people. The act will be known as Harry Feldman and His Dancing Youngsters.

ESTHER PALMER begins a tour of fourteen weeks on the Inter-State time Nov. 7.

THE THREE HYLANDS opened their tour of the Hodkins circuit. They have twenty weeks.

DOC BACON will be seen in a new piano act this season.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 1.—At the Van Ness. This is the beginning of a two weeks' season of "The Traveling Salesman."

VALENCIA.—Eddie Foy, in "Mr. Hamlet of Broadway," this week.

NEW ALCAZAR.—"The Cowboy and the Lady."

GARRICK.—For one week and last of John Cort's attractions, "In Old Kentucky."

ORPHEUM.—Week of Oct. 31: Minnie Seligman and William Bramwell, the Bounding Gordons, Katchen Lolsette, with her trained pigeons and dog, "Honey;" the Bootblack Quartette, Mlle. Bianci, Hal Godfrey and company, Keno, Walsh and Melrose, "General" Edward Lavine, kinodrome.

PRINCESS.—"The Politicians."

WIGWAM.—Week of 24: Landers Stevens and Georgie Cooper and company, Butler and Bassett, Orbasany's trained cockatoos, Fagan and Byron, Flo Patterson, Eddie Dolan, and Wigwamographs.

NATIONAL.—Week of 24: Anna Eva Fay, Elsie Cresey and company, Chas. E. Colby and Lily May, Tom Moore and Stacia, Bandy and Fields, Frobet and Ruge, Preston and Hill, and motion pictures.

PANTAGES-EMPIRE.—Week of 24: Minerva Smith, Evans and Williams, Capt. Nat Ressler and company, Sutton and Sutton, Frank O'Brien, Roberts and Downey, Arthur Reece, and Pantagescope pictures.

AMERICAN.—The Three White Kuhns, Celeste, Beuford, Bennett and Buford, Prof. Buckley's educated dogs, Selbini and Grovini, Emery and company, Allen Sisters, and moving pictures.

CHUTES.—Week of 24: "Slivers" Oakley, Ernest Yerxa, the French Sisters, the horse, "Prince Albert;" Golden State Band, and Free Nickelodeon.

NOTES.—D. R. Lissburger, secretary and treasurer of the Valencia, has succeeded Walter Hoff Seeley to the management. Mr. Lissburger announces nothing new as to the theatre's policy at present, although there is a rumor that after Christmas melodramatic stock may be seen in the Valencia.....John Ince will be the new leading man at the Alcazar. Mr. Ince has been playing in stock in Salt Lake.

WANTED—For Panama Medicine Co., Sketch Team and few other Comedians that play organ enough for specialty. Give salary you are worth. Must join on wire; no tickets if I don't know you. Add. Dr. J. M. Condon, Gen. Del., Cairo, Ills. Bentley and Blake sent you fifteen, will you join?

100 LETTERHEADS, 50c.; Halftones, 75c.; 100 Contracts, 35c. Samples free. HARRISON SHOW PRINT, Harrison, Mich.

$25 FOR MUSICAL ACT, 11-note Bellephone, floor rack, 8 flower pots, 9 cowbells, 9 frying pans. O.K. Chime Trunk, $10 00. Ship quick on $3.50 and examine. Make offer; 5 others. Trade for Gas Outht Film or M. P. R. WALDRON, Caruthersville, Mo.

FOR SALE—Edison Ex. Model, $60; Universal, $40; Edison, Power's, Lubin Machines, new, $100; New Motiographs, $125; Model B. Gas Outfit, $25; odd song slides, 5c., sets, $1.50; 1,000 ft. reels slightly used film, 1c. ft. For Rent—6,000 ft. Film, 3 sets Slides, one shipment, $12; 12,000 ft., $20. Will buy Machines, Film. H. Davis, Watertown, Wis.

COLLINS, THE MAGICIAN, Wants Good Novelty Man (who can play piano or organ) and assist in general. I play only small towns and villages. Must be gentlemen. Make salary low, it is sure. All 'round man and wife, write; tell all in first letter. Address F. T. Collins, Gen. Del., Red Oak, Iowa.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

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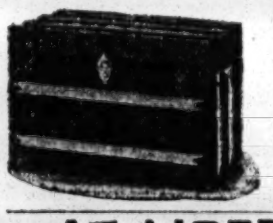

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Bergere, Marie
Barton, Maud
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Brown, Lena C.
Blondon, Doris
Boulten, Ethel
Berlin, Lulu
Bernstein, Bertha
Brindley, Stella
Bisdale, Mabel
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Casey Mrs.JasF
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Dwyer, Arthur
De Voe, Glenn
Dunn, Frank E.
Dalby, Al.
Dulton, John P.
Drew, Chas. C.
Downey, C.
Dixon, Henry
Dixie Butterflies The
Doughty, J. J.
Dannecker, F.
Dale, P. A.
Dapp, J. L.
De Krafft, S. L
Desmond Trio
Danovas, The
Deaves, Bowman
Downs, W. C.
Dickens, J. C.
Daily, Jos.
Davenport, E. D
Davidson, T.
Eldridge, Press
Epperly, W. N.
Errol, Leon
Elmore & Bartlett
Everett, Larry
Ezzell, B. E.
Edwards, Harry
Edwards, C. E.
Eldridge, A. G.
Esener, Fred
Eckhart, Phil
Folsom & Jordan
Farrell, Billy
Fairchilds, The
Fox, A. H.
Felck, Wm. L.
Fox, Frank
Fredericks, Flexible
Finster, Mor. D.
Fargo, R. L.
Fay, Chas. J.
Freeze Bros.
Fordham, A.
Fitzgerald, D.
Fen-Dalton, H.
Fuller, B. F.
Fürst, Barney
Freudenstein W
Gordan, Robert
Guest, Frederick
Godfrey, H. J.
Grant, Flossie D
Goldman, Abe
Gregory, Geo. L
Gorman, Tom
Goodfriend, O.
Green & Jolly
Gossens, Bobby
Green, Harrison
Grapewin, C. E.
Granville, Bun
Gath, Karl
Gemp, Robert
Goldsmith, Sol
Gilroy, Chas.
Heath, Henry
Huntley, J. H.
Hassen, John P.
Hayward & Hayward
Hubbard, Wm.
Hastings & Wilson
Harris, Eddie
Holladay, Bent.
Hughes, Arthur
Hart, Charley
Haverley, Leon
Hamilton C. A.
Hale, H. N.
Holland, J. J.
Hensley, Geo.
Hyde, Geo.
Hanlon, Jack
Hammond, F. H
Hood, Sam
Harlem, Wm.
Hussey, G. W.
Henshaw, E.
Hensley, Geo.
Hall, Geo. F.
Hall, Percy
Holman, Harry
Hyslop, Jos.
Huehn, H.
Hopping, Harry
Hurley, W. E.
Harris, Geo.
Healy, Tim
Hoag, Gratn
Hammond, Chas.
Hollister, Frank
Harvey, Harry
Hunt & Troy
Harrow, Jack
Hennessey, T.F.
Harrison, T.
Held, Jules
Hoeys, The
Hensley Geo. G.
Huntley, J. H.
Hozen, L. A.
Holland, M.
Hamilton H. K.
Irish, Frank
Jalqueth, W.
Johnson, Jas. I.
Jackson, Harry & Kate
Jerry & Kerry
Johns, Eddie
Jupiter Bros.
Jourdaine, B.
Jarvis, Ed.
Johnstone, O. H
Jones, J. Paul
James Harlie E.
Judd, Amos
Jones, Harry J.
Karland, Prof C. S.
Kussell, Jules
Kelly, Harry P.
Kellam, R. B.
Kohler, Otto
Kelley, Jas.
Kuill, Milo J.
Keana, Robt. E
Kuneler, Chas.
Koehler, Joe
Kennedy, Frank
Kershaw &Ivins
Kingdon Rex L.
Kling, Bernard
Kelly, Chas. J.
Klein, Samuel
Krembs, F.
Kotaro, Frank
Klark & Urban
Kennedy, S.
Kirk, L. D.
Kelley, Claud
Kane, Maurice
Knetzger, Louis
Lewis, E. P.
Langdon, Hardy
Lyonnell, Joe
Lambard Bros.
La Rose, Ed.
La Don & Viretta
La Gette, Mr.
Lawrence C. P.
Leslie, Geo. W.
Larrivee, C. B.
Labodie, H.
Luttringer, Al.
Lehoriss, Chas.
Lanigan, J. A.
Lester, Billy
Lent, Mort
Launts, Geo. E
La Rose Fred
La Rose, Billy
Lagergren, John
Lew & Nick
Leo, Frank
Lindsay, H. W.
Leander, C. H.
Lewis, Geo. W.
Lee, Jos.
Le Brun, Harry
Leffingale
Llewellyn, G. A
Lust, S. B.
Lyman, Frank
Lucas, Geo.
Lamberti Ernest
Lewis, Harry
Laceys, J. A.
McClintock Billy
McCarthy, Francis J.
McCord, Lewis
Murphy & Mack
Marble, WillisG.
Meyers, Harry
Mellon, J. A.
Mason, Jack
McCarthy, Wm.
Mills, Phil
McCall Trio
Murphy, F. J.
Maxwell, E.
Maruna, Mike
Mack, Chas.
Marcell & Lennett
Miles & Raymond
Martinetti, E.K.
Murphy, J. T.
Murray, Thos.
Mack & Armour
Minton, Guy
Miller, Fred H.
McGatry, F. J.
Morton, LewisJ.
Mullen, Fred
Meises, C. F.
Macks, Scotch
Mitchells, Dancing
Metcalf, Chas.
Morrissey T. P.
Morphy, Bert
Martinetti E.K.
Mortyne, C. B.
Moran, John J.
Mindrop, F. W.
Mahler Abraham
Maynard, Fred
Monahan, W. P.
Melville, Jean
McKenzie, Bob
Mealey, Sego
Millard Bros.
Mochon, Frank
Mathews, Harry
Mullen, M. A
Mindrop, F. W.
McLallen, J. G.
Marx, Ben
Murray, Eddie
Nolan, Andy
Ness, Ole
Nichols, F. E.
Newell, E. H.
Neff, Wm. E.
Nichols & Croix
Neuman, Chas.
Nightingale, F.
Newton, Wm.
Overholt, Tommy
Opel, Harry
O'Brien, Neal
Palaro, Dave
Perry, G. Herb
Perle, Louis
Patton, Geo. M
Partee & Co. C. L.
Patrick, B. H
Phillips, M. L.
Priest, F. C.
Pelletier, Eug.
Peters, Harry M
Panzer, Carl
Picorai, Augustine
Pitts, M. M.
Peck, John H.
Prince, Harry
Ponco, Chas.
Palme, M.
Pixley, Frank
Paull, E. T.
Parker, Bert
Patten, John
Parker, Walt. J
Quinlan, Frank
Roddell, Robt. J
Robinson, Har S
Reed, W. Dan
Readick, F. M.
Riley, Ed.
Richmond & La Von
Ross, A. J.
Ryder, J. E.
Rosenberg, Max
Reynard, Ed. F
Rigo, Harry
Rae, Frank
Raymond & Raymond
Rogers, Jno. E
Ritter, J. L.
Ramsey & Weis
Rohrer, Jos.
Rankin, Geo.
Rafferty, Jas. H
Ralton, Bert
Reams, Jay
Rinaldo, Joe
Roche, W. H.
Renalles, The
Rotnour, J. B.
Rae, Frank
Riley, Frank
Ricardo, J. A.
Ralton, Bert
Staley & Birbeck
Stanton, W. G.
Stedman, W. D.
Silver & Sand
Stillsons, The
Sherman, Jack
Stanton, L.
Sterling, Ed.
Sully, B.
Smith, Ned C.
Smith, Chas T.
Sabdow Rudolph
Smith, Arnold
Sill, Lewis A.
Smith, Bruce
Sully, Jack
Sidney, Ed.
Stevens HarryA
Simmons, Jack
Seymour, Walter
Strader, R. L.
Sylvester, Syd.
Spencer, Jas.
Schuch, Al.
St. Lean, Jack
Soldine, Mr. & Mrs. L.
Smith, Prof. H.
Shedman, W.
Sterling, Ed.
Shields & Gaille
Stark, L.
Summers, Geo.H
Steger, J.
Stevens, E. J.
Stahl, Geo.
Schoen, Wm.
Seybolt, Mr. & Mrs.
Tancy, Henry
Turner, J. O.
Trenton, Trent
Tilleto
Thibault, Felix
Tracy, W.
Taylor Robert
Trabue, Jas.
Thayer, Joe
Townsend, F.
Thompson, Dick
Tenbrooke, Jas.
Tucker, H. B.
Udell, C. E.
Van Camp, J.
Valentine & Ray
Van, Billy B.
Varney, Edgar
Van Fossen, H.
Valadoas, The
Van Dorn, Prof.
Vernon, B. B.
Varpillat, Wm.
Walcott, Wm. F
Williams, C. R.
Wiener, Eugene
Williams, Cecil F.
Willams & Sterling
Wheeler Wm.D.
Watson, C. P.
Wallersteade, J. A.
Walker, FrankT
Waltham, Jas.
Walters, David
Warren &Malloy
Whitfield, Geo.
Woods, W. E.
Ward, Billy A.
Willison, H.
Winsman, H. F
Wilson, Wm.
Wartham, Chas.
Woods, Billie
Whiting, Chas.
Wordley, Ralph
Worrell, J. B.
Whitson, Floyd
Wright, Fred
Work & Ower
Walker, Ned
Wallace Chester
Weigle, Fred
White, Tom
Warda, Al.
Yard, Geo.
Young & LaDell
Zanghero, A.

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THE PEMBERTON PUBLISHING HOUSE, Daly's Theatre Bldg., NEW YORK CITY

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Vaudeville Route List.

NOTICE--When no date is given, the week of Nov. 1-6 is represented.

Abrams, Morris, The Cosy Corner Girls Co.
A. B. C. Girls, Main Street, Peoria, Ill.
Abeles, Edward, & Co., Temple, Detroit.
Acker & Acker, Hathaway's, Lowell, Mass.; Colonial Lawrence, 8-13.
Adams & Alden, Orpheum, Spokane, Wash.; Orpheum, Seattle, 8-13.
Adams, Billy, Star, Akron, O., 4-6.

ADAMS & GUHL
STARRING "IN PANAMA"
Management AL. RICH

Adair, Eddy, & Coquettes, Auditorium, Cincinnati.
Addison & Livingston, O. H., Groesbeck, Tex., 4-6; O. H., Dublin, 8-13.
Adler, Flo, and Boy, Star, Chicago.
Adelaide, La Petite, & Co., Majestic, Chicago.
Addison, May E., Kenyon, Pittsburg.
Adler, Jeanette, & Picks, Orpheum, Lincoln, Neb.
Ahler's Polar Bears, Unique, Minneapolis.

The CHAS. AHEARN TROUPE
OF CYCLING COMEDIANS
Nov. 8, GRAND, Evansville, Ind.

Altus Bros., Victoria, N. Y. C.
Alpine Troupe, Majestic, Paris, Ill.; Lyric, Terre Haute, Ind., 8-13.
Alvarettas, Three, the Jersey Lilies Co.
Alvora, Pat White's Gaiety Girls Co.
Alvin Bros., the Lid Lifters Co.
Albene, Prince, & Co., A. & S., Boston.
Alpha Troupe, Hathaway's, Lowell, Mass.; Keith's, Providence, 8-13.

ALPHA TROUPE
HOOP MANIPULATORS
HATHAWAY'S, Lowell, Mass.

Alvin, Peter H., O. H., Franklin, Pa.; O. H., Meadville, 8-13.
Albertus & Altus, Orpheum, Lincoln, Neb.
Allen, Leon & Bertie, Majestic, Washington, Ind.
Allen, Delmain & Harold, Scenic, Chelsea, Mass.; Princess, So. Framingham, 8-13.
Albene & La Brandt, A. & S., Boston.
Alfonso, A. & S., Boston.
Aldrach, Blanche, Criterion, Savannah, Ga.; Superba, Augusta, 8-13.
Alexander, Geo., Haymarket, Chicago.
Alexis & Schall, Blaney's, Baltimore.
Alquist & Clayton, Orpheum, Scranton, Pa.
Albraus, The, Mabel, Chicago.
American Dancers, Six, Orpheum, Omaha, Neb.; Majestic, Des Moines, Ia., 8-13.
Ameta, Winter Garden, Berlin, Ger., Nov. 1-30.
Americus Quartette, Hippo., Lexington, Ky.
American Newsboys Quartette, Temple, Grand Rapids, Mich.; O. H., Streator, Ill., 8-13.
Antoinette, Mlle., Music Hall, Lewiston, Me.; Bijou, Pawtucket, R. I., 8-13.
Andersons (4), Miles, Minnesota; Grand, Fargo, N. Dak., 8-13.
Ancilliotti & Dog, Orpheum, Los Angeles, Cal.
Anger, Lou, Bijou, Jackson, Mich.
Appel & Rossi, Criterion, Chicago.
Apdale's Animals, New Alpha, Erie, Pa.
Arlington Four, Orpheum, Ogden, Utah; Orpheum, Denver, 8-13.
Arnolds, Chas., O. H., Novinger, Mo.
Arminta & Burke, Young's Pier, Atlantic City, N. J.
Arkansas, The, Criterion, Chicago.
Armstrong & Ashton, Blaney's, Baltimore.
Ardell, Franklyn, & Co., Poli's, Springfield, Mass.
Armstrong & Clark, Poli's, Wilkes-Barre, Pa.
Athletas (3), Temple, Detroit.
Auger, Geo., & Co., Chicago, 8-13.
Austins, Tossing, Bijou, Dubuque, Ia.
Aug, Edna, Orpheum, Los Angeles, Cal.
Avery & Hart, Bronx, N. Y. C.
Avon Comedy Four, Auditorium, Lynn, Mass.
Barto & McCue, Columbia, Scranton, Pa.; Empire, Schenectady, N. Y., 8-13.
Barron, Billy, The Brigadiers Co.
Barry & Wolford, Colonial, Norfolk, Va.; Orpheum, Atlanta, Ga., 8-13.
Bailey & La Favor, The Yankee Doodle Girls Co.
Barry, Richards & Co., Mary Anderson, Louisville, Ky.; Majestic, Milwaukee, 8-13.
Barnes & Crawford, Chase's, Washington, D. C.; Bronx, N. Y. C., 8-13.

BAXTER and LA CONDA
THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ.
Runaway Girls, GAYETY, Washington, D. C.

Barnes & Edwins, Hipo., Charleston, W. Va.; Majestic, Knoxville, Tenn., 8-13.
Banks-Breazeale Duo, Keith's, Columbus, O.; Grand, Evansville, Ind., 8-13.
Bannons (3), Greenpoint, Bkln.
Barry & Hennessey, Star, Allegan, Mich.
Baker, Pete, Hathaway's, New Bedford, Mass.
Basque Quartet, Criterion, Chicago.
Balliotts, The, Auditorium, York, Pa.; Colonial, Lawrence, Mass., 8-13.
Baker, Sid, & Baby, Orphium, Mansfield, O.
Barbour, Edwin, & Co., Hathaway's, Lowell, Mass.
Bassett, Mortimer, Auditorium, Cincinnati.
Bartholdy Cockatoos, Family, Williamsport, Pa.
"Bathing Girls," Orpheum, Minneapolis.
Baker & Cornella, Julian, Chicago.
Barbers (4), Musical, Blaney's, Baltimore.
Bergen, Nella, Colonial, N. Y. C.
Beban, George, & Co., Colonial, N. Y. C.
Belford Bros., The Moulin Rouge Girls Co.
Beard, Billy, Majestic, Houston, Tex.; Majestic, Galveston, 8-13.
Beyer, Ben., & Bro., Mozart, Elmira, N. Y.
Bergere Sisters, Waterloo, Waterloo, Ia.; Majestic, Cedar Rapids, 8-13.
Beecher & Maye, Vaudette, Woodstock, Ill.
Bentley & Blake, Indianapolis, Ind.; Anderson 8-13.
Bennett, Trixie, Rialto, Elmira, N. Y.
Berlin Madcaps, Bijou, Battle Creek, Mich.
Bernard & Orth, Bijou, Quincy, Ill.
Benton, Leulah, & Boys, Bijou, Quincy, Ill.
Bell Boys (2), Arcade Newark, N. J., 4-6.
Beals & Harbison, Columbus, Columbus, O.
Bertram, R. H., & Co., People's, Chicago.
Bernardi, Arturo, Majestic, Chicago.
Belles (4), Dancing, Bijou, Winnipeg, Man.
Ben Ali, Hassan, Maryland, Baltimore.
Bedell Bros. (3), Family, Lebanon, Pa.
Behrend, Musical, Arcade, Newark, N. J.
Bigley, Jimmie, Keller's, Bridgeville, Del., Nov. 1-13.

BIJOU COMEDY TRIO
WATSON'S BIG SHOW.
This week, LYCEUM, St. Joseph, Mo.

Bicknells, The, Mozart, Elmira, N. Y.
Binney & Chapman, Old South, Boston.
Binns, Binns & Binns, Greenpoint, Bkln.
Bingham & Gable, Majestic, Detroit.
Big City Quartet, Orpheum, Los Angeles, Cal.
Bindley, Florence, Orpheum, Butte, Mont., 8-13.
Bingham, Russell, Norfolk, Va.
"Birdland," Shea's, Buffalo, N. Y.
Bison City Quartet, Orpheum, Memphis, Tenn.
Blani, Mlle., Orpheum, San Fran., Cal.
Blonde Typewriters, Greenpoint, Bkln.
Blamphin & Hehr, Comique, Lynn, Mass.; Hathaway's, Brockton, 8-13.
Blanche, Belle, Chase's, Washington, D. C.
Blancke, Anne, & Co., American, Boston.
Bond & Benton, Victoria, N. Y. C.
Bohme, Walter A., "The Royal Chef" Co.
Booth, Essie, Rialto, Elmira, N. Y.
Bouton, Harry, & Bonehead, "Eight Bells" Co.
Bowers, Walters & Crooker, Poli's, Scranton, Pa.; Chase's, Washington, D. C., 8-13.
Booth Trio, Majestic, Galveston, Tex.

BOWMAN BROS.
"THE BLUE GRASS BOYS"
BENNETT'S, Montreal.

Boganny Troupe, American, Boston.
Bowser, Hinkle & Co., Columbia, Cincinnati.
Botter, Harry, & Co., Olympia, Lynn, Mass.
Bootblack Quartette, Orpheum, San Fran., Cal.
Browning & Lavan, Poli's, Springfield, Mass.; Poli's, Worcester, 8-13.
Brandons, Musical, Majestic, E. St. Louis, Ill., 7-13.
Brooks, Franklin A., Grand, Canal Dover, O., Nov. 1-13.

DICK BROWN
"THE KIDDER"
BRIGADIERS.

Brady & Mahony, Poli's, Bridgeport, Conn.; Poli's, Scranton, 8-13.
Broadway Quartette, "The Yankee Doodle Detective" Co.
Brown Bros., Five, The Broadway Gaiety Girls Co.
Brace & Gold, Albion, Albion, Mich., 4-6; Vandeville, Grand Rapids, 7-10; Comique, Detroit, 11-14.
Bristol's Ponies, National, Steubenville, O., Nov. 1-13.
Brown, Percy W., Majestic, Keene, N. H.
Bryant & Saville, Grand, Hamilton, O.
Brenon, Downing, & Co., Poli's, New Haven, Conn.
Brown & Ayer, Chase's, Washington, D. C.
Brandman, G. C., Coburn's Minstrels.
Breen, Harry, Majestic, Milwaukee.
Brown, Harris & Brown, Omaha, Nebr.
Bradley & Ward, Lyric, Grand Rapids, Mich.
Brinkleys, The, Glens Falls, N. Y.
Burns & Fulton, Hathaway's, Lowell, Mass.
Burton & Burton, Al. Reeves' Beauty Show.

DANCING BUTLERS
MAY AND FRANK
This week, MAJESTIC, Kansas City.

Burtino, Burt, Al. G. Field's Greater Minstrels.
Burns, Billy, American, Cincinnati.
Bush & Peyser, Majestic, E. St. Louis, Ill.; Majestic, Lexington, Ky., 8-13.
Burke & Urline, Scenic, Pawtucket, R. I.
Burgoe & Claire, Olympia, Gloucester, Mass.
Budnick, Steve, Columbia, Milwaukee.
Burgess, Harvey J., O. H., Sandusky, O.; Castle, Cleveland, 8-13.
Byrne-Golson Players, "The Matinee Girl" Co.

BYRON & LANGDON
MORRIS TIME.

Byron, Helen, Auditorium, Lynn, Mass.
Carlin & Clark, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 8-20.
Carson & Willard, Orpheum, Lincoln, Neb.
Camille Trio, Chicago; Columbia, St. Louis, 8-13.
Carbrey Bros., Cook O. H., Rochester, N. Y.
Castano, Edward, Billy Watson's Big Show.
Catulle, Chas., A. & S., Boston.
Carson Bros., Bijou, Saginaw, Mich.; Bijou, Bay City, 8-13.

CAIN and NEWCOMB
John E. Blanche
With ROSE HILL ENGLISH FOLLY CO.
This week, GAYETY, Detroit, Mich.

Carroll & Brevoort, Main Street, Peoria, Ill.
Capitaine, Alcide, Greenpoint, Bkln.
Campbells, The, New Bedford, Mass.

CHARLES CARLOS CIRCUS
UNITED TIME

Cartmell & Harris, American, Newark, N. J.
Callahan's Ponies, Arcade, Newark, N. J.
Carlton, Zed, Pekin, Ill.
Cantor & Curtis, Empire, Milwaukee.
Casey's Juggling Boys, Lyric, Dayton, O.
Caron & Farnum, Majestic, Cedar Rapids, Ia.
Carmen Troupe, Orpheum, Portland, Ore.

THE CARRAYS
1553 Broadway, New York.

Central City Quartet, Savoy, Syracuse, N. Y.
Chamberlins, The, Family, Williamsport, Pa.
Chester, Mlle., & Dog, Proctor's, Newark, N. J.
Chip & Marble, Orpheum, Bkln.
Christy, Wayne G., Bijou, Racine, Wis.
Chassino, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 8-13.
Chantl, Empire, Bradford, Eng.; Palace, Hull, 8-13; Empire, Newcastle-on-Tyne, 22-27; Empire, South Shields, 29-Dec. 4.
Chang Lung Yuen, Savoy, Fall River, Mass.
Chantrell & Schuyler, Lyceum, Meadville, Pa.; Casto, Ashtabula, O., 8-13.

"Christmas at Higgins" Great Rural Comedy Playlet, By Evelyn Weingardner-Blanchard. Now play Inter-State Circuit. Direction Pat Casey. Nov. 1, MAJESTIC, Houston, Tex.

Chatham & Wallace, Star, Punxsutawney, Pa.
Chevalier, Louis, & Co., Garrick, Wilmington, Del.; Broadway, Camden, N. J., 8-13.
Chevalier, Albert, Bronx, N. Y. C.
Chatham Sisters, Elk, Pine Bluff, Ark.
Charlene & Charlene, Mary Anderson, Louisville.

CHRISTY & WILLIS
YOUNG'S PIER, Atlantic City.

"Childhood Days," Lyric, Dayton, O.
Cleveland, Claude & Marion, Bijou, Perth Amboy, N. J.; Bijou, Orange, 8-13.
Clipper Quartet, Majestic, Little Rock, Ark.; Majestic, Shreveport, Ala., 8-10; Elks, Pine Bluff, Ark., 11-13.
Clipper Comedy Four, Majestic, Kansas City, Mo.; Des Moines, Ia., 8-10; Marshalltown 11, Waterloo, 12.
Cline, Maggie, Greenpoint, Bkln.
Clayton-Drew Players, The Merry Maidens Co.
Clifford & Burke, Greenpoint, Bkln.; Poli's, Bridgeport, Conn., 8-13.

CLIFFORD and BURKE
This week, GREENPOINT, Brooklyn.

Clayton, Una, & Co., Majestic, Milwaukee.
Clark's Monkeys, Orpheum, Los Angeles, Cal.
Clark & Bergman, Columbia, Cincinnati.
Clark & Duncan, Olympic, Lynn, Mass.
Clive, Henry, Orpheum, Los Angeles, Cal.
Clermont's Circus, G. O. H., Indianapolis.
Clay & Winslow, Grand, Big Rapids, Mich.
Clemenso Bros., Julian, Chicago.

CLIPPER COMEDY FOUR
COLUMBIA BURLESQUERS
This week, Majestic Theatre, Kansas City, Mo.

Clifford, Dave B., Family, Hamilton, Mont.
Cox, Ray, 5th Avenue, N. Y. C.
Conlin & Steele, Proctor's, Albany, N. Y.
Conroy, Le Maire & Co., Orpheum, Sioux City, Ia.; Majestic, Des Moines, 8-13.
Conroy, Jos., Premier, Fall River, Mass.
Cody & Lynn, "The Man Who Owns Broadway" Co.
Copeland & Phillips, Victoria, Phila., Pa.; Majestic, N. Y. C., 8-13.
Coin, El, Orpheum, Atlanta, Ga.; Keith's, Phila., Pa., 8-13.
Cook, W. Geo., Stoddart Stock Co.
Cotton, Lolo, Bijou, Flint, Mich.; Majestic, Madison, Wis., 8-13.
Cookes, The, Starlight, Pulaski, Va.; Lyric, Staunton, 8-10; Lyric, Charlottesville, 11-13.
Cook, Bob, King & Tucker's Shows.
Carson Sextet, Congress, Portland, Me.
Cook & Oaks, Columbia, Cincinnati.
Colby, Mr. & Mrs. Franklin, Olympia, Gloucester, Mass.
Conners, Edwin, Olympic, Gloucester, Mass.
Coin's Dogs, Crystal, Milwaukee.
Conboy, Kelcey, Bijou, Flint, Mich.; Haymarket, Chicago, 8-13.
Conkey, Clever, Star, Chicago.
Columbia Four, Bijou, Winnipeg, Man.
Cole, Fred., & Dogs, Poli's, Hartford, Conn.
Cody, Arthur, O. H., Bradford, Me.
Cotter & Boulden, Proctor's, Albany, N. Y.
Cook & Sylvia, Temple, Detroit.
Crawford, Winnie D., Criterion, Chicago; Star, Chicago, 8-13.
Cross & Josephine, Greenpoint, Bkln.
Cressy & Dayne, Majestic, Des Moines, Ia.; Orpheum, Omaha, Neb., 8-13.

FRED I. CRANE
TENOR, VAUDEVILLE AND CLUBS.
61 Ralph Ave., Brooklyn, N. Y.

Crane, Viola, The Serenaders Co.
Crouch & Welch, Orpheum, Salt Lake City, Utah; Orpheum, Ogden, 8-13.
Crown Musical Duo, Gaiety, Bangor, Me.; Music Hall, Lewiston, 8-13.
Crane, Findley, & Co., Criterion, Chicago.
Crawford, Winnie, Criterion, Chicago.
Crouch-Richards Trio, Poli's, Springfield, Mass.
Cullen, James, Bennett's, Montreal, Can.

CURRAN and MILTON
A REAL KID ACT

Curtis, Sam, & Co., American, N. Y. C.
Cubanola Trio, Criterion, Chicago.
Cutting & Zulda, Orphium, Lima, O.; Broadway, Middletown, 8-13.
Cunningham & Marion, Orpheum, St. Paul, 8-13.
Cumings, Grace, & Co., Waterloo, Waterloo, Ia.; Criterion, Chicago, 8-13.

TOMMY CULLEN
IRISH BARITONE
This week, GAYETY, Washington, D. C.

Curtis, Thos. R., & Co., Colonial, Lawrence, Mass.
Curran & Milton, Colonial, Richmond, Va.
Darmody, Arcade, Brownsville, Pa.; Variety, Allegheny, 8-13.
Davis Imperial Trio, Wilson Ave., Chicago.
Dagwell, Natalie & Aurie, G. O. H., Syracuse, N. Y.; Bronx, N. Y. C., 8-13.
Dale, Dainty Dottie, Grand, Nashville, Tenn.

DALE and BOYLE
This week, POLI'S, New Haven, Conn.

D'Arville, Jeannette, Grand Rapids, Mich.
Daum, George, Star, Muncie, Ind.; Middletown, O., 8-13.
Davis, Mary, Keith's, Providence, R. I.
Daly, Conny, New Robinson, Cincinnati.
Davis & Walker, Olympia, Lynn, Mass.
Dancers of All Nations (12), Miles, Minneapolis.
Daileys, The, Savoy, Syracuse, N. Y.
Davis, Ben, Mabel, Chicago.

MLLE. DAZIE
This week, HAMMERSTEIN'S, New York.

De Mar, Carrie, G. O. H., Syracuse, N. Y.
De Haven, Carter, Keith's, Boston.
De Vilbis, Great, O. H., Lebanon, Pa.; O. H., Milton, 8-13.
De Voy & Dayton Sisters, Garrick, Ottumwa, Ia.; Haymarket, Chicago, 8-13.
De Marse & Boyer, Grand, Niagara Falls, N. Y., 8-10; Manhattan, Ithaca, 11-13.
Delmar & Delmar, Bell Circus, Mexico, indefinite.
De Veaux, Wells G., Pantages', Seattle, Wash., Nov. 1-13.
Demacos, The, Lincoln Square, N. Y. C.
De Hollis & Valora, Bijou, Decatur, Ill.; Bijou, Quincy, 8-13.
De Haven & Sidney, Colonial, Lawrence, Mass.; Keith's, Boston, 8-13.
De Fays, Musical, Family, Davenport, Ia., 8-10; Family, Rockford, Ill., 11-13.
De Mont, Robert, Trio, Auditorium, Lynn, Mass.; Keith's, Providence, R. I., 8-13.
"Destiny," Gem, Lancaster, O.; Family, Marion, 8-10; Orpheum, Mansfield, 11-13.
De Haven, Carter, Keith's, Boston.
De Erlon, Mlle., A. & S., Boston.
De Faye Sisters, Bush Temple, Chicago.
Dennos (4), Dancing, O. H., Holyoke, Mass.
De Bout Duo, Unique, Minneapolis.
De Vere, Pauline, President, Chicago.

DE HOLLIS & VALORA
BOOKED SOLID
This week, GAIETY, Springfield, Ill.

De Butz, Count, & Tossell, G. O. H., Indianapolis.
Dean & Price, New Alpha, Erie, Pa.
De Coe, Harry, Poli's, Scranton, Pa.
De Milt, Gertie, & Boys, Bijou, Jackson, Mich.
De Vora, Harvey, Trio, Poli's, Wilkes-Barre, Pa.
De Haven Sextet, Orpheum, Portland, Ore.

DeVelde & Zelda
Artistic Equilibrists

Dees, Reeves & Dees, Pantages', Vancouver, B. C.
Desmond, Ethel, Savoy, Syracuse, N. Y.
De Veaux, Carlisle, & Co., Bijou, Fall River, Mass.
Dixie Serenaders, Victoria, N. Y. C.
Dillon, Wm., American, Boston.
Dillon & Templeton, Sheedy's, Holyoke, Mass.
Dixon Bros., Bijou, Battle Creek, Mich.
Downes Sisters, Little, Arcade, Sault Ste., Marie, Can.
Doherty & Harlowe, Hathaway's, New Bedford, Mass.
Donovan & Arnold, Orpheum, New Orleans.
Dolce Sisters, Keith's, Phila., Pa.

DONOVAN & ARNOLD
ORPHEUM CIRCUIT
This week, ORPHEUM, New Orleans.

Donnelly, Leo, Bennett's, Hamilton, Can.
Doherty's Poodles, Miles, Minneapolis.
Doty, Chas., & Co., Bijou, Winnipeg, Man.
Dolores, Angela, Orpheum, Lincoln, Neb.
Dorsch & Russell, American, Chicago.
Dramers (3), Hip., Utica, N. Y.
Duprez, Fred, Poli's, Wilkes-Barre, Pa.; Poli's, Bridgeport, Conn., 8-13.
Dunedin Troupe, Colonial, N. Y. C., 8-13.
Dube, Leo E., Arthur L. Guy's Novelty Minstrels.
Dunbars, Four Casting, Bennett's, Hamilton, Can.; G. O. H., Syracuse, N. Y., 8-13.
Duncan, A. O., Keith's, Columbus, O.; Lyric, Dayton, 8-13.
Dunlap, Adelaide, & Co., Keith's, Providence.
Dumont & Almont, American, Boston.
Dunn & Glazier, Mary Anderson, Louisville.
Dunn, Jas. A., Sheedy's, Holyoke, Mass.
Dugan & Paige, Park, Pittsburg, 4-6.
Duvall & Atwell, Hip., Zanesville, O.
Dunkhorst, Ed., & Co., Julian, Chicago.
Dyllyn, J. Bernard, Isis, Los Angeles, Cal.
Earnshaw, F. E., Hyatt's O. H., Olney, Ill.
"Eagle and the Girl," Poli's, Hartford, Conn.
Earle, Burt, Savoy, Fall River, Mass.

MOLLY LEE

THAT RIP-ROARING, SURE-FIRE, PATRIOTIC AMERICAN LOVE SONG HIT—GET IT NOW. MARCH TIME. FULL OF GINGER

ON A MONKEY HONEYMOON

A REAL HIT. THE ONLY—THE ORIGINAL JUNGLE JINGLE, BETTER THAN "JUNGLE TOWN"

Rah! Rah! Rah! Hit! **HE'S A COLLEGE BOY** Come on you College Acts and get the Song that will boost your Act. March time and great.

Our Kid or Flirting Hit **BOOBY** A Waltz Song, good for "box" work.

Our "spot light" talking Hit. **GEE! BUT IT'S TOUGH TO BE BROKE** Better than "Lobster and Wise Guy."

Our Comic Hit—18 Verses. **WISE OLD INDIAN** A Sure Laugh Maker.

NOTE THE NEW HOME OF THEODORE MORSE'S MELODIES

THEODORE MORSE MUSIC CO., 1367 Broadway, NEW YORK

Eckhoff & Gordon, Bennett's, Montreal, Can.
Edwards, Tom, Shea's, Toronto, Can.; Poli's, Worcester, Mass., 8-13.
Eddy & Tallman, Yale, Kansas City, Mo., 8-13.
Ehrendoll Bros. & Dutton, Majestic, Madison, Wis.; Majestic, Kalamazoo, Mich., 8-13.
Eltinge, Julian, Plaza, N. Y. C.
Eldora & Co., Temple, Ft. Wayne, Ind.
Elaine Sisters, Majestic, Detroit.
Eldon & Clifton, Bijou, Saginaw, Mich.
Ellsworth & Linden, Haymarket, Chicago; Temple, Grand Rapids, Mich., 8-13.
Elliott, Nellie, Bullock's, Providence.
Eldridge, Press, G. O. H., Pittsburg.
Eldred, Gordon, & Co., Bennett's, Montreal, Can.
Emmett, Gracie, & Co., Poli's, Wilkes-Barre, Pa.; Proctor's, Newark, N. J., 8-13.

GRACIE EMMETT

VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Emmett & Lower, Casino, Elkins, W. Va.
Empire City Quartet, American, Newark, N. J.
Emerald & Dupree, Bijou, Winnipeg, Man.
Englebreth, Geo. W., Columbia, Cincinnati, Nov. 1-13.
Ennor, John, Garfield, Chicago; Arch, Chicago, 8-13.
Ernests, Great, Poli's, New Haven, Conn.; Poli's, Hartford, 8-13.
Ernesto Sisters, Shea's, Buffalo, N. Y.
Ergotti's Lilliputians, Shubert, Utica, N. Y.
Everett, Sophie, & Co., Lynn, Mass.
Evans & Lee, Poli's, Scranton, Pa.
Faye, Elsie, Miller & Weston, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 8-13.
Fantas (2), Forepaugh's, Phila., Pa.
Farnum, Bud, Jeffers, Saginaw, Mich.
Fagan, "Noodles" & Paxton, Bijou, Pawtucket, R. I.; Orpheum, Altoona, Pa., 8-13.
Farrell-Taylor Trio, Bronx, N. Y. C.
Fagan & Merriam, Family, Rochester, N. Y.
Fadette Orchestra, Poli's, Scranton, Pa.
Fayette, Lottie, Rialto, Elmira, N. Y.
Fay, Two Coleys, & Fay, Columbia, Cincinnati.
Ferry, Dexter, Maryland, Baltimore.
Fernandez, May, Duo, Novelty, Topeka, Kan.
Felton, W. T., Lynch, Woonsocket, R. I.; Auditorium, Malden, Mass., 8-13.
Feeley, Mickey, Olympia, Gloucester, Mass.
Felix & Barry, Majestic, Milwaukee.
Ferrell Bros., Orpheum, Portland, Ore.
Finney, Maud & Gladys, Colonial, N. Y. C.; Orpheum, Bkln., 8-13.
Figaro, Hip., Zanesville, O.

FRANK FINNEY

Comedian and Producer
THE TROCADEROS.
This week, Gayety Theatre, Brooklyn, N. Y.

Fields, W. C., Keith's, Phila., Pa.; Colonial, Lawrence, Mass., 8-13.
Fields, Will H., Temple, South Bend, Ind.
Fisher, Mr. & Mrs. Perkins, Shubert, Utica, N. Y.; Poli's, Bridgeport, Con., 8-13.
Fields, Harry, Bijou, Benton Harbor, Mich.; Bijou, Saginaw, 8-13.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS
SHEA'S THEATRE, Toronto, Can.

Fitzgibbons, Marie, Unique, Minneapolis.
Flemen & Suratt, Gem, Flint, Mich., Nov. 1-13.
Flanagan & Edwards, Majestic, Cedar Rapids, Ia.
Flanders, Everett L., Campbell, Mass.
Floyd & Russell, Gem, Bangor, Me.
Fletcher, Weslyn & Barron, G. O. H., Indianapolis.
Forbes, Mr. & Mrs. Arthur, Plaza, N. Y. C.
Fogarty, Frank, Orpheum, Bkln.
Forrest, Chas. H., Hippo., Lexington, Ky.; Majestic, Ashland, 8-13.
Forrester & Floyd, Majestic, Toronto, Can.
Fonda, Mabelle, Troupe, Apollo, Dusseldorf, Ger., Nov. 1-16.
Fox, Harry, & Millership Sisters, Orpheum, New Orleans.
Fox, Florence Gilbert, Lyric, Robinson, Ill.; Family, Brazil, Ind., 8-13.
Follette & Wicks, Star, Chicago.
Fostell & Emmett, Orpheum, Reading, Mass.
Force & Williams, Poli's, Worcester, Mass.; Poli's, Springfield, 8-13.
Fox, Imro, Cook O. H., Rochester, N. Y.
Forrests, Musical, Auditorium, York, Pa.
Forsberg, Edwin, & Co., Auditorium, Lynn, Mass.
Forbes & Bowman, Keith's, Columbus, O.
Foyer, Eddie, Orphium, Lima, O.
Fox & Foxle, Orpheum, Lincoln, Neb.
Francescas, Two, "Eight Bells" Co.
Frantz, Cæsar, Co., Majestic, Montgomery, Ala.
Fredericks, Musical, Cook O. H., Rochester, N. Y.; Bennett's, Hamilton, Can., 8-13.
Freeman Bros., The Rentz-Santley Co.
Frederick, Helena, & Co., Columbia, Cincinnati; Orpheum, Evansville, Ind., 8-13.
Frobel & Ruge, Grand, Oakland, Cal.
Frey Twins Co., Poli's, Worcester, Mass.; Poli's, New Haven, 8-13.
Frederick, Claude, Majestic, Cedar Rapids, Ia.
Fredericks, Musical, Cook O. H., Rochester, N. Y.
Frey, Fred., Family, Carbondale, Pa.; Family, Hazleton, 8-13.
Fraser Trio, Family, Carbondale, Pa.
Frint, George, & Co., Orphium, Mansfield, O.
Franklin-Gale & Co., American, Newark, N. J.
Francois, Cecile, & Co., Star, Chicago.
Frarey, Julia, Orpheum, Kansas City, Mo.
Gardner, Georgia, & Co., Hippo., Charleston, W. Va.; Orpheum, Huntington, 8-10; Orpheum, Portsmouth, O., 11-13.
Gardner & Vincent, Young's Pier, Atlantic City, N. J.; Keith's, Columbus, O., 8-13.
Gabriel, Kid, & Co., Hippo., Cleveland.
Garcinetti Bros., Coburn's Minstrels.
Garnel & Doherty, Al. G. Field's Greater Minstrels.
Gardner, West & Sunshine, Orpheum, Altoona, Pa.
Gatchell, Harold, Congress, Portland, Me.
Garnellas, The, Hip., Zanesville, O.
Galletti's Monkeys, Shea's, Buffalo, N. Y.
Gardners (3), People's, Chicago.
Gath, Karl & Erma, Orpheum, Savannah, Ga.; Grand, Augusta, 8-13.
Geiger & Walters, Keith's, Providence, R. I.; Keith's, Boston, 8-13.
Georgia Campers, Family, Elmira, N. Y.
Geyer, Bert, Odeon, Canton, O., 4-6.
Gillingwater, Claude, & Co., Orpheum, Evansville, Ind.; Columbia, Cincinnati, 8-13.

GILROY HAYNES & MONTGOMERY

This week, ORPHEUM, Champaign, Ill.

Girls from Melody Lane, Olympic, Chicago; Mary Anderson, Louisville, Ky., 8-13.
Gliden Sisters, Three, Dreamland, Bath, Me., 4-6.
Gilmore, Le Moyne & Perry, New Robinson, Cincinnati.
Girard, Baby Marie, Star, Boston; Majestic, Keene, N. H., 8-13.

TOM GILLEN

FINNIGAN'S FRIEND
65 W. 143d St., N. Y. 'Phone, 4547-Audubon.

Gilson, Lottie, & Co., Mabel, Chicago.
Close, Augusta, Keith's, Phila., Pa., 8-13.
Gladstone, Lotta, G. O. H., Indianapolis.
Glockers, The, Pantages, Denver, Col.; Pantages, Pueblo, 8-13.
Golden, George Fuller, American, N. Y. C.
Gordon & Pickens Co., Poli's, Worcester, Mass.; Poli's, Wilkes-Barre, Pa., 8-13.
Gordon & Marx, Orpheum, Kansas City, Mo.
Gossans, Bobby, Gorton's Minstrels.
Goolmans, Musical, Columbia, Milwaukee; Bijou, Decatur, Ill., 8-13.
Goldsmith & Hoppe, Grand, Pueblo, Colo.
Gould, Billy, Columbia, Cincinnati.
Goodman, Chas., Savoy, Syracuse, N. Y.
Gordon, Eleanor, & Co., Orpheum, Omaha, Neb.
Gordons, Bounding, Orpheum, San Fran., Cal.
Godfrey, Hal, & Co., Orpheum, San Fran., Cal.

WILLIAM GLADYS GROSS-JACKSON

Home add., 2019 Le Moyne St., Chicago, Ill.

Gray, Ed., Fulton, Bkln.
Greatrex, Helen, New Alpha, Erie, Pa.
Greno, Jacque, Pantages, Vancouver, B. C.
Grimm & Satchell, Majestic, Pine Bluff, Ark.
Gruber & Kew, "The Widow Perkins" Co.
Graham & Fraley, The Rose Sydell Co.
Grant, Alf., Poli's, New Haven, Conn.
Gray & Graham, Alhambra, Chicago; Euson's, Chicago, 8-13.
Grant, Sydney, American, Chicago.
Gruber's Animals, Poli's, Springfield, Mass.
Greenway, Hy., Pantages, Vancouver, B. C.
Griff, Orpheum, Omaha, Neb.
Grant, Virginia, President, Chicago.
Guilfoyle & Charlton, Orphium, Zanesville, O.; Orphium, Canton, 8-13.
Guilbert, Wolfe, Mozart, Elmira, N. Y.
Gypsy Mayfairs, The, Columbia, Milwaukee.
Hanlon & Clifton, Fulton, Bkln.
Hawley, E. F., & Co., Orpheum, Bkln.
Hart, Annie, The Serenaders Co.
Hayman & Franklin, Grand, Bolton, Eng.; Hippo., Wigan, 8-13; Hippo., St. Helens, 15-20; Hippo., Hull, 22-27.

HARRY HARVEY

COMEDIAN, HASTINGS SHOW
This week, GAYETY, Hoboken, N. J.

Hamlins, The, Orpheum, Mobile, Ala.; Mary Anderson, Louisville, Ky., 8-13.
Hayes, Fred, "Harvest Days" Co.
Hallen & Hayes, Shea's, Buffalo, N. Y.
Hastings & Wilson, Shea's, Toronto, Can.
Harcourt, Frank, The Cracker Jacks Co.
Hays Wheelock Troupe, Keith's, Altoona, Pa.
Hall, Percy, Kempton Komedy Ko.
Hall, E. Clayton, & Co., Comedy, Jamaica, N. Y., Nov. 1-13.
Hamilton, Estelle B., Temple, Grand Rapids, Mich.; O. H., Streator, Ill., 8-13.
Harris & Nelson, Princess, Youngstown, O.; Orpheum, Cambridge, 8-13.
Haley & Haley, Varieties, Canton, Ill., 4-6; Bijou, Decatur, 8-10; Gaiety, Springfield, 11-13.
Hawthorne, Hilda, Trent, Trenton, N. J.; Majestic, Johnstown, Pa., 8-13.
Hayward & Hayward, Majestic, Johnstown, Pa.; Keith's, Cleveland, 8-13.
Harrington, Geo., Rialto, Elmira, N. Y.
Hanvey & Baylies, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 8-13.
Hansone, Acker's, Halifax, N. S., Can.
Hays, Ed. & Clarence, Grand, Augusta, Ga.
Hall & Pray, Bennett-Moulton Co.
Hatfield, Fannie, O. H., Ridgeway, Pa., 4-6; Family, Kane, 8-10.
Harger, Polly, Family, Kane, Pa.
Hanson, Harry L., Salem, Salem, Mass., 4-6.
Hathaway & Siegel, Jacques, Waterbury, Conn.
Harold & Wood, Hathaway's, New Bedford, Mass.
Hampton & Bassett, Grand, French Lick, Ind.; Lyric, Lebanon, Tenn., 8-13.
Haskell, Loney, Proctor's, Newark, N. J.
Hassen & Jenny, American, Chicago.
Hawaiian Sextet, Lyric, Terre Haute, Ind.; Temple, Ft. Wayne, 8-13.
Hallen & Fuller, American, New Orleans.
Hawthorne & Burt, Mary Anderson, Louisville.
Harvey, Elsie, & Boys, Crystal, Milwaukee.
Halligan & Ward, Family, Williamsport, Pa.
Hanson & Drew, Orphium, Lima, O.
Havelocks, The, Orpheum, Easton, Pa.; Mozart, Lancaster, 8-13.
Hall's Dogs, Fulton O. H., Lancaster, Pa.
Haney & Long, Princess, Cleveland.
Hefron, Tom, Garrick, Burlington, Ia.; Family, Moline, Ill., 8-13.
Herman, Dr. Carl, Grand, Joliet, Ill.
Herron, Bertie, & Co., Poli's, Bridgeport, Conn.
Henry & Lizel, Trent, Trenton, N. J.
Hearn & Rutter, Proctor's, Newark, N. J.
Hermany's Dogs & Cats, Cook O. H., Rochester, N. Y.; Shea's, Buffalo, 8-13.
Herrmann, Adelaide, & Co., Proctor's, Albany, N. Y.; G. O. H., Syracuse, 8-13.
Henderson & Thomas, O. H., Bristol, Conn.
Herz, Ralph C., Chase's, Washington, D. C.
Henry Bros., Casino, Montreal, Can.
Helene, La Belle, & Dogs, Denver, Col.; Pueblo, 8-13.
Herbert & Willing, Orpheum, Minneapolis.
Hewitt, Karl, & Co., Crystal, Milwaukee.
Hill & Ackerman, the Fay Foster Co.
Hillman, Geo., & Napanees, Orpheum, New Orleans, La.
Hillman, Geo., — Napanees, Orpheum, New Orleans.
Hill & Whitaker, Empire, Liverpool, Eng.; Empire, Newport, Wales, 8-13; Empire, Cardiff, 15-20; Empire, Swansea, 22-27; Empire, Birmingham, 29-Dec. 4.
Hillyers, Three, Lyric, Staunton, Va.; Wonderland, Clifton Forge, W. Va., 8-13.
Hinman, Capt., & Dogs, A. & S., Boston.
Hickey's Comedy Circus, People's, Chicago.
Hite & Donlin, G. O. H., Pittsburg.
Howley & Leslie, Majestic, E. St. Louis, Ill.; Majestic, Lexington, Ky., 8-13.
Howard & North, 5th Avenue, N. Y. C.

HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"
This week, EMPIRE, Calgary, Can.

Houston, Fritz Ryan, & Napanees, Gaiety, So. Chicago, Ill.; Kenzie Avenue, Chicago, 8-13.
Holman, Harry, "Pierre of the Plains" Co.
Horton & La Triska, G. O. H., Syracuse, N. Y.; Bennett's, Hamilton, Can., 8-13.
Hofman & Dolores, Bijou, Jacksonville, Ill.
Hoey & Mozar, Majestic, Seattle, Wash.
Hoover & Clarke, "Eight Bells" Co.
Holmes & Holmes, Orpheum, Cleveland.
Hornmann, Orpheum, Champaign, Ill.; Main St., Peoria, 8-13.
Howard & Howard, Orpheum, Oakland, Cal., Nov. 1-13.
Howard, Bert, Orpheum, Xenia, O.; Arcade, Toledo, 8-13.
Hopkins & Axtell, Majestic, Chicago, 8-13.
Houghtons, The, Howard, Boston.
Hoey & Lee, Colonial, Lawrence, Mass.

HORNMANN

COMEDY MAGICIAN
Booked Solid all Season

Hoey & Waters, Blaney's, Baltimore.
Howard's Dogs & Ponies, Orpheum, Portland, Ore.
Holmen Bros., Wilson Ave., Chicago; Dominion, Winnipeg, Can., 8-13.
"Hoboes" (6), Pantages', Vancouver, B. C.
Holland, Zay, American, Chicago.
Hughes & Cole, Hathaway's, Brockton, Mass.
Hughes Musical Co., Orpheum, St. Paul; Orpheum, Minneapolis, 8-13.
Hutchinson, Al. E., Buffalo Bill-Pawnee Bill Shows.
Hughes, Johnnie, Orpheum, Fresno, Cal.; G. O. H., Santa Barbara, 8-13.
Humes & Lewis, Palace, Greensboro, N. C.
Hurley, Frank J., Lyric, Washington, D. C.; Theatorium, Baltimore, 8-13.
Hughes, Chas., Auditorium, Cincinnati.
Hylands, Three, Lyric, Oklahoma City, Okla.
Imperial Trio, President, Chicago.
Inness & Ryan, Gaiety, Springfield, Ill.
Irwin, Flo., & Co., Greenpoint, Bkln.
James, Walter, Plaza, N. Y. C.
Jacksons, The, Gallagher's Shows.
Jackson, Harry & Kate, Grand, Tacoma, Wash.; Grand, Portland, Ore., 8-13.
Jacobs & Sardell, Arcade, Toledo, O.
Jansel, Sadie, Proctor's, Newark, N. J.
Jacksons, The, Hip., Utica, N. Y.
Jackson, Jas., Orpheum, Lincoln, Neb.
Jewette, Hayes & Lind, Dewey, N. Y. C.
Jerome, Clara Belle, & Girls, Columbia, Cincinnati.
Jones & Deely, Colonial, N. Y. C.
Johnson, "Honey," O. H., Franklin, Pa.; O. H., Meadville, 8-13.
Jones & Mayo, Orpheum, Minneapolis.
Johnstons, Musical, Majestic, Des Moines, Ia.; Majestic, Milwaukee, 8-13.
Joy, Josephine, Hathaway's, Lowell, Mass.
Johnson, Bessie, Whiteside-Strauss Stock Co.
Johnson & Carlisle, Lyric, Concordia, Kan., 4-6.
Johnson Bros. & Johnson, Majestic, Norfolk, Va.
Jones & Sutton, St. Albans, Vt.
Jones, Hall & Foster, Gem, Newark, N. J., Nov. 1-13.
Jones, Grant & Jones, Orpheum, Newburyport, Mass.
Jordan, Great, Lyric, Manchester, N. H.; Lyric, Cambridge, 8-13.
Jolson, Harry, Crystal, Milwaukee.
Johnson, Marvelle & Mike, Criterion, Chicago.
Johnson & Dean, American, Chicago.
Johnstone, L. T., Mabel, Chicago.
Julian & Dyer, National, Havana, Cuba, indefinite.
Jungle Girls, Majestic, Seattle, Wash.
Jupiter Bros., Chase's, Washington, D. C.
Kaufmann & Sawtelle, The Moulin Rouge Girls Co.
Kaufman, Reba & Inez, Mellini, Hanover, Ger., 1-15; Central, Madgeburg, 16-30; Apollo, Berlin, Dec. 1-31.
Kane, Bijou, New London, Conn.
Karson, Kit, Lynn, Lynn, Mass.
Kartello Bros., Bijou, Woonsocket, R. I.
Kelly & Rio, Orpheum, Newark, O.; New Sun, Springfield, 8-13.
Kelly & Catlin, Main Street, Peoria, Ill.; Garrick, Burlington, Ia., 8-13.
Kellam, Lee J., "Our New Minister" Co.
Kenney, McGahan & Platt, Harrisburg, Pa.
Kellermann, Annette, Keith's, Providence.
Kennedy & Lee, Cooper, Mt. Vernon, O.; Orphium, Mansfield, 8-13.
Kennedy, Jim, & Co., Hathaway's, New Bedford, Mass.
Kelso & Sidney, Arcade, Toledo, O.
Keatons (3), Keith's, Providence, R. I.; Lynn, Mass., 8-13.
Keefe & Pearl, Colonial, Lawrence, Mass.
Kemps, The, Majestic, Chicago.
Keeney, Chas., Family, Carbondale, Pa.
Kennedy & Kennedy, Pantages', Vancouver, B. C.
Kelly & Monahan, Savoy, Syracuse, N. Y.
Kellinos, Great, G. O. H., Pittsburg.
Kellum & Wilson, Nationoscope, Quebec, Can.
Kenney & Hollis, Scenic, Marlboro, Mass.; Academy, Lowell, 8-13.
Keno, Walsh & Melrose, Orpheum, San Fran., Cal.
Kelt & Demont, Bennett's, Montreal, Can.
Killion & Moore, Sacramento, Cal., 8-13.
Kin Kaid, Billy, Gladys Klark Co. (Eastern).
King & Mason, Airdome, Savannah, Ga.; Superior, Augusta, 8-13.
Kins-Ners, Great, Miles, Minneapolis.
Kimball Sisters, Bijou, Bay City, Mich.
Kleiss, Musical, Acker's, Halifax, N. S., Can.; Acker's, Bangor, Me., 8-13.
Klimdt Bros., Haymarket, Chicago.
Knight & Weston, Pantages, Vancouver, B. C.
Kohler Trio, Fulton, Bkln.

4 KONERZ BROS. 4

DIABOLO EXPERTS VAUDEVILLE

Korman, Thos. P., Jas. Adams Shows, No. 1.
Kountry Kids, Trent, Trenton, N. J.
Kokin, Mignonette, Shea's, Buffalo, N. Y.
Kohl, Gus & Marion, O. H., Cortland, N. Y.
"Kris Kringle's Dream," Haymarket, Chicago; Temple, Detroit, 8-13.
Kratons, The, Palace, London, Eng., Nov. 1-Dec. 13.
Krause, Emma, & Picks, American, Boston.
Kurtiss-Busse Terriers, American, Newark, N. J.
Kyle, Jack, Congress, Portland, Me.
Lauder, Harry, Fulton, Bkln.
La Motogirl, Orpheum, Bkln.

JOE LA FLEUR and CHIQUITA

CLOSING SHOW INTER-STATE CIRCUIT
Nov. 1, MAJESTIC, Houston, Tex.

La Rue, Fred, Blanden Stock Co.
La Rue & Holmes, O. H., Ridgeway, Pa., 4-6.
La Petite Revue, Majestic, Des Moines, Ia.; Orpheum, Sioux City, 8-13.
La Maze Bros., Three, Majestic, Denver.
La Toy Bros., Orpheum, Rockford, Ill.
Laylio & Benjamin, Bijou, Fall River, Mass.
Lasky's "At the Country Club," Orpheum, Denver.
Lasky's "Planophiends," Bronx, N. Y. C.; Bennett's, Montreal, Can., 8-13.
Lasky's "At the Waldorf," Greenpoint, Bkln.; Bronx, N. Y. C., 8-13.
Lasky's "Song Shop," Colonial, Lawrence, Mass.
Lasky's "Twentieth Century," Chase's, Washington, D. C.
Lasky's "Imperial Musicians," Bennett's, Hamilton, Can.
Langdons, The, The Star & Garter Co.
La Vine, "General" Edward, Orpheum, San Fran., Cal.; Orpheum, Oakland, 8-20.

La Belle Troupe

MARVELOUS WIRE ACROBATS
1553 BROADWAY, NEW YORK.

Lane & O'Donnell, Poli's, Hartford, Conn., 8-13.
Lamount, Harry H., Victoria, N. Y. C.
La Monte, Frank, New Star, Trenton, N. J., Nov. 1-12.
Lacey & Donaldson, Bullock's, Providence.
La Don & Viretta, London, London, O.
Lang & May, York Palace, Phila., Pa.
La Tell Bros., Vaudette, Boyne City, Mich.; Arcade, Sault Ste. Marie, Can., 8-13.
La Count, Bessie, Hyatt's O. H., Olney, Ill.
La Merx, Paul, Casto, Ashtabula, O.; Orpheum, Franklin, Pa., 8-13.
Lawrence, Blanche, Rialto, Elmira, N. Y.
La Centra & La Rue, Howard, Boston.
Langdon & Morris, Liberty, Pittsburg.
Lawrence & Wright, Lubin's, Richmond, Va.
Larrivee & Lee, Loew's, Elizabeth, N. J., 4-6.
La Mirette, Bennett's, Hamilton, Can.
Lawton, Mayme, O. H., Olney, Ill.
Lancaster, Mr. & Mrs. Tom, Revelry, Raleigh, N. C.
Lang & May, Jumbo, Phila., Pa.; Colonial, Phila., 8-13.
Laurie & Aleen, Holcomb's, Alexandria, La.
Lawrence & Edwards, Colonial, Lawrence, Mass.
Lawrence, Fred., & Co., Unique, Minneapolis.
Lady Betty, Shubert, Utica, N. Y.
La Valera, Maryland, Baltimore.
La Croix, Paul, Poli's, Wilkes-Barre, Pa.
Lawlors, The, G. O. H., Pittsburg.
La Titcomb, Columbia, Cincinnati.
La Clair & West, Royal, Peterboro, Ont., Can., 8-13.
Leonard, Eddie, & Co., Orpheum, Bkln.; Alhambra, N. Y. C., 8-13.
Laveen, Cross & Co, Orpheum, New Orleans.

GREAT LESTER

This week, Fifth Avenue Theatre, New York.

Levitt & Falls, Electric, Elyria, O.; Odeon, Canton, 8-13.
Lewis, Frank, Great Burkhart Show.
Leighton, Three, G. O. H., Indianapolis, Ind., 8-13.
Le Dent, Frank, Alhambra, London, Eng., Nov. 1-21.

BERT LESLIE

KEITH'S, Columbus, O.

Lester & Quinn, Bijou, Fall River, Mass.
Leroy & Adams, Gorton's Minstrels.
Leahy Bros., De Rue Bros.' Minstrels.
Lewis, Billy, Reil's Comedians.
Leslie, Bert, & Co., Keith's, Columbus, O.; Majestic, Chicago, 8-13.
Lester Bros. & Creighton Sisters, Poli's, Bridgeport, Conn.
Lewis & Chapin, G. O. H., Indianapolis, Ind.
Leonard, Chas. F., Orpheum, Chillicothe, O.; Gem, Washington C. H., 8-13.
Lee Bros. & Allen, Hathaway's, New Bedford, Mass.
Leonard, Jas. & Sadie, Keith's, Phila., Pa.
Leonard & Whitney, Auditorium, Lynn, Mass.
Lederer, Geo., Bijou, Jackson, Mich.
Lester, Harry B., Shubert, Utica, N. Y.
Leville & Sinclair, Maryland, Baltimore.
Lewis, Walter, & Co., Orpheum, Portland, Ore.

EDDIE LEONARD & CO.

This week, ORPHEUM, Brooklyn.

Little Hip, Fulton, Bkln.
Linton & Lawrence, Shea's, Buffalo, N. Y.
Lind, Homer, & Co., Shea's, Buffalo, N. Y.
Lindsay, Fred., & Co., Majestic, Chicago.
Loraine, Oscar, Victoria, N. Y. C.
Lowell, Gardner, "The Devil's Auction" Co.
Londe & Tilly, Columbia, Cincinnati.
Londons, Four, Hippo., Cleveland.
Lorraine, Olga, Temple, Ft. Wayne, Ind.
Lohse & Sterling, Lyceum, Sharon, Pa.; Grand, Phillipsburg, 8-13.
Lockwood & McCarthy, Haymarket, Chicago.
Loftus, Cecilia, American, Chicago.
Lloyd, Alice, Orpheum, Memphis, Tenn.
Lorette, Alice, & Dog, Wilson Ave., Chicago, 4-6.
Logue, Jimmy, Scenic, Hartford, Conn.
Lolsett, Katchen, Orpheum, San Fran., Cal.
Lukos, Alix, Palace, Hammersmith, Eng.; Pavilion, Glasgow, Scot., 8-13; Winter Garden, New Brighton, Eng., 15-27; Palace, Grimsby, 29-Dec. 11.
Luby, Edna, New Alpha, Erie, Pa.
Lucifers (3), Pantages, Spokane, Wash., 8-13.
Luther, J. Dal, The Rose Hill Co.
Luce & Luce, Hathaway's, Lowell, Mass.

The Three Lucifers

PANTAGES' CIRCUIT.

Luckie & Yoast, Lafayette, Detroit; Hench, Cincinnati, 8-13.
Lukens (4), Cook O. H., Rochester, N. Y.
Lyric Comedy Four, The Jardin de Paris Girls Co.
Lyons, Fisher & Lyons, Colonial, Lawrence, Mass.
Lyons & Yosco, Cook O. H., Rochester, N. Y.
Macart & Bradford, 5th Avenue, N. Y. C.
Mareena, Nevaro & Mareena, 5th Avenue, N. Y. C.
Mallia & Part, Victoria, N. Y. C.
Martyne Sisters & Price, James Adams' Shows No. 1.
Marion & Weiser, O. H., Gardner, Me.; Dreamland, Bath, 8-13.
Marine Comedy Trio, Hippo., Huntington, W. Va.
Massey & Kramer, Peruchi-Gypzene Co.
Martinettie & Sylvester, Orpheum, Oakland, Cal., Nov. 1-13.
Mardo & Hunter, The Cozy Corner Girls Co.
Mack, Joe P., The Moulin Rouge Girls Co.
Maguire & Smith, Ripley Minstrels.
Manvro, Vogel's Big City Minstrels.
Mack, Wilbur, & Co., Orpheum, Minneapolis; Orpheum, Sioux City, Ia., 8-13.
Martin, Vine, W. I. Swain Stock Co.
Mays, Musical, Zancig's, N. Y. C.
Maxim's Models, Orpheum, Ogden, Utah.
Marion, Cliff, The Bohemians Co.
Makarenko Troupe, Keith's, Phila., Pa.; Cook O. H., Rochester, N. Y., 8-13.
Mario Trio, Majestic, Johnstown, Pa.
Martha, Mlle., Grand, Tacoma, Wash.; Grand, Portland, Ore., 8-13.
Malcolm, Zancig's, N. Y. C.
Maguire, H. S., & Horse, Winter Garden, New Orleans, La., 8-13.
Mason, Chas. A., & Co., Majestic, Cedar Rapids, Ia.
Marion & Weiser, O. H., Gardner, Me.
Marabini, Luigi, Trent, Trenton, N. J.; Hathaway's, New Bedford, Mass., 8-13.
Malvern Troupe, Star, Seattle, Wash.; Grand, Tacoma, 8-13.
Mab, Queen, & C. Weiss, Bijou, Woonsocket, R. I.; Bijou, Pawtucket, 8-13.
Mantell's Marionettes, Pantages, Vancouver, B. C., Can.; Pantages, Tacoma, Wash., 8-13.
Marshall Bros., Auditorium, Norwich, Conn.
Martins, Flying, Hathaway's, New Bedford, Mass.
Marguerite & Adriel, American, Boston.
Martino, Signor, A. & S., Boston.
Marshall, Dolly, Main St., Peoria, Ill.
Maitland, Madge, American, Newark, N. J.
Mason & Doran, Lynn, Lynn, Mass.
Mahoney, Jack, Novelty, Lynn, Mass.
Madison Square Quartette, Hathaway's, Brockton, Mass.
Mathews & Ashley, Orpheum, Kansas City, Mo.
Masons, Four, Armory, Binghamton, N. Y.
Magnani Family, Blaney's, Baltimore.
Marshall, Fred, Blaney's, Baltimore.
Maltese, Frank, & Co., Temple, Grand Rapids, Mich.; Temple, Ft. Wayne, Ind., 8-13.
Marcell & Lennett, Orpheum, Memphis, Tenn.
MacDowell & Trescott, Bijou, Jackson, Mich.
MacLarens, Five Musical, Majestic, Johnstown, Pa.; Proctor's, Albany, N. Y., 8-13.
McGloyne & Shelly, Bijou, Bay City, Mich.
McKay & Cantwell, Victoria, N. Y. C.
McCord, Lewis, & Co., Savoy, Fall River, Mass.
McCane, Mabel, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 8-13.
McGuire, Tutz, Orpheum, New Orleans, La.; Lyric, Mobile, Ala., 8-13.
McIntyre & Groves, Hathaway's, Lowell, Mass.
McConnell & Simpson, Orpheum, San Fran., Cal., 8-20.
McGee, Joe B., Al. G. Field's Greater Minstrels.
McSorley & Eleanore, Fritz, Portland, Ore., Nov. 1-13.
McCabe, Jack, The New Century Girls Co.
McRae & Levering, Orpheum, Harrisburg, Pa.
McGregor, Sandy, Casino, Bkln.; Empire, Bkln., 8-13.
McDowell, John & Alice, Avenue, E. St. Louis, Ill.
McCune & Grant, Family, Detroit.
McGreevy & Brown, Orpheum, Champaign, Ill.
McGrath & Youman, Sheedy's, Holyoke, Mass.
McDavitt & Kelly, Proctor's, Newark, N. J.
McGreevey, Mr. & Mrs. Jack, Poli's, Hartford, Conn.
McLaughlin's Dogs, Pantages', Vancouver, Can.
McCarthy Bros., President, Chicago.
McAvoy, Dan F., Grand, Decatur, Ind., 4-6.
McKinley, Neil, Armory, Binghamton, N. Y.
McKay, Jock, Majestic, Chicago.
McNaughtons, The, Orpheum, Memphis, Tenn.
McGradys, The, Orpheum, Memphis, Tenn.
Melrose & Kennedy, Star, Chicago; Criterion, Chicago, 8-13.
Merrell, Sebastian, Co., Kursall, Oran, Morocco, No. Africa, Nov. 1-15.
Melnotte Twins & Clay Smith, Temple, Detroit; Cook's O. H., Rochester, N. Y., 8-13.
Merriman Sisters, The Marathon Girls Co.
Melrose & Elmer, Antique, Watertown, N. Y.
Merrihew & Raney, Idle Hour, Grand Rapids, Mich.
Mells (3), Marvelous, Grand, Cleveland; New Alpha, Erie, Pa., 8-13.
Merritt, Frank R., Savoy, Syracuse, N. Y.
Melbourn, Bert, Lyric, Dayton, O.
Melville & Higgins, Majestic, Milwaukee.
Mears, Old South, Boston.
Meers, Mary, Blaney's, Baltimore.
Meyer, Hyman, Star, Chicago.
Merrill & Otto, Proctor's, Albany, N. Y.
Millman Trio, Majestic, Milwaukee; Haymarket, Chicago, 8-13.

FLORENCE MILLS

With IRWIN'S GIBSON GIRLS.
This week, GAYETY, Toronto, Ont.

Mitchell & Grant, O. H., Shelburne Falls, Mass.
Minstrel Four, The Morning, Noon and Night Co.
Miller, Mad, Hyatt's O. H., Olney, Ill.

DANCING MITCHELLS

THE HUMAN TOPS
This week, TROCADERO, Philadelphia.

Mills & Flynn, Family, Williamsport, Pa.
Mimic Four, Family, Williamsport, Pa.

MILLARD BROTHERS

BILL AND BOB
Two weeks, American Music Hall, Chicago.

Military Four, Orpheum, Tampa, Fla.
Morton, Ed., Bronx, N. Y. C.
Mozart, Fred & Eva, Varieties, Terre Haute, Ind.
Montgomery & Healy Sisters, Orpheum, Salt Lake City, 8-13.
Moran & Tingley, Hippo., Zanesville, O.
Moran & Wiser, Circus Variete, Rotterdam, Holland, Nov. 1-14; Hippo., London, Eng., 15-27; Empire, Sheffield, 29-Dec. 4.
Morrow & Schellberg, Mozart, Elmira, N. Y.
Montgomery, Frank, & Co., Grand, Hamilton, O.; American, Cincinnati, 8-13.

Geo. W. Monroe

With MIDNIGHT SONS
Indefinite, Broadway Theatre, New York.

Montague, Mona, Club, Tuolumne, Cal., Nov. 1-13.
Montague's Cockatoos, Pantages, St. Joseph, Mo.
Montambo & Bartelli, Family, Lafayette, Ind.
Morris & Morton, Grand, Bellingham, Wash.; Grand, Tacoma, 8-13.
Morrison, Althe, Howard, Boston.
Moriarity Sisters, Arcade, Newark, N. J., 4-6.
Moore & Young, Auditorium, Lynn, Mass.
"Motoring," Poli's, Hartford, Conn.
Moore, Dave & Percy, Orpheum, Lincoln, Neb.
Morome, Anna, Scenic, Hartford, Conn.
Mortons, Four, American, Chicago.
Moore, Billy, President, Chicago.
Moffatt, Margaret, & Co., Orpheum, Kansas City, Mo.
Moore, George Austin, Maryland, Baltimore.
Murray, Billy L., Al. Reeves Beauty Show.
Murphy, Mr. & Mrs. Mark, Poli's, Bridgeport, Conn.
Murray & Mack, Orpheum, Salt Lake City, 8-13.
Mullen & Corelli, Shea's, Toronto, Can.; 5th Ave., N. Y. C., 8-13.
Murphy & Willard, Lyric, Mobile, Ala.; Majestic, Montgomery, 8-13.
Murphy, Nichols, & Co., Cook O. H., Rochester, N. Y.
Murphy, Whitman & Co., Majestic, Colorado Springs, Colo.; Atlas, Cheyenne, Wyo., 8-13.
Mysori's, Les, Orpheum, Los Angeles, Cal.
National Four, The Jersey Lilies Co.
Naden, Lew, O. H., Ludington, Mich.; Family, Greenville, 8-13.
Nash, Mae, Olympia, So. Boston, Mass.
Nawn, Tom, & Co., Haymarket, Chicago.
Neapolitans, The, Orpheum, Bkln.
Newman, Harry, Keeney's, New Britain, Conn.
Neiser, Great, Al. G. Field's Greater Minstrels.
Newbold & Carrol, Pantages', Sacramento, Cal., Nov. 1-13.
Neuss & Eldred, Star, Chicago.
Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.
Nicholas Family, Family, Carbondale, Pa.
Nichols, Nelson & Nichols, Bijou, Saginaw, Mich.; Bijou, Lansing, 8-13.
Nichols & Croix, Premier, Westerly, R. I.
Night Birds, The, Poli's, Springfield, Mass.
North, Lew, Proctor's, Elizabeth, N. J.
Norton, E. S., Majestic, Houston, Tex.
Novelty, Dancing Four, Savoy, Fall River, Mass.
Norman, Mary, Orpheum, Los Angeles, Cal., Nov. 1-13.
Ober, Camille, G. O. H., Pittsburg.
Odell, Maude, American, N. Y. C.
Odell & Kinley, Majestic, Little Rock, Ark.
Olcott, Chas., Bijou, Quincy, Ill.
Olga, Little, Majestic, St. Paul.
Olio Four, Poli's, Hartford, Conn.
Onthank & Blanchette, Arthur L. Guy's Novelty Minstrels.

ADELE PURVIS ONRI-ALLTHORPE CO.

Address care of CLIPPER.

O'Neill Trio, O. H., Oswego, N. Y.
Opp, Joe, The Kentucky Belles Co.
Orth & Fern, Temple, Detroit.
Owens, Billie & May, Hippo., Charleston, W. Va.; Hippo., Huntington, 8-13.
Palace Girls, Eight, 5th Avenue, N. Y. C.
Parry, Charlotte, & Co., Orpheum, New Orleans.
Payne, Millie, Orpheum, Bkln.
Patton, Goldwin, & Co., Bijou, Bay City, Mich.

PAULINE

AMERICAN, New Orleans, La., Nov. 1-13.

Pantzer, Lina, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 8-13.
"Patsy," Lyric, La Grande, Ore.; Lyric, Walla Walla, Wash., 8-13.
Pauline, American, New Orleans.
Park, C. W., Enterprise, Ala.

PAULINETTI & PIQUO

REAL ECCENTRIC COMEDY ACT
Rep. Jo Paige Smith and Reed Albee.

Pascatel, American, Newark, N. J.
Paine & Lee, Empire, Paterson, N. J.
Peter, Colonial, N. Y. C.
Pearson, Goldie & Lee, The Cracker Jacks Co.
Perry & White, Orpheum, Butte, Mont., 8-13.

PERRY and ELLIOTT

Management, PETER S. CLARK.
This week, GAYETY, Washington, D. C.

Pero & Wilson, Majestic, Houston, Tex.

PRUDENTIAL VAUDEVILLE EX. "THE CLEVELAND CIRCUIT"
Suites 535-536-537-538-539 Knickerbocker Theatre Bldg., 1402 Broadway, New York
WHY Does the "Cleveland Circuit" of Theatres outnumber any two others combined? Do THEATRES, PARKS, FAIRS, Etc. booked by CLEVELAND make MONEY? Don't You "GIBRALTAR ROCK" YOUR THEATRE the CLEVELAND Way?
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Chicago Vaudeville Managers Exchange.
BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.
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ROOM 502, 59 DEARBORN STREET, CHICAGO
WANTED—VAUDEVILLE ACTS at all times. Managers of Theatres wanting first class Acts 'Phone Central 5582.

WE HAVE JUST RE-OPENED OUR NEW YORK OFFICE WITH GEO. W. BROWN IN CHARGE
You all know him. He only pushes REAL HITS.
I WANT TO GO TO THE BALL GAME
C. P. McDONALD and AL. W. BROWN.
It is true the baseball season is over, but the song is taking 10 encores nightly at 10-15 theatres in N. Y. and Brooklyn, because it is a great song.
JUNGLE MOON
PERCY WENRICH'S Masterpiece.
I AM GOING HOME
The Hit from COHAN & HARRIS' Minstrels.
I LOVE MY WIFE--BUT OH, YOU KID!
ARMSTRONG & CLARK'S Sensational Song Hit.
WHILE LOVE AND LIFE SHALL LAST
A Great Semi-Classic Song by HARRY D. KERR.
COME DOWN NELLIE TO THE OLD RED BARN
Another "MORNING CY."
KISS ME (Kiss Me, Dearie)
NIGHT AND DAY
VICTOR KREMER CO., 152 Lake St., Chicago. 1367 Broadway, N.Y.

Pepper Twins, Grand, Latrobe, Pa., 4-6; Star, Tarentum, 11-13.
Peltier, Joe, Gaiety, St. Louis, Mo.; Majestic, Kansas City, 8-13.
Perry, Arthur, Unique, Minneapolis.
Perezoffs, Seven, American, Newark, N. J.
Peel & Francis, Mabel, Chicago.
Physical Pissnos, The, Majestic, Florence, S. C.
Phillips, Joe & Dottie, Queens of the Jardin de Paris Girls Co.
Philips, Samuel P., Star, Donora, Pa., 4-6; Star, McKees Rock, 8-10.
Phasmn, Empire, Paterson, N. J.
Phillips & Newell, Jewell, Sherman, Tex.
Pierce, Ben, H. & S., N. Y. C.
Piquo, Savoy, Fall River, Mass.
Pinard & Manny, The Runaway Girls Co.
Picquays, The, Hippo., Cleveland.
Plane, E., Lyric, Joplin, Mo., 4-6.
Platte, Geo. L., Arthur L. Guy's Novelty Minstrels.
Powers Bros., Mozart, Elmira, N. Y.; Family, Shamokin, Pa., 8-13.
Pope, J. C., & Dog, Poli's, Scranton, Pa.
Post Card Album, Main Street, Peoria, Ill
Potter-Hartwell Trio, Orpheum, Kansas City, Mo.
Potts Bros. & Co., Poli's, Scranton, Pa.
Prince, Arthur, Plaza, N. Y. C.
Price, Jack & Mabel, G. O. H., Fulton, N. Y.
Princeton & Yale, Julian, Chicago.
Probst, Bijou, Winnipeg, Can.
Purvis, Jimmy, The New Century Girls Co.
Pucks, Two, Poli's, Springfield, Mass.
Quigg & Nickerson, The Frolicsome Lambs Co.

QUIGLEY BROS.
MARYLAND THEATRE, Baltimore, Md.

Rae & Brosche, Family, Lafayette, Ind.; Lyric, Terre Haute, 8-13.
Ray & Golden, Staunton, Ill., 4-6; Great City, 7-9.
Ray, J. J., O. H., West Bend, Wis.
Rajan, John, Gem, Monongahela City, Pa.
Raven Trio, Bijou, Quincy, Ill.
Rajah, Princess, Keith's, Boston.
Raymond & Harper, Bell, Newport News, Va.
Ranzetta & Lyman, O. H., Homestead, Pa.
Randall, Cowboy, & Co., Lyric, Dayton, O.
Raymond, Ruby, & Co., Orpheum, Minneapolis.
Rayno's Bull Terriers, Proctor's, Albany, N. Y.
Ramsey Sisters, Colonial, Lawrence, Mass.
Rawson & June, American, Chicago.
Ravenscroft, Charlotte, Majestic, Cedar Rapids, Ia.
Ray & Nice, Poli's, Springfield, Mass.
Redford & Winchester, Orpheum, Bkln.
Reded & Hadley, The Tiger Lilies Co.

REVERE and YUIR
The Girls that Look Alike
This week, Wheeling and Columbus.

Reinfield's Lady Minstrels, Virginia, Birmingham, Ala.
Reidy & Currier, Temple, Detroit.
Reed Bros., Orpheum, Omaha, Neb.; G. O. H., Indianapolis, Ind., 8-13.
Readings, Four, Orpheum, Sioux City, Ia.
Reed & Earl, Lyric, Beaumont, Tex.; Lyric, Port Arthur, 8-13.
Reynard, Ed. F., Orpheum, Los Angeles, Cal.
Reilly, Pat, Co., Howard, Boston.
Reiff Bros. & Murray, Orphium, Mansfield, O.
Reiff & Clayton Trio, Orpheum, Dunkirk, N. Y.

JACK REID
ELLA REID GILBERT
Management, PETER S. CLARK

Redding Sisters, Olympia, Gloucester, Mass.
Reynold's Comedy Four, Majestic, Cedar Rapids, Ia.
Rentfrow & Jansen, President, Chicago.
Riley & Ahern, Orpheum, Rockford, Ill.; 31st Street, Chicago, 8-13.
Ritter & Foster, Canterbury, London, Eng.; Paragon, London, 8-13; Walthamstow, London, 15-20; East Ham, London, 22-27; Hippo., Coventry, 29-Dec. 4.
Riley & Berkley, Howard, Boston.
Rianos, Four, Lyric, Dayton, O.
Richardson, Lavender, & Co., Comique, Fitchburg, Mass.

RIVOLI
This week, AMERICAN, Chicago.

Rio, Colonial, Lawrence, Mass.
Rinaldos (3), Grand, Cleveland.
Rivoli, American, Chicago.
Richards Bros., Empire, Paterson, N. J.
Rowley, Sam, Majestic, Galveston, Tex.
Robbins, Billy L., Al. Reeves' Beauty Show.
Rosaires, The, Orpheum, Atlanta, Ga.; Majestic, Montgomery, Ala., 8-13.
Rose, Clarissa, Majestic, St. Paul.
Roof, Jack & Clara, Congress, Portland, Me.
Roberts & Roberts, Princess, Cleveland, O.; Luna, Akron, 8-10; Family, Barberton, 11-13.
Rogers, Frank, Orpheum, St. Paul.
Robisch & Childress, Miles, Minneapolis.
Ross, Eddie G., Grand, Pueblo, Col., 8-13.
Rochefort & May, Star, Jeannette, Pa.
Ross Sisters, Three, Comique, Lynn, Mass.
Rose, Elsie, Premier, Fall River, Mass.
Ross, Walter, Winter Garden, New Orleans, La.
Rochez's, Maude, Monkeys, Majestic, Milwaukee.
Robyns, Mr. & Mrs., Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 8-13.
Ross, Anna, Novelty, Lynn, Mass.
Rockway & Conway, G. O. H., Pueblo, Colo., 8-13.
Root & White, Comique, Detroit.
Rosebuds, Four, Poli's, Hartford, Conn.
Rose & Severance, Mabel, Chicago.
Roberts & Fulton, Grand, Cleveland.
Rocamora, Suzanne, Shubert, Utica, N. Y.
Rogers, Will, Orpheum, Harrisburg, Pa.
Remaine, Irene, Haymarket, Chicago.
Re-Nero, Garden, Jackson, Miss.
Rutledge & Pickering, Orpheum, Owensboro, Ky.; Danville, 8-13.
Rush Ring Toy & Co., Broadway, Camden, N. J.
Russells, Flying, Stadium Rink, Montreal, Can.; Quebecvolse, Quebec, 8-13.
Russell & Held, Orpheum, Atlanta, Ga.; Colonial, Norfolk, Va., 8-13.

THE 3 RUBES
BOWERS, WALTERS and CROOKER.
This week, POLI'S, Scranton, Pa.

Russell Bros., Armory, Binghamton, N. Y.
Rubens, J., Orpheum, Omaha, Neb.
Russell, Nick & Lida, Orphium, Lima, O.
Ryan & Richfield, Bronx, N. Y. C.
Ryan & White, Bronx, N. Y. C.
Ryan & Douglass, Altmeyer, McKeesport, Pa.
Ryno & Emerson, The Empire Show.
Samogoa, Columbia, Milwaukee.
Sados, The, Majestic, Little Rock, Ark.
Saunders, Chalk, G. O. H., Pittsburg.
Saie, Chick, Poli's, Springfield, Mass.
Savage, Sam, Orphium, Portsmouth, O.; Hip., Charleston, 8-13.
Sanderson's Marionette Co., Liberty, Pittsburg, 4-6; Crescent, Homestead, 8-10; Variety, Allegheny, 11-13.
Saona, Herr, Proctor's, Albany, N. Y.
School Boys & Girls, Victoria, N. Y. C.
Scott, Carrie M., John Robinson Shows.
Schilling, Wm., Hippo., Charleston, W. Va.; Auditorium, Cincinnati, 8-13.
Schepp's Dogs, Ponies & Monkeys, Empire, Milwaukee.
Schrode & Mulvey, Orpheum, Omaha, Neb.
Severin, American, N. Y. C.
Seymour, H. S., Pantages', Tacoma, Wash.; Pantages, Portland, Ore., 8-13.
Seldom's Living Marble, Orpheum, Evansville, Ind.; Mary Anderson, Louisville, Ky., 8-13.
Sears, Gladys, Grand, Cleveland.
Seymour, O. G., & Co., Empire, Paterson, N. J.
Selbini & Grovini, American, San Fran., Cal.
Sedgwicks, Five, Princess, Youngstown, O., 4-6; Princess, Cleveland, 8-13.
Semon, Chas. F., Columbia, Cincinnati.
Seligman & Bromwell, Orpheum, San Fran., Cal.
Shepherd, Burt, & Co., 5th Ave., N. Y. C.
Shields, Sidney, & Co., Proctor's, Elizabeth, N. J.
Shipman, Gertrude, & Co., Main St., Peoria, Ill.; Lyric, Danville, 8-13.
Shaw, Lillian, Keith's, Phila., Pa.
Shone, Madeline, New Robinson, Cincinnati.
Shields, The, Star, Chicago.
Singing Four, Empire, Paterson, N. J.
Siebrecht, Arthur, Princess, Lexington, Ky., Nov. 1-13.
Sims, Willard, & Co., Cook O. H., Rochester, N. Y.
Sisto, Wm., Howard, Boston.
Simon & Gardner, G. O. H., Pittsburg.
Slater & Finch, Majestic, Chicago.
Slosson, Pauline, Orpheum, Tampa, Fla.
Smith, Chas. Cecil, Lyric, Claremore, Okla.
Smith & Arado, Temple, Ft. Wayne, Ind.; Bijou, Flint, Mich., 8-13.
Smith, Al., Bijou, Lorain, O., 4-6.
Smith & Campbell, Keith's, Phila., Pa.
Smith, Allen, Wigwam, San Fran., Cal.; Grand, Sacramento, 8-13.
Smith & Day, Savoy, Syracuse, N. Y.
Snowden, Marie, Elite, Rock Island, Ill.
Sowaai, Arthur, Star, Jeannette, Pa.; Arcade, Carnegie, 8-13.
Sosman, Fred, Mary Anderson, Louisville, Ky.
Southey, E. Carl, American, Newark, N. J.
Spissell Bros. & Co., Colonial, Lawrence, Mass.; Keith's, Boston, 8-13.
Sprague & Dixon, Keeney's, New Britain, Conn.; 3d Avenue, N. Y. C., 8-13.
Stanley, Blanche, "Harvest Days" Co.
Stanley, Edythe H., Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 8-13.
St. Claire, Minnie, Orpheum, Harrisburg, Pa.
Steger, Julius, & Co., Orpheum, Kansas City, Mo., 8-13.
Steely & Edwards, Grand, Portland, Ore.; National, San Fran., Cal., 8-13.
Stead, Walter, Majestic, Shreveport, La.
Stewart, Capt. George, & Crew, Proctor's, Elizabeth, N. J.
Stoddards, Musical, Family, Lancaster, Pa.; Family, Lebanon, 8-13.
Stutzman & May, Keith's, Providence, R. I.
Stokes, Reta, Rialto, Elmira, N. Y.
Stricklin's Dog & Monkey Circus, Orpheum, Cleveland.
Stapleton & Chaney, Lyric, Muskogee, Oklahoma City, Okla.
Sterns, Al., Majestic, Albany, N. Y.; Dorp, Schenectady, 8-13.
Stevens, Max, Yale, Kansas City, Mo., 8-13.
Steele & Conley, Arcade, Durham, N. C.
Standish, Misses, Orpheum, Minneapolis.
Staats, Phil, Keith's, Columbus, O.
Star Bout, The, Proctor's, Newark, N. J.
Steele, Morris, Novelty, Lynn, Mass.
Stanton & Fleming, Savoy, Syracuse, N. Y.
Stewart, Winifred, Loew's, Elizabeth, N. J.
Stevens & Marshall, Orpheum, Portland, Ore.
Sterling & Chapman, Bennett's, Montreal, Can.
Stewart & Marshall, Bijou, Battle Creek, Mich.
Stewarts, Four, Blaney's, Baltimore.
"Sunny South," Haymarket, Chicago; Columbus, St. Louis, 8-13.
Sully, Billy, Bullock's, Providence.
Sully & Phelps, Bennett-Moulton Co.
Summers & Horn, Majestic, Chicago.
Sully Family, Bennett's, Hamilton, Can.
Sully & Hussey, Columbia, Milwaukee.
Sunetaro, Lynn, Lynn, Mass.
Svengali Trio, American, Boston.
Sweet, Eugene, O. H., Flint, Mich.
"Swat Milligan," Poli's, Scranton, Pa.
Swan & O'Day, Keith's, Phila., Pa.
Swayne & West, Shubert, Utica, N. Y.
Sytz & Sytz, Empire, Eureka, Cal., 1-13.
Symonds, Jack, Olympia, Wash.; North Yakima, 8-13.
Tannehill & Radcliffe, Columbia, Milwaukee.
Tannen, Julius, Orpheum, New Orleans.
Tarlton & Tarlton, O. H., Belle Plaine, Ia.; Temple, Clarinda, 8-13.
Tanner & Gilbert, Loew's, Elizabeth, N. J.
Tenney, A. E., Klark-Urban Co.
Tempest & Sunshine Trio, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 8-20.
Terry, Elmer, & Co., Majestic, Little Rock, Ark.
Temple Quartette, Keith's, Providence, R. I.
Thompson, Harry, Grand, Tacoma, Wash.
Thelma, Baby, Wonderland, Clifton Forge, W. Va.; Sterling, Pulaski, Va., 8-13.
Thompson, Corinne, Majestic, St. Paul.
"The" Quartette, Keith's, Boston.
Tickatoes, Six Juggling, Miles, Minneapolis.
Tina, May, Grand, Columbus, Ga.
Torleys, The, Majestic, Dallas, Tex.; Majestic, Houston, 8-13.
Town Hall Minstrels, Majestic, Chicago.
Trudell & Fuller, Beaumont, Tex.; Galveston, 8-13.
Trolley Car Trio, Orpheum, Cleveland, 4-6.
Trumbull, Fan & Mazie, Howard, Boston.
"Trimmed," Mary Anderson, Louisville, Ky.
Treheson, Arthur, Arcade, Newark, N. J., 4-6.
Trevato, Signor, Shubert, Utica, N. Y.
Tsuda, Harry, Julian, Chicago.
Tuttle & May, Colonial, Richmond, Va.
Tucker, Sophie, Plaza, N. Y. C.
Turner & Powell, Lyric, Wilmington, Del.
Turney, Eddie, Mitchell's, Ont., Can.
Tucker, Tillie, "The Matinee Girl" Co.
Twin City Quartette, "The Cowboy and the Thief" Co.

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Underwood, Franklyn, & Co., Orpheum, Minneapolis.
Usher, Claude & Fannie, Orpheum, Memphis, Tenn.
Van, Chas. & Fannie, Colonial, N. Y. C.; Orpheum, Bkln., 8-13.
Van Hoven, Mary Anderson, Louisville, Ky.; Orpheum, Evansville, Ind., 8-13.
Varsity Four, San Bernardino, Cal., 8-13.
Vagrants, Three, Los Angeles, Los Angeles, Cal.; Queen, San Diego, 8-13.
Van, Billy, Temple, Detroit; Cook O. H., Rochester, N. Y., 8-13.
Valadons, Les, Altmeyer, McKeesport, Pa.; Family, New Castle, 8-13.
Valenti Bros., A. & S., Boston.
Van, Billy B., & Beaumont Sisters, Keith's, Phila., Pa.
Van Gofre & Cotrely, Rock Island, Ill.
Van Camp, Orpheum, Mansfield, Mo.
Valdare, Bessie, Troupe, Keith's, Columbus, O.
Van Biene, Proctor's, Newark, N. J.
Valleeita's Leopards, Haymarket, Chicago.
Violinsky, Plaza, N. Y. C.
Vindobonos, The, Fulton, Bkln.
Vivians, Two, Temple, Detroit; Cook O. H., Rochester, N. Y., 8-13.
Vivian & Bur Dell, Star, Soo, Mich., 4-6.
Village Choir, The, Star, Chicago.
"Vital Question, The," Majestic, Chicago.
Vogel, Ike, Crystal, Milwaukee.
Voelker, Mr. & Mrs. Frederick, Orpheum, Kansas City, Mo.
Vynos, Musical, Gem, Arctic, R. I.
Warren & Blanchard, 5th Ave., N. Y. C.
Ward & Curran, Victoria, N. Y. C.
Watson's Farmyard, Majestic, Des Moines, Ia.; Orpheum, Sioux Sity, 8-13.
Waddell, Fred & Mae, Haymarket, Chicago! Family, Lafayette, Ind., 8-13.
Waters, Tom, Orpheum, Salt Lake City, 8-13.
Walthour Trio, Orpheum, Kansas City, Mo.
Wayne Sisters, The Serenaders Co.
Ware, Geo. S., James Adams Shows, No. 1.
Walsh, Lynch & Co., Lyric, Dayton, O.; Columbia, St. Louis, 8-13.
Washer Bros., Lyceum, Calgary, Can.
Wayne & Frey, Family, Ravenna, O.
Wallace & Barton, Rialto, Elmira, N. Y.
Warda, Al., "The Widow Perkins" Co.
Waldmann, Edward, & Co., Trenton, N. J.
Wally Trio, Loew's, Elizabeth, N. J.
Walker, Musical, Lyceum, Ogden, Utah.
Waldron Bros., Howard, Boston.
Wade, John P., & Co., Orpheum, Harrisburg, Pa.
Walsh, Frank, White Square, Chicago.
Walton & Brandt, Mary Anderson, Louisville, Ky.
Ward, Charles B., & Co., Maryland, Baltimore.
Ward, Billy, Hippo., Utica, N. Y.
Wells, Billy K., American, N. Y. C.
West & Van Sicien, Waterloo, Waterloo, Pa.
Wentworth, Vesta & Teddy, Bronx, N. Y. C.; Proctor's, Newark, N. J., 8-13.
Weber, Chas. D., Majestic, Milwaukee.
Welch, Mealy & Montrose, "Follies of 1909" Co.
Welch & Maitland, Olympia, Lynn, Mass.
West, Maurice, Lyric, Cobalt, Ont., Can.
Welch, Lew, Poli's, Hartford, Conn.
Westony, Vilmas, Orpheum, Memphis, Tenn.
Whelan, Albert, Colonial, N. Y. C.
White & Grayson, Mozart, Elmira, N. Y.
Whitney, Tilly, Majestic, Madison, Wis.; Empire, Milwaukee, 8-13.
White's Dancing Bugs, Hippo., Cleveland.
Whitman Bros., Bijou, Minneapolis.
Whitely & Bell, Proctor's, Troy, N. Y.

JACK WILSON & CO.
This week, KEITH'S, Providence.

Wheeler Sisters, Lyric, Dayton, O.
Whipple, Waldo, President, Chicago.
Williams & Meston, The Serenaders Co.
Williams & Culver, Bijou, Bay City, Mich.
Wilson, Lizzie, "Ole Olsen" Co.
Williams & Melburn, "The Princess Iris" Co.
Williams & Gordon, Family, Lansing, Mich.; Olympic, Grand Rapids, 8-13.
Winkler-Kress Trio, Proctor's, Newark, N. J.
Wilson Bros., Proctor's, Newark, N. J.; Keith's, Boston, 8-13.
Wilson, Jack, Trio, Keith's, Providence.
Winter's Comedy Four, Savoy, Biddeford, Me.
Wilbur & Herrington, Premier, Fall River, Mass.
Wixon & Kelly, Orpheum, Dunkirk, N. Y.
Williams & Tucker, Orpheum, St. Paul.
Wills, Nat M., Keith's, Boston.
Wilson, Frank, Chase's, Washington, D. C.
Williams, Semford, Empire, Milwaukee.
Williard, Bud, Columbus, Columbus, O.
Winton, J. W., American, Newark, N. J.
Winter, Winona, Columbia, Cincinnati.
Window, Muriel, Julian, Chicago.
Williams' Duo, Star, Akron, O., 4-6.
Work & Ower, Colonial, N. Y. C.

WORMWOOD'S ANIMALS
NEW ACT
This week, BRONX THEATRE, New York.

Wordette, Estelle, & Co., Fulton, Bkln.
Woods' Musical Trio, Victoria, Wheeling, W. Va.
Wormwood's Monkeys, Bronx, N. Y. C.
Woods, Hanson & Woods, Blanden's Stock Co.
Wolfham's Bronze Statues, Orpheum, Watertown, N. Y.
Wood, Prof. & Mme., Bullock's, Providence.
World & Kingston, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 8-13.
Woodward, Romain L., Du Bois, Pa.
Wood, Milt., Orpheum, Portland, Ore.
Wormwood's Animals, Bijou, Battle Creek, Mich.
Wrights, The, Majestic, Canon City, Col., Nov. 1-13.

BESSIE WYNN
UNITED TIME.

Wyckoff, Fred, Auditorium, Lynn, Mass.; Shubert, Utica, N. Y., 8-13.
Yackley & Bunnell, Star, Monessen, Pa.; Liberty, Pittsburg, 8-13.
Yarick, Josef, Auditorium, York, Pa.; Family, Milton, 8-13.
York, Charley (Musical), Orpheum, Portsmouth, Va.
Yount, Chas., Yankee Doodle Comedy Co.

OLLIE YOUNG and APRIL
NOVELTY DIABOLO PLAYERS
This week, Temple Theatre, Fort Wayne, Ind.

Young, De Witt, & Sister, American, Winnipeg, Can.; American, Chicago, 8-13.
Young, James, & Co., Orpheum, Los Angeles, Cal.
Younger Bros., Bijou, Crookston, Minn., 8-13.
Yorke, Max, & Dogs, G. O. H., Pittsburg.
Yule, Arthur, & Co., Pantages, Sacramento, Cal.; Pantages, San Fran., 8-13.
Zara-Carmen Trio, Keith's, Boston; Poli's, Scranton, Pa., 8-13.

ZANETTOS
IN VAUDEVILLE.

Zanoras, Cycling, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 8-13.

THE ZANCIGS
AT THEIR OWN THEATRE,
Amsterdam Ave., near 146th St. Can use good talent at all times.

Zenda, Dolly, O. H., Franklin, Pa.; O. H., Meadville, 8-13.
Zee-Rell Comedy Four, Family, Detroit, Mich.
Zimmer, John, Comique, Lynn, Mass.
Zinelle & Boutelle, Auditorium, Lynn, Mass.
Zozedie, Fred., Keith's, Providence, R. I.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Allen, Viola (Liebler & Co., mgrs.)—N. Y. City 8-13.
Adams', James, Vaudeville, No. 1—Troy, Ala., 1-6.
"Antony and Cleopatra" (The Shuberts, mgrs.)—N. Y. City 8-13.
"Arrival of Kitty"—Racine, Wis., 8.
"Arizona," Gus Hill's—Fall River, Mass., 11.
Breese, Edmund (Henry B. Harris, mgr.)—Grand Rapids, Mich., 4-6.
Billie Burke (Chas. Frohman, mgr.)—Portland, Ore., 4-6, Spokane, Wash., 8, Missoula, Mont., 9.
Beresford, Harry—Edward Forrest's (D. G. Hartman, mgr.)—Port Arthur, Tex., 4, Beaumont 5, Houston 6, Galveston 7, Brenham 8, Austin 9, Waco 10, Martin 11, Fort Worth 12, Wichita Falls 13.
Bonstelle, Jessie—Rochester, N. Y., 4-6.
Boyer, Nancy, Stock—Battle Creek, Mich., 8-13.
Brown, Kirk (J. T. Macauley, mgr.)—Wheeling, W. Va., 8-13.
"Beverly"—Hamilton, Ont., Can., 4.
"Broken Idol," B. C. Whitney's—Elmira, N. Y., 4.
"Burgomaster" (Wm. P. Cullen, mgr.)—Providence, R. I., 1-6.
"Belle of Japan" (Wm. Wamsher, mgr.)—Correction—Auburn, Nebr., 3, Tecumseh 4, Table Rock 5, Wymore 6.
Clark, Marguerite (The Shuberts, mgrs.)—Rochester, N. Y., 1-3.
Carter, Mrs. Leslie—Fort Madison, Ia., 4, Keokuk 5, Hannibal, Mo., 6.
Corinne (The Shuberts, mgrs.) — Kansas City, Mo., 7-13.
Cohan & Harris' Minstrels—Kansas City, Mo., 8-13.
"Coast of Chance"—Montreal, Can., 8-13.
"Cottage in the Air," The Shuberts—N. Y. City 11.
"Cowboy's Girl," Kilroy & Britton's—Lincoln, Nebr., 6.
"Cry Baby" (Chas. W. Mercer, mgr.)—Carmi, Ill., 4, McLeansboro 5, Harrisburg 6, Equality 8, Nashville 9, Tuscola 11, Sullivan 12.
Daniels, Frank (The Shuberts, mgrs.)—N. Y. City 8, indefinite.
Dudley, Frank—Corinth, Miss., 1-6, Tupelo 8-10, Baldwin 11-13.
"Daniel Boone On the Trail," Eastern, Boone Amuse. Co.'s (Chas. A. Teaff, mgr.)—La Salle, Ill., 6, Spring Valley 7, Tiskilwa 8, Sheffield 9, Geneseo 10, Moline 11, Muscatine, Ia., 12, Davenport 13.
"Devil's Auction," Chas. H. Yale's—Little Rock, Ark., 9.
Elliott, Maxine (The Shuberts, mgrs.)—Cleveland, O., 8-13.
Edeson, Robert (Henry B. Harris, mgr.)—Lowell, Mass., 3.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Eldorado, Ark., 8-13.
"East Lynne" (Lee Moses, mgr.) — Verdon, Nebr., 3, Nemaha 4, Brownsville 5, Brock 6, Dunbar 8, Syracuse 9.
"East Lynne," King (W. A. Tulley, gen. mgr.)—Springfield, O., 8, Sidney 9, Mechanicsburg 10, Bellefontaine 11, Marion 12, Lorain 13.
"East Lynne"—Bridgeport, Conn., 3.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Springfield, O., 8.
"Faust," Morrison's—Youngstown, O., 3, 4.
Galland, Bertha (The Shuberts, mgrs.)—Brooklyn, N. Y., 8-13.
Great Burkhart Show (O. J. Mason, mgr.)—Meyersdale, Pa., 8, Somerset 9, Boswell 10, Windber 11, Lilly 12, Gallitzin 13.
"Girl That's All the Candy" (B. M. Garfield, mgr.)—Correction—Joliet, Ill., 3; South Chicago 4-6, Chicago Heights 7.
"Great Divide," Henry Miller's—Cedar Rapids, Ia., 5.
"Girl From Rector's," A. H. Woods'—Little Rock, Ark., 4.
"Girl in the Grand Stand"—Peoria, Ill., 10.
Hopper, De Wolf (D. V. Arthur, mgr.)—Cumberland, Md., 4, Wheeling, W. Va., 5, Youngstown, O., 8.
Henderson, Maude (Joseph Parent, mgr.)—Virginia, Minn., 1-6.
Harcourt Comedy (Chas. K. Harris, mgr.)—Belleville, Ill., 1, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Stockton, Kan., 1-3, Osborn 4-6.
Harvey Stock (J. S. Garside, mgr.)—Correction—Viroqua, Wis., 1-6, Rochester, Minn., 8-13.
Harvey Stock, Southern (L. A. Emmert, mgr.)—Correction—Alton, Ill., 1-6, Collinsville 8-13.
"House of a Thousand Candles" (N. Appell, mgr.)—Scranton, Pa., 3, Carbondale 6.
"Heir to the Hoorah" Wheeling, W. Va., 3.
"House That Jack Built"—Carbondale, Pa., 3.
"Hired Girl"—Quincy, Ill., 5, Peoria 7.
"Human Hearts," Western, W. E. Nankeville's (Wm. F. Riley, mgr.)—Tekoa, Wash., 1, Pomeroy 2, Colfax 3, Lewiston, Ida., 4, Genesee 5, Pullman, Wash., 6, Spokane 7, Walla Walla 8, Dayton 9, Waitsburg 10, North Yakima 11, Ellensburg 12, Cle Alma 13.
"His Name On the Door"—Bridgeport, Conn., 4, 5.
Italian Grand Opera—Providence, R. I., 1-6.
"In Panama," The Shuberts'—Cleveland, O., 8-13.
"Idols," Walter N. Lawrence's—N. Y. City 1, indefinite.
"Isle of Spice"—Reading, Pa., 6.
Jennings' Show No. 1 (J. J. Jennings, mgr.)—Winnsboro, Tenn., 2-4, Gilmore 5, 6.
"Just a Woman's Way," A—Sidney, W. Pascoe's (E. F. Kreyer, mgr.)—St. Charles, Mo., 7, Nokomis, Ill., 8, Gillespie 9, Raymond 10, Greenfield 11, Carrollton 12, Edwardsville 13.
Kempton Komedy Ko.—Exeter, Nebr., 1-6, Edgar 8-13.
Lyman Twins—Quincy, Ill., 7.
"Lily and the Prince" (Frank Holland, mgr.)—Sunburg, Ont., Can., 3, North Bay 4, Cobalt 5, Peterboro 6, Perth 8, Smith's Falls 9, Ottawa 10, 11, Brockville 12, Kingston 13.
Mason, John (The Shuberts, mgrs.)—N. Y. City 8-13.
Morgan Stock (J. D. Morgan, mgr.)—Marshalltown, Ia., 1-6, Webster City 8-13.
Manhattan Stock, Clifford Reeves' — Coalgate, Okla., 1-6.
Mulvey Comedy—Utica, Minn., 1-6, Dover, 8-12.
"Man of the Hour," Brady & Grismer's—Providence, R. I., 8-13.
"Motor Girl" (Frank Hennessey, mgr.)—Detroit, Mich., 1-6.
"Mr. Hopkinson" (Winslow, Schreyer, Wilson Co., mgrs.)—Hartford, Conn., 1-3.
"Molly Bawn," Nixon & Co.'s (Harry Gordon, mgr.)—Sioux City, Ia., 6, La Mars 8, Cherokee 9, Correctionville 10, Missouri Valley 11, Hastings, Nebr., 13.
"Mandy Green" (F. S. Schmelz, mgr.)—Kenosha, Wis., 3, Beloit 4, Janesville 5, Freeport, Ill., 6, Peru 7, La Salle 8, Ottawa 9, Spring Valley 10.
National Grand Opera—Montreal, Can., 8-13.
Nelson, Harold—Portland, Ore., 5, 6.
Park's Stock (C. W. Park, mgr.)—Tupelo, Miss., 1-6.
Russell, Lillian (Joseph Brooks, mgr.)—Brooklyn, N. Y., 8-13.
"Ringmaster," The Shuberts'—Los Angeles, Cal., 1-6.
Sully, Daniel—Bridgeport, Conn., 6.
"Servant in the House," Henry Miller's—Lowell, Mass., 8-10.
"Soul Kiss," Eastern, Mittenthal Bros.' Amuse. Co.'s (John T. Pearsall, mgr.)—Walla Walla, Wash., 4, Pendleton, Ore., 5, Baker City 6, Boise, Ida., 8, Pocatello 9, Provo City, U., 11, Grand Junction, Colo., 12, Glenwood Springs 13.
"Seven Days" (Wagenhals & Kemper, mgrs.)—N. Y. City 8, indefinite.
"The Thief," Eastern, Chas. Frohman's—Lowell, Mass., 5, 6, Providence, R. I., 8-13.
"That's All the Candy Girl" (B. M. Garfield, mgr.)—Joliet, Ill., 3.
"Two Women and That Man" (Hopp Hadley, gen. mgr.)—N. Y. City 1-6.
"Three Weeks"—Quincy, Ill., 4.
"Ten Nights in a Bar Room"—Fall River, Mass., 3.
"Under the North Star"—Fall River, Mass., 8-10.
"Uncle Josh Perkins" (Frank Hall, mgr.)—Pullman, Wash., 3, Colfax 4, Garfield 5, Oakesdale 6, Cœur d'Alene, Ia., 7, Tekoa, Wash., 8, Harrison 9, Wardner 10, Wallace 11, Burke 12, Mullan 13.
Van Dyke & Eaton (F. Mack, mgr.)—Peru, Ind., 8-13.
Wiedemann's Big American Shows—Farmersville, La., 3, Strong, Ark., 4, El Dorado 5, Junction City 6, Bernice, La., 8, Ruston 9, Jonesboro 10, Winnfield 11, Trout 12, Georgetown 13.
"'Way Down East," Brady & Grismer's—Wheeling, W. Va., 1-6.
Young's Musical Comedy (John E. Young, mgr.)—Portland, Ore., 1-3.

OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.) "The Traveling Salesman" week of Oct. 25, followed by "The Man of the Hour."

AUDITORIUM (L. E. Behymer, mgr.) —Sousa's Band week of 25, under direction of Fitzgerald Music Co. "The Ringmaster" week of Nov. 1.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—"The Girl Question" week of Oct. 24, followed by "Fifty Miles from Boston."

BELASCO (John H. Blackwood, mgr.)—"The County Chairman" week of 25. "The Regeneration" underlined.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Silver Girl" week of 24, with "Brown of Harvard" to follow.

GRAND OPERA HOUSE (John H. Blackwood, mgr.)—Ferris Hartman and company, in "The Sultan of Sulu," week of 24, followed by "The Blue Moon" week of 31.

UNIQUE (Hentz & Zallee, mgrs.)—"A Red Hot Stove," by Al. Franks and the company; Norris troupe of trained dogs, Hesse and Williams and moving pictures, comprise the show week of 25.

WALKER (Allen Curtis, mgr.)—"My Wife's Family," with Annie Bauman in leads, week of 25.

FISCHER'S (Elmer N. Workman, mgr.)—Chas. Alphin and company, in "The Pride of the Harem," week of 25.

ORPHEUM (Clarence Drown, mgr.)—Week of Nov. 1: Edna Aug, in "Types;" Les Myosotis, Henry Clive, Big City Quartette, James Young, in "Wanted—A Sister;" Ed. F. Reynard, Mary Norman, Ancilotti and "Pilu," and motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Week of Oct. 25: Hall and Starks Miniature Minstrel Mimics, Bothwell and Brown and company, in "Cleopatra;" Blanche Sloan, Johan and Matt, Mondane Phillips, Will Morrisey, motion pictures.

AFTERGLOW.—Harry Stockbridge and Harry Mestayer, old stand-bys at Morosco's Burbank for several years, announce their intention of going East next season in search of new fields to conquer......Reports have it that Alexander Pantages is to lease the new theatre mentioned in a recent letter as about to be built here.....The Corinnes and Ferris Hartman's baseball game, Oct. 22, resulted in a score of 13 to 4, in favor of the latter.... Manager Oliver Morosco visited the Portola celebration in San Francisco, week of 18-23. ......Members of the profession were given a calico festival by the Silent League, Oct. 20, after show hours, by the Thespians residing in Glendale, of whom there is quite a colony. .....George E. Lask greets many old friends during the engagement of "The Traveling Salesman," of which he is manager.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) "The Man of the Hour" Oct. 29, "The House That Jack Built" Nov. 3, under auspices of Trinity Guild; "Wildfire" 4, "The House of a Thousand Candles" 6.

FAMILY (F. G. Jephcott, mgr.)—Week of 1: The Nicholas Family, Fred Frey, Charles Keeney, the Frasier Trio, Prof. Jephcott, Geo. Silliman, the kinetograph.

Reading, Pa.—The Academy of Music (M. Reis, mgr.) De Wolf Hopper had S. R. O. Oct. 29. "The California Girl" had good houses 30. "The Girl of the Golden West" Nov. 4, "The Isle of Spice" 6.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.): "The Circus Man" appears Nov. 1-3, "The Gay Hussars" 4-6. Wm. H. Crane did well.

SHEA'S (M. Shea, mgr.)—Week of 1: Homer Lind, Hallen and Hayes, "Birdland," Linton and Lawrence, Ernesto Sisters, Mignonette Kokin, and Galletti's monkeys.

TECK (J. Oshei, mgr.)—Mme. Nazimova week of 1, "Havana" was an agreeable offering.

ACADEMY (E. J. Wilber, mgr.)—"Queen of the Secret Seven" 1-6. "Dare Devil Dan" to good returns.

CONVENTION HALL (Mal Davis Smith, mgr.)—Sembrich, assisted by Francis Rogers and Frank La Forge, 2.

LYRIC (J. Laughlin, mgr.)—"School Days" Nov. 1-6. "The Lion and the Mouse" drew crowded houses.

LAFAYETTE (Bagg & Bulkley, mgrs.)—Pat White's Gaiety Girls 1-6. Miss New York Jr. was most pleasing.

GARDEN (C. White, mgr.)—Fads and Follies 1-6. Irwin's Gibson Girls did well.

Utica, N. Y.—Majestic (D. D. Kelsey, mgr.) Howe's moving pictures drew well Oct. 26. "Graustark" 30, "The Circus Man" Nov. 4-6.

SHUBERT (Fred Berger, mgr.)—"At the Waldorf" proved a winner last week. Bill this week: "Lady Betty," Harry B. Lester, Mr. and Mrs. Perkins Fisher, Sig. Trovato, Suzanne Roccamora, Ergotti and Lilliputians, and Swayne and West.

ORPHEUM (Ford Anderson, mgr.)—A change of pictures and vaudeville acts twice a week, drawing big.

HIPPODROME (P. F. Clancey, mgr.)—The souvenir last week was a ticket to the ladies for a photograph. A local studio did a land office business. This week: The Three Dramers, the Jacksons, Billy Ward.

Syracuse, N. Y.—Wieting Opera House (John L. Kerr, mgr.) "The Dollar Mark" pleased large audiences. "The Girl from Rector's" Nov. 1-3, "A Stubborn Cinderella" 4-6.

BASTABLE (Stephen Bastable, mgr.)—"The Blue Mouse" Oct. 28-30, "Mrs. Wiggs of the Cabbage Patch" week of Nov. 1.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 1, Carrie De Mar heads the bill.

SAVOY (L. Desmond, mgr.)—Vaudeville week of 1: Frank Merritt, the Dalleys, Central City Quartette, Ethel Desmond, Kelly and Monham, Stanton and Fleming, Charles Goodman, Smith and Dog's high divers.

Auburn, N. Y.—New Jefferson (J. O. Brooks, mgr.) "Brewster's Millions" drew large audience Oct. 28. "The Coast of Chance" to good business 29.

BURTIS AUDITORIUM (Jno. N. Ross, mgr.)—May Ward, in "The Cash Girl," 30; house dark week of Nov. 1.

BURTIS OPERA HOUSE (Wallace & Co., mgrs.)—Eugene Gray Stock Co. disbanded. House closed week of Nov. 1-8.

CAPITOLAND, pictures; Motion World, pictures, and Dreamland, pictures, all doing well.

Binghamton, N. Y.—Stone Opera House J. P. E. Clark, mgr.) Hadley's moving pictures 25-31 (except 27). The pictures will be shown every day not taken by other attractions. "The Passion Flower," 27, drew good house. "The Cash Girl" Nov. 2.

ARMORY (E. M. Hart, mgr.)—"Three Twins," Oct. 27, pleased big attendance. "The Coast of Chance," 28, gave excellent satisfaction. Vaudeville, 1-6, with the Russell Bros., Nell McKinley, the Four Masons, and others.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) Clifton Mallory, in "David Garrick," Nov. 1; "Paid in Full" 2, "Mrs. Bakon" 3.

MOHAWK (Chas. Taylor, mgr.)—Fred Irwin's Majesties 1-3, the Merry Whirl 4-6.

EMPIRE (Wm. Buck, mgr.)—Fay Foster 1-3, the Imperials 4-6.

ORPHEUM (F. X. Breymaier, mgr.)—Five acts of vaudeville and pictures 1-3.

NOTE.—Dorp and Crescent, moving pictures and vaudeville.

Rome, N. Y.—Lyric (E. J. Galley, mgr.) "The Girl from Rector's" Nov. 5, Robert Edeson 6, "A Stubborn Cinderella" 8, "The Climax" 11, Mildred and Rouclere 13, "Paid in Full" 16, "The Call of the Wild" 17, "The Traveling Salesman" 19.

IDLE HOUR (J. Y. Burns, mgr.)—Richardson's Dog Circus Oct. 28.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Flirting Princess" Oct. 28, Lyman H. Howe's moving pictures 30, 31, Nancy Boyer Stock Co. week of Nov. 1, Vogel's Minstrels 8, Bernard Bailey 9, "Beverly" 11.

BIJOU (Frank R. Lampman, mgr.)—Week of 31: Melbourne MacDowell and Virginia Drew Trescott, Lou Anger, Gertie De Witt and Dancing Beaux, and George Lederer.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) "Beverly" Nov. 1, "The Broken Idol" 2, "The Cash Girl" 4, "The Girl from Rector's" 8, "The Stronger Sex" 15.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) "Paid in Full" Nov. 1-3, "The Golden Butterfly" 5-7.

PARK (Dickson & Talbott, mgrs.)—Bert A. Williams, in "Mr. Lode of Koal," Oct. 28-30; "David Copperfield" Nov. 1-3.

MAJESTIC (B. J. Kelly, mgr.)—The Forepaugh Stock Co., in "Heartsease," week of Oct. 23; "Notre Dame" week of Nov. 1.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 1: Helena Frederick and company, Jean Clermont's Burlesque Circus, Charles Leonard Fletcher, Louis Weslyn and Ted S. Barron, Three Leightons, Lotta Gladstone, Count De Butz and Tassell, Lewis and Chapin, and kinodrome.

EMPIRE (H. K. Burton, mgr.)—Moulin Rouge Burlesquers week of Oct. 25. Morning, Noon and Night week of Nov. 1.

NOTES.—Murat Temple Shriners' Circus and Hippodrome (F. E. Barnes, bus. mgr.), week of 25, gave one of the best and brightest circus performances in the arena at the Coliseum at the State Fair grounds ever seen here. Business was very big.....Gayety (Bingham & Crose, mgrs.): Vaudeville and pictures.....Family (H. C. Argenbright, mgr.): Pictures and vaudeville....Orpheum: Pictures and songs.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) "The Hired Girl" Oct. 29, Gay Morning Glories 30, Grace Van Studdiford, in "The Golden Butterfly," Nov. 2; Wm. Owen 5.

VICTORIA (James A. Erwin, mgr.)—"Girls" pleased good sized audience 27. Doyle Stock Co. week of Nov. 1, Hi Henry's Minstrels 9.

FAMILY (D. W. Maurice, mgr.)—Week of 25: Hawaiian Sextette, Gertrude Shipman and company, Smith and Laredo, McGreevey and Brown, Myrtle Huntington, and the kinodrome. Business excellent.

NOTES.—The Arc, Lyric and La Purdette all report satisfactory business.....The seventh season of the Purdue lecture and concert course will open at Fowler Hall, Nov. 18. The list of attractions and dates are as follows: Madame Carreno 18, Walter Howe Dec. 18, Hamilton Mable Jan. 21, Kneisel Quartette Feb. 13, John Mitchell in March, Cecil Fanning 16, Amherst Dramatic Club March 30.

South Bend, Ind.—Auditorium (Horace Judge, mgr.) Mrs. Fiske Nov. 11, "Sweet Innisfallen" 16, Vogel's Minstrels 25.

OLIVER OPERA HOUSE (Horace Judge, mgr.)—"The Prince of To-night" Nov. 1, "An American Idea" 3, "The Time, the Place and the Girl" 6, "In the Bishop's Carriage" 15, Blanche Walsh 22.

INDIANA (Thomas M. Moss, mgr.)—Week of 1: "Man and Manicure." The Otis B. Thayer Stock Co. will remain at this house all season, presenting high class plays.

Anderson, Ind.—Grand (Jos. E. Hennings, mgr.) The Guy Stock Co. Nov. 1-6, with the exception of 4, when Grace Van Studdiford appears in "The Golden Butterfly." Wright Huntington 16.

Omaha, Neb.—Boyd's (E. J. Monaghan, mgr.) Geo. M. Cohan, in "The Yankee Prince," Nov. 4-6. "The Girl at the Helm" had good houses Oct. 24, 25. Mrs. Leslie Carter drew large audiences 26-28. Henrietta Crosman, in "Sham," 29, 30.

BURWOOD (E. R. Johnson, mgr.)—Corinne opened a four night engagement 31: "Jack and Jill" Nov. 4-6, "Three Weeks" 7 and week. "Going Some" drew good houses past week.

ORPHEUM (W. P. Byrne, mgr.)—Week of 31: Eleanor Gordon and company, Six American Dancers, Brown, Harris and Brown, Schrode and Mulvey, Griff, the juggler, Reed Brothers, J. Rubens, Kildrome. Business capacity.

KARO ("Doc" Breed, mgr.)—"Beverly of Graustark" opened a four nights' engagement Oct. 31. "On Trial for His Life" Nov. 4-6, May Howard 7-10, "McFadden's Fats" 24-27, Cole and Johnson, in "The Red Moon," 28-30.

Davenport, Ia.—Burtis Opera House (Chas. T. Kindt, mgr.) "Faust" Oct. 27, Jos. Sheehan Opera Co. 30, 31, "The Blue Mouse" 28.

GRAND OPERA HOUSE (D. L. Hughes, mgr.)—Burton Holmes' travelogues continue to draw good houses. The last date was Oct. 27. Mrs. Leslie Carter, in "Vesta Herne," 26. Vanity Fair Co., in "Around the Clock," 30.

FAMILY (Direction J. A. Munro).—Good houses seem to be the rule, and new and attractive productions are given from week to week. For Oct. 25 and week, Redpath's Napaness and five other big acts, with moving pictures.

ELITE (Direction Chas. Berkell).—For 25 and week, Coin's dogs.

PRINCESS (Direction Chas. G. Kindt).—For 25 and week, the Princess Stock Co. give "Niobe."

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Rose Stahl, in "The Chorus Lady," Nov. 1-6. "The Gay Hussars" had good business Oct. 25-30. McIntyre and Heath, in "In Hayti," Nov. 8-13.

ACADEMY OF MUSIC (M. J. Lehmayer, mgr.)—Francis Wilson, in "The Bachelor's Baby," 1-6. "The Queen of the Moulin Rouge" S. R. O. week of Oct. 25. "The Circus Man" Nov. 8-13.

AUDITORIUM (Charles C. Stum, mgr.)—"The Golden Widow" 1-6. Wilton Lackaye, in "The Battle," drew good business week of 25. William Hodge, in "The Man from Home," Nov. 8-13.

HOLLIDAY STREET (William F. Rife, mgr.)—"Young Buffalo" 1-6. "The Girl and the Detective" week of Oct. 25. "Convict 999" Nov. 8-13.

NEW MONUMENTAL (M. Jacobs, mgr.)—Lady Buccaneers 1-6, Harry Montague's New Fashion Plates week of Oct. 25, "The Umpire" Nov. 8-13.

GAIETY (William L. Ballauf, mgr.)—Al. Reeves 1-6. Clark's Runaways (Girls week of Oct. 25. Knickerbockers Nov. 8-13.

MARYLAND (James L. Kernan, mgr.)—Week of 1: Pat Reilly and company, La Valera, Hassan Ben Ali Arabs, George Austin Moore, Charles B. Ward and company, Leville and Sinclair, Quigley Brothers.

BLANEY'S (James L. Madison, mgr.)—Week of 1: Alexis and Schall, Armstrong and Ashton, Magnani Family, Four Musical Barbers, Mary Meers, Hoey and Waters, Fred Marshall, Four Stewarts.

VICTORIA (Pierce & Sheck, mgrs.)—Motion pictures.

Cumberland, Md.—Nixon & Zimmerman's Maryland (Wm. Craddock, mgr.) "Uncle Tom's Cabin" played to excellent returns Oct. 28. "Our New Minister" 30, De Wolf Hopper, in "The Mathee Idol," Nov. 4.

ACADEMY OF MUSIC (Mellinger Bros., mgrs.)—Royal Stock Co. has been playing to good returns. Vaudeville beginning next Nov. 1.

Americus, Ga.—Glover's Opera House (W. L. Morgan, mgr.) Chas. B. Hanford, in "The Taming of the Shrew," Oct. 26; "Strongheart" Nov. 3, "Paid in Full" 10.

NOTES.—Americus has, apparently, an excellent prospect now of having a new theatre. While the building will not be new entirely, it will be new in the theatrical sense, as it will be an old building thoroughly reconstructed into a modern and highly attractive playhouse. The old Allen House property, facing on Forsyth Street and running a long distance down Cotton Avenue, is the property in question. This is part of the Harrold estate, and is in the hands of Thomas and Frank Harrold, who are now consulting with parties skilled in such matters as to the expense that would be incurred in the alteration and equipment of the building.....All the moving picture houses in the city have been closed until they comply with the insurance laws.....Harry Beckford will re-open his house on Nov. 7, the theatre having been closed for repairs caused by fire Oct. 9.

Rome, Ga.—Rome Opera House (Joe Spiegelberg, mgr.), "A Fool and His Money" Oct. 28, "A Dry Town" 30, "The Show Girl" Nov. 1.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "His Name on the Door" came to good business Oct. 28-30. Mme. Schumann-Heink Nov. 1, Philharmonic Orchestra 2, "The Old Homestead" 5, 6.

HARTFORD (H. H. Jennings, mgr.)—Dallas Welford, in "Mr. Hopkinson," 1-3; Countess Venturini, in "Jennie," 5, 6.

POLI'S (Geo. S. Hanscombe, mgr.)—Week of 1: Four Rosebuds, Lew Welch and company, "The Eagle and the Girl," Harry Tate's "Motoring," Ollo Four, Mr. and Mrs. Jack McGreevey.

SCENIC (H. C. Young, mgr.)—Anna Morone, Jimmy Logal, Fred Cole and his bag punching dogs, Henry Therien.

THE NICKEL AND HAPPY HOUR are doing well.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) Elsie Janis had capacity house Oct. 27. "Uncle Josh Holcomb" did well 28. "The Commanding Officer" 29, "Human Hearts" 30, Imperial moving pictures, 31, "Man and Wife" Nov. 1, Daniel Sully 3, "The Old Homestead" 4.

JACQUES (Vivian Whittaker, mgr.)—The usual good vaudeville programme for week of 1.

Memphis, Tenn.—New Lyceum (C. Weis, mgr.) Tim Murphy came to good business Oct. 25, 26. "The Gingerbread Man," 27, 28, attracted large audiences. "The Servant in the House" Nov. 1-6, Dave Warfield 8-11.

ORPHEUM (Max Fabish, mgr.)—Large audiences last week. Bill week 1-6: Alice Lloyd, the McNaughtons, Claude and Fannie Usher, Bison City Quartette, the McGradys, Vilmos Westony, Cycling Zanoras, Marcell and Lennett, kinodrome.

BIJOU (Benj. M. Stalnback, mgr.)—"Pierre of the Plains," with Severin De Leyo in the title role, played to full houses last week. The company is a well balanced one, and pleased. Charley Grapewin, in "Above the Limit," 1-6.

Fort Scott, Kan.—Davidson Theatre (H. C. Emlich, mgr.) "The Blue Mouse" pleased very good house Oct. 27. "Pagoda" Oct. 30, Henrietta Crossman, in "Sham," Nov. 4.

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NEW YORK

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) Fritzi Scheff, Oct. 26, played to capacity. Florence Gear, 27, to very good business. Fred Niblo Nov. 9, Norfolk Musical Society 12.

GRANBY (Otto Wells, mgr.)—"The Eye Witness" drew very good crowds week of Oct. 25. "The Squaw Man" week of Nov. 1.

T. M. DELAY,
Comical Whistler.

Flint, Mich.—Stone's (Albert C. Pegg, mgr.) "The Climax" Nov. 1, Bernard Daly 4, Lyman H. Howe 5, 6.

BIJOU (F. J. Byrne, mgr.)—Week of 25: Billy Baker and his Pony-Boy Girls, Jolly, Wild and company, Buchanan Dancing Four, Montambo and Bartell, L. M. Coppens, Bijouscope.

NEW GARRICK (W. N. Harris, mgr.)—Week of 25: Yamamoto Bros., Will Dockray, Sadie Sherman, Ann Crowe and company, the Great Richards.

NOTE.—The new Garrick Theatre is just opened, and will present high class vaudeville.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) "The Time, the Place and the Girl" Oct. 30, "The American Idea" Nov. 1, "The Girl Question" 3, "A Prince of To-night" 4, "The Climax" 5, 6.

MAJESTIC (Arthur Lane, mgr.)—Week of Oct. 25: Maxim's Models, Fred Ray's Players, Victor Faust, the Blossoms, animated views, S. R. O.

NOTES.—Bijou, Star, Casino and Theatorium, moving picture houses, are doing well.....Frank J. McIntyre, star of "The Traveling Salesman," visited his family while in Ann Arbor. Mr. McIntyre was given a great ovation by a packed house.

Youngstown, O.—Grand (Joe Schagrin, mgr.) "The King of Bigamists" Oct. 25-27, Paul Gilmore 28-30, "The Girl from U. S. A." Nov. 1-3, "In Panama" 4-6.

PARK THEATRE (John R. Elliott, mgr.)—Mrs. Fiske, in "Salvation Nell," 27, to capacity. "The Heir to the Hoorah," 28, 29, enjoyed good patronage. Paul Gilmore 30, "Via Wireless" Nov. 1, 2, "Faust" 3, 4, "The Merry Widow" 6, De Wolf Hopper 8, the Royal Welch Choir 9, "U. T. C." 10, "The Climax" 11-13.

PRINCESS (W. I. Hanitch, mgr.)—Vaudeville and moving pictures are drawing big.

THE Bijou and Dreamland, moving picture theatres, operated by Mr. Hanitch, are enjoying good business.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Chinaman" week of Nov. 1. "Brewster's Millions" to follow. Cecil Spooner closed a good week 30.

BON TON (T. W. Dinkins, mgr.)—Miner's Americans 1-3, Uncle Sam's Belles 4-6. Excellent business last week.

ACADEMY OF MUSIC (F. E. Henderson, mgr.)—Moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

Vicksburg, Miss.—Walnut Street (Hy. Mayer, mgr.) Harry Beresford Oct. 27, Louis James 28, Joe Morris 29, David Warfield Nov. 4.

Of INTEREST to MANAGERS

We have just completed our NEW ILLUSTRATED CATALOGUE, showing CUTS AND PRICES of over 400 STOCK BILLS, ranging in size from 1 sheets to 20 sheets. Every piece of this paper can be cross-lined to any title desired. Write for it NOW. Mailed free for the asking.

NATIONAL PTG. & ENG. CO., Dept. A., Tribune Bldg., CHICAGO

World of Players.

NOTES FROM THE INTERNATIONAL GRAND OPERA CO.—The Southern tour of this attraction opened in Texas, week of Oct. 18. W. A. Edwards, of Montreal, has retired from the firm, and Frank Norcross and Peluso assumed the company management after the week in Denver. Mr. Norcross has been the general manager since the opening of the company, last March. This is the twenty-eighth consecutive week of the company, and it has accomplished what no other grand opera company has ever done—that is, to play all through the Summer months. We opened in Canada, and after playing twelve weeks, jumped direct to San Francisco and played an engagement of six weeks during June and July, then to Los Angeles and the other coast cities.

MRS. WM. CHASE died in Trenton, Mo., on Oct. 7, aged seventy-two years. She was the mother of Harry E. Chase, an actor, and Libbie Brittaine, an actress. Mrs. Chase had a wide acquaintance in the theatrical profession. Miss Brittaine was the only member of the family present at the funeral, which was held in Trenton. Miss Brittaine was called from "The Cow Puncher" Co., then playing in Arkansas.

EDWARD BARRETT, manager of the Lottie Gleamore Co., was initiated into the Benevolent and Protective Order of Elks, at North Tonawanda, N. Y., Oct. 26. Mr. Barrett's company played an eighteen weeks' engagement at the Elks' Amusement Park there last Summer. A membership was voted to him as a mark of favor for his honorable dealing and popularity.

NOTES from Ye Colonial Stock Co.—Have been for the past twelve weeks playing through Ohio to immense business. Following is our roster: Benner Sachs, proprietor; Chas. W. Benner, manager; Gabe Sachs, treasurer; Chester Wank, agent; Hap. Hal Price, stage director; Mark Cluen, properties; Burton Vail, leads; Jas. H. Benner, heavies; Ira H. Moore, characters; Mark Cluen, general business. Specialties are done by Hap. Hal Price, Edward Julian, Ira H. Moore, Vail and Price, Kathryn Benner, Price and Julian. Ye Colonial Trio, and Prof. Albert P. Smith, who joined the company at Massillon, O., and is one of the strongest feature attractions with a repertory show.

E. HOMAN NESTELL is with Tom Marks' Co., playing all the heavies, etc.

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DAN M. SULLIVAN at Liberty—Irish Singing and Monologue, Dutch Singing, Wooden Shoe Dancing, Old Man, "Rum," "Cowboy," etc. Plenty of changes. Dutch, Irish, Comedy Old Man, or Straight in acts. Can join at once. Add. Dan M. Sullivan, Goshen, Ind.

WANTED MED. PERFORMERS
Teams that can do singles, doubles, put on acts and change for a week; Single Performers, Novelty Acts, Piano Player. Tell all in first. Join on wire. Yes, you get your salary every week; so make it reasonable.
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All Around Medicine Performers
Must change for one week. Good dressers on and off stage. State lowest salary. Address, week Nov. 8, DR. E. J. ATKINS, Britt, Iowa.

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ROSTER and Notes of the Jennings Show, Company No. 1.—We have been playing Oklahoma and Texas with great success. We travel in our own private car, Neosho, and carry a band of ten pieces, and an orchestra of eight. The roster is as follows: J. J. Jennings, manager; Jov Applegate, stage director; Jim Mills, advance, M. L. Ott, band leader; Julius Gems, orchestra leader; J. G. Roe, Nellie Roe, Margaret Jennings, Ella Mills, Peck Brown, Chalk Alderson, J. E. Dickinson, Mr. and Mrs. Sutherland, Harold Potter, Walter Page, Chas. Hanley and F. Jennings. The show is playing to capacity business, and is one of the best repertory shows playing the Southwest.

OUT OF TOWN NEWS

Philadelphia, Pa.—There is a bunch of novelties on the theatrical menu for week of Nov. 1. Local *premieres* take place of "The Jolly Bachelors," at the Lyric; Hattie Williams, in "Detective Sparkes," at the Garrick; Maude Adams, in "What Every Woman Knows," at the Broad;, while the other changes being "Kitty Grey" to the Chestnut Street Opera House; "The Queen of the Moulin Rouge," at the Forrest, and "The Right of Way," at the Walnut.

LYRIC (Messrs. Shubert, mgrs.)—Lew Fields' big production, "The Jolly Bachelors," has its first local view 1, for a week's stay. Blanche Ring, in "The Yankee Girl," departed 30, after a hugely prosperous four weeks' engagement. "Old Dutch" 8.

ADELPHI (Messrs. Shubert, mgrs.)—Frank Daniels scored a pronounced hit last week, to big returns, in "The Belle of Brittany." Winnie O'Connor was also a big hit in the production. The second week starts 1.

GARRICK (Nixon & Zimmerman, mgrs.)—Hattie Williams gives her first Philadelphia view of "Detective Sparkes." The engagement is for two weeks. McIntyre and Heath, in "In Hayti," had two weeks of profitable business ending 30.

BROAD (Nixon & Zimmerman, mgrs.)—Maude Adams makes her local bow in "What Every Woman Knows," starting 1, and continuing for two weeks. Francis Wilson, in "The Bachelor's Baby," concluded a successful fortnight's stay 30.

FORREST (Nixon & Zimmerman, mgrs.)—"The Queen of the Moulin Rouge" starts an engagement 1. Mlle. Genee, in "The Silver Star," had two weeks of big business ending 30. "The Round-Up" 8.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Kitty Grey," with G. P. Huntley and Julia Sanderson, starts 1 a two weeks' engagement. Robert B. Mantell, in his repertory of classic dramas, had two weeks of gratifying returns ending 30.

WALNUT (Frank Howe Jr., mgr.)—"The Right of Way" 1-6. "The Newlyweds and Their Baby" had two weeks of fine returns, ending 30.

GRAND (Stair & Havlin, mgrs.)—"Uncle Dave Holcomb" 1-6, following a week of good business enjoyed by "Mrs. Wiggs of the Cabbage Patch."

GIRARD (Miller & Kaufman, mgrs.)—"The Brand of a Thief" 1-6. "Charlotte Temple," capitally acted, attracted houses of fine size last week. Cecil Spooner, in "The Little Terror," 8-13.

NATIONAL (Jos. M. Kelly, mgr.)—"The Convict's Sweetheart" 1 and week. "Convict 999" was a real thriller and drew excellent houses. "Dare Devil Dan" 8-13.

HART'S (John W. Hart, mgr.)—"Sold Into Slavery" 1-6. "The Trail of the North" was a good drawing card.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players produce "The Professor's Love Story" 1-6. "Via Wireless," finely mounted and most cleverly acted, drew capacity houses last week. William Ingersoll and Sydney Mather were most convincing in the leading roles, while Leah Winslow and Helen Reimer assumed the female roles in painstaking manner. "The County Chairman" 8-13.

GAYETY (Edward Shayne, mgr.)—Robie's Knickerbockers 1-6. The Girls from Happyland were a lively aggregation and pleased big crowds. Billy Watson was a radiating feature of the show.

BIJOU (Geo. W. Rife, mgr.)—The Fashion Plates Nov. 1 and week. Dreamland Burlesquers displayed plenty of talent last week, to houses of excellent size. Dave Marion had plenty to do in the burlesque, and received a royal welcome. The Brigadiers 8.

CASINO (Elias & Koenig, mgrs.)—Rentz-Santley Co. 1 and week. Al. Reeves' Show did splendidly last week. Chas. Burke and company and Alice Jordan were lively numbers in the olio.

TROCADERO (Chas. Cromwell, mgr.)—The Jardin de Paris Girls (return date) 1-6. The Empire Show gave an exhilarating performance last week, which the patrons took kindly to. Tom McRea furnished the humor in a clever manner. The Colonial Belles 8.

KEITH'S (H. T. Jordan, mgr.)—Billy Van and the Beaumont Sisters head the bill week of 1. Others are: W. C. Fields, Lillian Shaw, Smith and Campbell, James and Sadie Leonard, Dolce Sisters, Makarenka Troupe and the kinetograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The new minstrel aggregation is becoming well acquainted with itself, and the performances are the personification of smoothness. Business continued fine last week. John E. Murphy as interlocutor, and such clever joke-makers on the ends as Harry Shunk and Alf. Gibson, are a guaranty of the ability of the performers.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—A number of new features are in the curio hall week of 1, while a capable bill of six vaudeville numbers furnish entertainment in the theatre, in addition to Lubin's cineograph.

WM. PENN.—Moving pictures and vaudeville.

EMPIRE.—Moving pictures and vaudeville.

PARK.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

PEOPLE'S.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

LIBERTY.—Moving pictures and vaudeville.

VICTORIA.—Moving pictures and vaudeville.

COLONIAL.—Moving pictures and vaudeville.

NOTES.—The Philadelphia Orchestra inaugurated, 27, its series of popular concerts at the Academy of Music in the presence of a crowded house.....Sam Dawson, manager of Miner's Merrys, was in town last week, loking up his many acquaintances. Sam was for several seasons in charge of the Bijou, and his urbanity won him many friends.....Isadora Duncan and the New York Symphony Orchestra appear at the Academy of Music Nov. 1.....The Bijou announces a performance beginning at midnight on Election Day, Nov. 2.....Frank L. Shaw, manager of the Penn Show Print, is being congratulated by local Friars on his election to membership in that organization.

Pottstown, Pa.—Grand Opera House (Edgar C. Mauger, mgr.) "Ike and Abey" Oct. 27. "The Girl of the Golden West" 30, "The Isle of Spice" Nov. 33, "A Knight for a Day" 6, "The Moonshiner's Daughter" 9, "Texas" 11.

PRINCESS.—Vaudeville and moving pictures. Excellent business.

ARCADE (Cook & Wiley, mgrs.)—Vaudeville and pictures. Big business.

VICTOR.—Moving pictures. Good business.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) Pauline Hall, in "Wildfire," pleased good house Oct. 29. "The Flower of the Ranch" 30, De Wolf Hopper, in "The Matinee Idol," Nov. 1.

FAMILY (Fred M. Lamade, mgr.)—Week of 1: Bartholdi's trained birds, Frank and Myrtle Chamberlin, Brown and Wilmont, Halligan and Ward, Mills and Flynn, the Mimic Four, moving pictures.

Norristown, Pa.—Grand Opera House (Chas. M. Southwell, mgr.) Estella Allen, in "The Princess of Patches," Oct. 30; "A Knight for a Day" Nov. 1, "The Girl of the Golden West" 2, "Three Twins" (return engagement) 5, "Deadwood Dick's Last Shot" 6, "The Isle of Spice" 8.

Troy, N. Y.—Rand's Opera House (H. T. Thompson, mgr.) "The Dollar Mark" Nov. 1-6.

LYCEUM (W. H. O'Neil, mgr.)—The Snow Stock Co., in "Quincy Adams Sawyer," 1-6.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Maude Adams came Oct. 25-27, presenting "What Every Woman Knows," to houses packed to the doors. Numerous curtain calls were given the star. Blanche Walsh followed 28-30, in "The Test." "Salvation Nell" Nov. 1-3, W. H. Crane 4-6.

MASONIC (Chas. A. Shaw, mgr.)—Bert Williams, in "Mr. Lode of Koal" week of Oct. 25, attracted good business. "These Are My People" week of Nov. 1.

AVENUE (Frank Shriner, mgr.)—"Buster Brown" drew large audiences week of Oct. 24. "My Partner's Girl" week of 31.

GAYETY (Al. Bourlier, mgr.)—College Girls Burlesquers, week of 24, drew immense attendance. Rose Sydell's Co. week of 31.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Jolly Girls attracted large audiences week of 24. Moulin Rouge Co. week of 31.

HOPKINS' (E. W. Dustin, mgr.)—"The Yankee Doodle Detective," week of 24, had big crowds. James Kyrle MacCurdy, the author, in the leading role, was given an ovation. "The Final Settlement" week of 31.

MARY ANDERSON (James L. Weed, mgr.)—Crowded houshs last week. Week of 31: Arthur Dunn and Marie Glazier, Fred Sosman, Hawthorne and Burt, "Trimmed." Edwin Barry, supported by Wm. Richards and company; Warton and Brandt, Charlene and Charlene, Van Hoven, and the kinodrome.

NOTES.—Mme. Sembrich gave one concert 29 at the Women's Club to a crowded house.....The first annual ball of Local Union No. 17, of the International Alliance of Theatrical Employees, was held 25 at Liederkranz Hall. All members of theatrical companies playing in Louisville on that date were given a cordial invitation to attend, and the majority accepted. The ball was a fancy dress affair, and one of the features was a moonlight dance with theatrical effects. Master Rice, of the "Buster Brown" company, and Beatrice Dakin, of "The College Girls" Co., led the grand march. Leslie Thurman, stage manager of the Mary Anderson Theatre, was chairman of the general arrangements committee. Over 3,000 persons were present as spectators and dancers. A combined orchestra, furnished from the different theatres, under the leadership of Prof. Carl Schmidt, furnished the music.

Cincinnati, O.—Business the week before the municipal election was pretty good in spots, but there were some houses where prosperity might have hit a little deeper.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Otis Skinner comes Nov. 1, in "Your Humble Servant." Grace Van Studdiford, in "The Golden Butterfly," 8.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—John Mason, in "The Witching Hour," Oct. 31; "The Motor Girl" Nov. 7.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—The Forepaugh Stock Co. will present "Alice in Old Vincennes" Oct. 31. "Our New Minister" Nov. 7.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Virginian" comes Oct. 31. Jimmy Rosen, in "The Newlyweds and Their Baby," Nov. 7.

COLUMBIA (Anderson & Ziegler, mgrs.)—The new bill Oct. 31: La Titcomb, Winona Winter, Billy Gould, Charles W. Bowser, Edith Hinkle and company, in "Superstition;" Charles F. Semon, Fay, Two Coleys and Fay, Herr Londe and Fraulein Tilly, Clark and Bergman, and Clara Belle Jerome and Girls, motion pictures.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—"Sal, the Circus Gal," comes Oct. 31; Barney Gilmore, in "Dublin Dan," Nov. 7.

LYCEUM (Heuck Opera House Co., directors).—The Holden Stock Co., in "At Piney Ridge," Oct. 31; "Sapho" will be revived Nov. 7.

STANDARD (R. K. Hynicka, mgr.)—Mardi Gras Beauties are due Oct. 31, The Behman Show Nov. 7.

PEOPLE'S (Heuck Opera House Co., directors).—The Jolly Girls arrive 31, Moulin Rouge Nov. 7.

NEW ROBINSON (Harold G. Moran, mgr.)—Madeline Shone, Cook and Oaks, Conny Daly, and Gilmore, Perry and La Moyne provide the new bill Nov. 1. William Everett, in illustrated songs, motion pictures.

AMERICAN (Harry Hart, mgr.)—Hall and Murdock were stars of the last bill. Anderson and Anderson, the McCarvers, James Rose, Newton, Ashton and Newton, the American Quartette, and Leng's educated dogs were on the programme. New acts will be announced Nos. 1. Motion pictures.

AUDITORIUM (Walter Canfield, mgr.)—Eddy Adair and his Coquettes come Nov. 1, with Mortimer Bassett and Charles Hughes. Motion pictures.

MUSIC HALL.—Isadora Duncan, Walter Damrosch and the New York Symphony Orchestra played to capacity house Oct. 28. This was the last of the art series of musical affairs *de luxe*.

Columbus, O.—Southern (Wm. Sanders, mgr.) Wm. H. Crane, in "Father and the Boys," Nov. 1, 2; the Jungle Imps Minstrels 3, 4, Mrs. Fiske, in "Salvation Nel," 5, 6.

KEITH'S (W. W. Prosser, mgr.)—Well filled houses last week. Week of 1: Bert Leslie and company, Phil Staats, Banks and Brenzeale Duo, A. O. Duncan, Bessie Valdare Troupe, Forbes and Bowman.

COLONIAL (J. V. Howell, mgr.)—"The Witching Hour" pleased good business Oct. 28-30. "Going Some" Nov. 1-3.

HIGH STREET (C. E. Harper, mgr.)—"Sal, the Circus Gal," drew well Oct. 28-30. "Under Southern Skies" Nov. 1-3.

GAYETY (Al. Wiswell, mgr.)—The Gay Masqueraders pleased good business Oct. 28-30. The Golden Extravaganza Co. Nov. 1-3, Rice and Barton 4-6.

COLUMBUS (G. Sachs, mgr.)—Big business ruled last week. Week of 1: Beals and Harbison, Schenck and Immel, Bud Willard.

NOTES.—Isadora Duncan and the New York Symphony Orchestra drew a good sized house at Memorial Hall 29.....Neddermyer's Big City Band opened their Winter concerts at Memorial Hall 30, to a well filled house.... Harlan Knight was the guest of the Gyros at their banquet 27.

Dayton, O.—Victoria (G. C. Miller, mgr.) Maude Adams Oct. 29. House dark week of Nov. 1.

NATIONAL (Gil Burrows, mgr.)—"The Cowboy and the Thief" Oct. 28-30. "The Road to Yesterday" Nov. 1-3, "Under Southern Skies" 4-6.

LYRIC (Max Hurtig, mgr.)—Week of 1: Walsh, Lynch and company, the Four Rianos, "Childhood Days," Wheeler Sisters, Cowboy Randall and company, Burt Melburn, Pat Casey's Juggling Boys, and the Hurtigscope.

JEWELL (Clem Kerr, mgr.)—The Jewell Stock Co., in repertory and moving pictures, continue to good business.

Mansfield, O.—Memorial Opera House (Albaugh & Doright, mgrs.) "The Merry Widow," Oct. 28, at advanced prices, filled the house to standing room. "Daniel Boone on the Trail" 29, "Girls Will Be Girls" Nov. 1, the Moulin Rouge Girls 2.

ORPHEUM (C. C. Deardourff, mgr.)—Business still splendid. Bill Nov. 1 and week: George Frint and company, Sid Baker and Baby, Van Camp, Reiff Brothers and Murray.

Sandusky, O.—Sandusky Theatre (O. V. Woodward, mgr.) Nancy Boyer Stock Co. played to good business week of Oct. 25. Ella Tuttle and talking parrot comes Nov. 1-3, "Thorns and Orange Blossoms" 4, "St. Elmo" 5, "Girls Will Be Girls" 6.

Fremont, Neb.—New Larson (Wm. Lowery, mgr.) Alla Nead Nov. 3, "The Man On the Box" 8, "Paid in Full" 11, "The Sunny Side of Broadway" 13.

LYRIC (A. M. Beardsly, mgr.)—Business good.

BIJOU (M. Glenn, mgr.)—Business fine.

Newark, N. J.—Newark Theatre (Geo. W. Robbins, mgr.) Lillian Russell appears in "The Widow's Might" Nov. 1-6, with good prospects. "The Round Up" was again a big hit with crowded houses. Louis Mann, in "The Man Who Stood Still," Nov. 8-13.

PROCTOR'S (R. C. Stuart, mgr.)—Fine bills of both length and quality hold crowds each week. Bill week of 1: Van Biene and company, "The Star Bout," Loney Haskell, Sadie Jansel, Wilson Bros., McDavitt and Kelly, Chester's Statue Dog, Hearn and Rutter, Winkler-Kress Trio. The Fadettes plessed the crowds last week.

AMERICAN MUSIC HALL (William Morris, mgr.)—A strong bill week of Nov. 1: Empire City Quartette, Seven Perezoffs, Cartmell and Harris, Franklyn-Gale and company, J. W. Winton, Jessie Burse Kurtis' terriers, Madge Maitland, Pascatel, E. Carl Southey.

COLUMBIA (Geo. C. Jacobs, mgr.)—"Queen of the Outlaw's Camp" represents melodrama here 1-6. "The Brand of a Thief" was liked by good sized houses. "The King of Bigamists" 8-13.

WALDMANN'S (Lee Ottolengui, mgr.)—Billy W. Watson and the Girls from Happyland offer good burlesque this week. The Hastings Show drew well. Rentz-Santley Co. 7-13.

EMPIRE (Leon Evans, mgr.)—The Avenue Girls, featuring John F. Burke and Will H. Cohan, combined with the Johnson-Ketchel fight pictures, make a strong Election Week bill here. The Brigadiers were well patronized, with the Martells as the favorites. Century Girls 7-13.

ARCADE (L. O. Mumford, mgr.)—Lengthened bills are drawing capacity houses here. Booked Nov. 1-3: Mysterious Everton, Wm. A. Hegel, Perkins and Calvert, Mabelle Perkins, Musical Behrend. Bill 4-6: Moriarty Sisters, Two Bell Boys, Callohan's ponies, dogs and pigs, Arthur Treheson.

NOTES.—Una Abell Brinker, who has a stock company playing in Pennsylvania, is negotiating for a Spring season at the Columbia.....The regular burlesque show is now given at the Empire Sunday nights, with good results.....After four weeks' vacation, John McNally, of the Columbia, is back on the job.

Peoria, Ill.—Grand (Chamberlin, Harrington & Co., mgrs.) "Girls" Oct. 30. "Buncoin Arizona" 31, "The Wolf" Nov. 1, Sheehan's Opera 5, 6; "The Hired Girl" 7, Jefferson De Angelis 8, "The Girl in the Grand Stand" 10, Martin's "Uncle Tom's Cabin" 13.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"The Gambler of the West" Oct. 28-30, "Granstark" 31-Nov. 3, "On the Suwanee River" 4-6, "Via Wireless" 7-10.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 1: Arnoldo's Leopards, "A, B, C's," Gertrude Shipman and company, Dolly Marshall, McGreevy and Brown, Living Post Card Album, Harry Breen, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of Oct. 25: Miller and Lyles, M. Triens, illustrated songs and moving pictures.

LIBERTY (Louis Zahler, mgr.)—Week of 25: Art Le Roy, Carrie Cooper, illustrated songs and moving pictures.

LYRIC (Felix Greenberg, mgr.)—Week of 25: Dave Rose, Eugene Partridge, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 25: Stock burlesque, in "Faust and Mephisto Up-to-Date;" Owens and Cranmer, illustrated songs and moving pictures.

NOTES.—Crescent and Royal give illustrated songs and moving pictures.

HENRY P. NELSON,
Of "Rocky Mountain Express" Co.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, J. E. Dodson, in "The House Next Door." Last week G. P. Huntley, in "Kitty Grey," had full houses. Francis Wilson, in "The Bachelor's Baby," Nov. 8-13.

COLUMBIA (Metzerott & Berger, mgrs.)—This week, May Robson, in "The Regeneration of Aunt Mary." Last week Louis Mann, in "The Man Who Stood Still," had deservedly excellent business. Rose Stahl next.

BELASCO (L. Stoddard Taylor, mgr.)—Last week "The Golden Widow," a new musical comedy, with Louise Dresser, Connie Ediss and Alexander Clarke in the cast, drew large audiences. Wilton Lackaye this week. Arnold Daly, in "Know Thyself," Nov. 8-13.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—This week Cecil Spooner, in "The Little Terror." Last week "The Squaw Man" packed the house. Young Buffalo Nov. 8-13.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Jesse L. Lasky's "Twentieth Century Limited," Ralph C. Herz, Billie Blanche, T. Ray Barnes and Bessie Crawford, A. Seymour Brown and Nat D. Ayer, Jupiter Bros., Frank Wilson, and the American vitagraph.

LYCEUM (Eugene Kernan, mgr.)—This week: Edmund Hayes, in the Umpire. Last week the Lady Buccaneers had good sized audiences. Star Show Girls 8-13.

GAYETY (W. S. Clarke, mgr.)—This week, Clark's Runaway Girls. Last week Rice & Barton's Gaiety Co. did good business. Al. Reeves' Big Show 8-13.

MAJESTIC (Frank B. Weston, mgr.)—The usual good vaudeville bill this week.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Servant in the House" drew big business Oct. 25-30. "The Thief" Nov. 1, Robert Edeson, in "A Noble Spaniard" and "The Outpost," 2; "The Candy Shop" 3, 4, William Collier, in "The Patriot," 5, 6.

KEITH'S (James E. Moore, mgr.)—"The Two Orphans," by the stock, to good business, 25-30. Howard Russell, Gilberta Faust and Leopold Lane joined 25. The stock, in "The Man from Mexico," Nov. 1-6.

CONGRESS (E. H. Gerstle, mgr.)—Excellent business prevails. Week of 1: Jack and Clara Roof, Cora Youngblood Corson Sextette, Harold Gatchell, Jack Kyle, Congress Ladies Orchestra, and moving pictures.

NOTE.—J. W. Myers, after a six weeks' successful engagement at the Congress, closed 30, opening in St. John, N. B.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Mary Jane's Pa," with Henry E. Dixey, played to splendid business. Cohan & Harris' Minstrels 31-Nov. 3, "The American Idea" 4-6, Kelcey and Shannon, in "The Thief," 7-13.

ALHAMBRA (R. H. Behne, mgr.)—"Three Weeks" played to good houses. Lew Dockstader's Minstrels 31-Nov. 6, Sheehan Opera Co. 7-13.

MAJESTIC (J. A. Higler, mgr.)—Week of 1: "A Night in a Monkey Music Hall," Millman Trio, Geo. Felix and Lydia Barry, Mae Melville and Robert Higgins, Una Clayton and company, Elsie Faye, Harry Breen, Chas. D. Weber, Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"Sis Hopkins," with Rose Melville, again delighted capacity houses. "Checkers" 31-Nov. 6, "Just as the Sun Went Down" 7-13.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players gave a pleasing presentation of "St. Elmo." Lowell Sherman is doing splendid work in the leading role. "Carmen" 1-7.

PABST (R. W. Vizay, mgr.)—The Wachsner Players presented "Revolution-Hochzeit" Oct. 24, and "The Physician's Dilemma" 27, to good business.

GAYETY (J. J. O'Brien, mgr.)—The Bon Tons, headed by Rawson and Clare, pleased. Bonehead Barry, "the musical bell boy," was the hit of the olio. The Bowery Burlesquers 31-Nov. 6, Vanity Fair 7-13.

STAR (F. R. Trottman, mgr.)—Town Talk Burlesquers, with Zbysko as an added attraction, played to capacity. Chas. Robinson and Louis Dacre shared honors. Sam Devere's Show 31-Nov. 6, Big Review 7-13.

CRYSTAL (Geo. Ira Adams, mgr.)—Bill week of 1: Coin's Dog Pantomime, Harry Jolson, Elsie Harvey and her Dancing Boys, Karl Hewitt and company, Ike Vogel, and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week of 1: Schepp's dogs, ponies and monkeys, Musical Goolmans, Cantor and Curtis, Sanford Williams, and the Empirescope.

COLUMBIA (H. Trinz, mgr.)—Bill week of 1: The Gypsy Mayfairers, Tannehill and Radcliffe, Sulley and Hussey, Samcgoa, Steve Budnick, and Columbiagraph.

Houston, Tex.—Prince (Dave Weiss, mgr.) Black Patti, Oct. 24, 25, drew well. "The Land of Nod" 27, "The Gentleman from Mississippi" 29, 30, "The Girl from Rector's" Nov. 1, Richard Carle 2, 3, Fields' Minstrels 4, 5.

MAJESTIC (C. A. MacFarland, mgr.)—Week of 25: Ward De Wolf, Rainbow Sisters, Pony Boy Ballet, Booth Trio, Sam Rowley, the Brahms, Musical Le Moines, Chas. Schofield, Doris Donner, and Majestograph. Business good.

PRINCESS (B. J. Parker, mgr.)—Week of 25: Billie Mack, James Quinn, Fred Dee Voyle, La Belle Sisters, and moving pictures. Crowds big.

VENDOME (Box Brothers, mgrs.)—De Chantel Sisters, Bert Renshaw, the Ashwells, Alene Hart Co., J. W. Woodall, and moving pictures.

BIJOU (A. Hicks, mgr.)—The Griffith Comedy Co. re-opened the place, in repertory, 25, for a two weeks' stay.

THEATO (W. J. Hennessy, mgr.)—Allie and Desjardin, Gladys Newton, Norman Martin, and moving pictures, to immense business.

COZY (M. Wolf, mgr.)—Bert Turner, Tindell and Fuller, John A. West and company, moving pictures, to big business.

NOTES.—Royal, Empire and Happy Hour are doing splendid business with moving pictures and vaudeville.....Ringling Bros. Nov. 1.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) Geo. M. Cohan, capacity business Oct. 25, 26. Richard Carle 27, Al. H. Wilson 28-30.

MAJESTIC (O. F. Gould, mgr.)—Week of 25: Five Columbians, "Christmas at Higgins," Billy Beard, Toma Hanlon, Pero and Wilson, Joe La Fleur and Chiquita, Dick Miller. Drawing heavy.

EMPIRE (Chas. W. Harden, mgr.)—"The Wand of Wealth" week of 24.

HAPPY HOUR (Dalton & Nevills, mgrs.)—Week of 24: Martinez Bros., Cecil Jefferson, the Great Austins, La Dore-Marnen Trio. Full houses the rule.

EMPIRE (F. J. Brown, mgr.)—Week of 24: Bush-De Vere Trio, Minor and Vincent, Artie Martella, Vernon and Reno. Packed houses daily.

Austin, Tex.—Hancock Opera House (Geo. H. Walker, mgr.) "The Land of Nod" Oct. 24, "The World and a Woman" 26, "The Girl from Rector's" 28, Richard Carle 29.

NOTES.—Sam J. Ryan, better known as Fagan Ryan, with "The Yankee Prince," was royally entertained by Mr. Walker, manager of the Hancock Opera House, during his stay in this city. Mr. Ryan won many admirers and constant applause.....James J. Brady, press agent for the Ringling Brothers' Circus, spent two days in the capital city, and reports large business through the State. Ringling Brothers 29.

Galveston, Tex.—Grand Opera House (Charles T. Brian, mgr.) "The Land of Nod" Oct. 26, "A Gentleman from Mississippi" 27, 28, "The Girl from Rector's" 29, 30.

PEOPLE'S MAJESTIC (Thos. J. Boyle, mgr.)—Week of 24: Cook and Miss Rothert, Klare Derine, Young and Brooks, Onetta, Tom Brantford, Sanburg and Lee, the Meeh International Trio, and Majestograph. Business continues good.

Paris, Tex.—Peterson's (Wilbur Keith, mgr.) the Smart Set (return date) Oct. 25, Al. H. Wilson 27, "The Man of Honor" 28, "The Great Divide" Nov. 8.

JEWELL (R. D. McClellen, mgr.)—Vaudeville and motion pictures continue to please capacity business.

NOTE.—Ringling Bros.' Circus gave two performances Oct. 18, to heavy business.

Charlotte, N. C.—Academy of Music (Jno. L. Crovo, mgr.) Jno. B. Wills Comedy Co. Oct. 27-30, Edouard D'Olze, in "The Merchant of Venice," 31; "Fluffy Ruffles" Nov. 2.

ALAMO (Jim Walker, mgr.)—Featured: The Mortons, the Casads and the Regals, playing to big business 18-22.

NOTES.—The Dixie, Star, Casino, Theato and Edisonia all doing big business with moving pictures....The Auditorium, the Russian Symphony Orchestra, played to good business 25.....Barnum & Bailey's Circus played to two tremendous crowds 26.....Necklenburg County Fair 26-29.

Wilmington, N. C.—Academy of Music (S. A. Schloss, mgr.) "Fluffy Ruffles" Oct. 28, Manhattan Opera Co. Nov. 1-3.

CRYSTAL (S. A. Schloss, mgr.)—This week's bill: Jolly Luskins, Flossie La Van, Art Lashley, and the O'Conner Sisters.

NOTES.—Howe's Greater London Shows did a large business Oct. 21.....Buffalo Bill's Wild West Show Nov. 1.....Jno. G. Barkroot Carnival Co., under auspices of Red Men, Nov. 8-13.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) International Grand Opera Co. Oct. 28, Corinne, in "Mlle. Mischief," 29.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. is drawing big crowds.

PRINCESS (L. M. Miller, mgr.)—Week of 25: Hennings, Lewis and Hennings, Pauline Moran, Espe, Leonard and Loule, Morgan and McGarry, Harry Adler, Karl Hummel and pictures, packing the house.

ORPHEUM.—Week of 25: Richard Barry and Virginia Johnson, Grace Maloney, Garrett Bros., W. S. Kelly, songs and moving pictures. Good business.

NOTE.—The moving picture theatres are all open again, and report good business.

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McWILLIAM'S OPERA HOUSE, Miami, Okla. Seating capacity 700. Pop. of town 3,500. Good attractions wanted. F. J. WEILIP, Mgr.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Philadelphia, Pa., 1-13.
Anglin, Margaret (Louis Nethersole, mgr.)—N. Y. City 1, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—N. Y. City 1-6.
Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 1-3, Utica 4-6, Baltimore, Md., 8-13.
Arliss, George (Harrison Grey Fiske, mgr.)—Cleveland, O., 1-6, London, Ont., Can., 8.
"Arsene Lupin," Chas. Frohman's—N. Y. City 1, indefinite.
"American Idea," Cohan & Harris'—South Bend, Ind., 3, Milwaukee, Wis., 4-6.
"Alaskan" (Wm. P. Cullen, mgr.)—Minneapolis, Minn., 1-6.
"As the Sun Went Down," Arthur C. Alston's—Minneapolis, Minn., 1-6, Milwaukee, Wis., 7-13.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Ellwood City, Pa., 3, Greenville 4, Warren, O., 5, Conneaut 6, Erie, Pa., 8-10.
"At Cripple Creek," Chas. H. Wuerz's—Canal Dover, O., 3, Massillon 4, Alliance 5, Canton 6, Carrollton 8, Ashland 10, Akron 11-13.
"Arizona," Gus Hill's—Worcester, Mass., 1-6, Lawrence 8.
Blanche Bates—David Belasco's (T. F. Dean, mgr.)—Spokane, Wash., 1-3, Missoula, Mont., 4, Butte 5, 6, Anaconda 8, Helena 9, Billings 10, Fargo, N. Dak., 12, Grant Forks 13.
Bellew, Kyrle (Chas. Frohman, mgr.)—N. Y. City 1, indefinite.
Bernard, Sam (The Shuberts, mgrs.)—N. Y. City 1, indefinite.
Breeze, Edmund (Henry B. Harris, mgr.)—Chicago, Ill., 7-20.
Bailey and Austin (Geo. H. Murray, mgr.)—New Orleans, La., 1-6, Baton Rouge 7, Natches, Miss., 8, Jackson 9, Vicksburg 10, Shreveport, La., 11, Beaumont, Tex., 12, Galveston 13.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Brattleboro, Vt., 1-6, Claremont, N. H., 8-13.
Barrie Stock (Edwin Barrie, mgr.)—Clyde, Kan., 1-6.
Brown, Kirk (J. T. Macauley, mgr.)—Jamestown, N. Y., 1-6.
Boulton, Emma (H. S. Rody, mgr.)—Pawnee City, Nebr., 1-3.
Boyer, Nancy, Stock—Jackson, Mich., 1-6.
Black Patti Musical Comedy (R. Voelckel, mgr.)—New Orleans, La., 1-6.
"Brewster's Millions," Cohan & Harris'—Mobile, Ala., 3, Hattiesburg, Miss., 4, Meridian 5, Jackson 6, Baton Rouge, La., 8, Natches, Miss., 9, Brookhaven 10, Yazoo City 11, Vicksburg 12, Greenville 13.
"Ben-Hur," Klaw & Erlanger's—Chicago, Ill., 1-27.
"Barrier, The," Klaw & Erlanger's—Kingston, Ont., Can., 3, London 4, Hamilton 5, 6.
"Brewster's Millions," Frederic Thompson's—Jersey City, N. J., 8-13.
"Blue Mouse," The Shuberts'—Boston, Mass., 1, indefinite.
"Blue Mouse," The Shuberts'—Montreal, Can., 1-6.
"Beggar Prince" (W. C. Downs, mgr.)—Brinkley, Ark., 3, Clarendon 4, Conway 8, Morrillton 9, Russellville 10, Clarks 11, Ozark 12, Greenwood 13.
"Billy," The Shuberts'—Albany, N. Y., 4-6.
"Beverly" (A. G. Delamater, mgr.)—Omaha, Nebr., 1-3.
"Broadway After Dark," A. H. Woods'—Montreal, Can., 1-6, Boston, Mass., 8-13.
"Belle of Japan" (Wm. Wamsher, mgr.)—Auburn, Nebr., 3, Salem 4, Table Rock 5, Tecumseh 6.
"Banker's Child" (Harry Shannon, mgr.)—Wanseon, O., 3, Napoleon 4, McComb 5, Lima 6, New Bremen 8, Tiffin 11, Chicago 12, Mansfield 13.
"Billy, the Kid," Eastern, Chas. H. Wuerz's—Hudson, N. Y., 3, Albany 4, Amsterdam 5, Schenectady 6, Philmont 8, Greenwich 9, Glens Falls 10, Ticonderoga 11, Troy 13.
"Billy, the Kid," Western, Chas. H. Wuerz's—Philipsburg, Pa., 3, Clearfield 4, Tyrone 5, Johnstown 6, Barnesboro 8, Du Bois 10, Punxsutawney 11, Blairsville 12.
"Big Jim" (Gordinier Bros., mgrs.)—Clearwater, Nebr., 8.
"Brand of a Thief"—Philadelphia, Pa., 1-6.
Collier, William (Chas. Frohman, mgr.)—New Bedford, Mass., 3, Portland, Me., 5, 6, Lawrence, Mass., 9.
Crane, Wm. H. (Chas. Frohman, mgr.)—Buffalo, N. Y., 4-6.
Crosman, Henrietta (Maurice Campbell, mgr.)—Fort Scott, Kan., 4.
Cahill, Marie (D. V. Arthur, mgr.)—St. Louis, Mo., 1-6.
Carle, Richard—Houston, Tex., 3, Shreveport, La., 5, Vicksburg, Miss., 6, Jackson 8, Meridian 9, Mobile, Ala., 10, Montgomery 11, Selma 12, Birmingham 13.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Kansas City, Mo., 1-3, Omaha, Nebr., 4-6.
Corinne (The Shuberts, mgrs.)—Omaha, Nebr., 1-3, Lincoln 4.
Clark, Marguerite (The Shuberts, mgrs.)—Chicago, Ill., 7-20.
Claman's Players—Morris, Minn., 3, Glenwood 4, Alexandria 5, Fergus Falls 6, Royalton 8, Willmar 9, Litchfield 10, Granite Falls 11, Marshall 12, Brookings, S. Dak., 13.
Cole and Johnson (Stair, Wilbur & Nicolai, mgrs.)—Kansas City, Mo., 1-6, St. Louis 7-13.
Cutter Stock (Wallace R. Cutter, mgr.)—Norwalk, O., 1-6, Elyria 8-13.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Altoona, Pa., 1-6.
Cash, Burleigh—Seymour, Ind., 1-6.
"Candy Shop," Chas. B. Dillingham's—Portland, Me., 3, 4.
"Climax, The," Jos. M. Weber's—N. Y. City 1, indefinite.
"Climax, The," Jos. M. Weber's—Providence, R. I., 1-6, Baltimore, Md., 8-13.
"Climax, The," Pennsylvania, Jos. M. Weber's (J. Newman, mgr.)—Vandergrift, Pa., 3, Tarentum 4, Beaver Falls 5, Butler 8, Greenville 9, Sharon 10, Franklin 11, Titusville 12.
"Climax, The," Middle West, Jos. M. Weber's (Frank Gibbons, mgr.)—Saginaw, Mich., 3, Battle Creek 4, Ann Arbor 5, 6, Salem, O., 8, Warren 9, New Castle, Pa. 10 Youngstown, O., 11-13.
"Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.)—Olympia, Wash., 3, Ellensburg 4, North Yakima 5, Walla Walla 6, Pullman 8, 9, Lewiston, Ida., 10, 11, Colfax, Wash., 12, 13.
"Climax, The," Southern, Jos. M. Weber's (Jos. Glick, mgr.)—Charleston, S. C., 3, 4, Augusta, Ga., 5, 6, Savannah 8, 9, Brunswick 10, Jacksonville, Fla., 11-13.
"Commencement Days," John Cort's—Red Wing, Minn., 3, Superior, Wis., 4, Duluth, Minn., 5, 6, St. Paul 7-10, Minneapolis 11-13.
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"Convict 999," A. H. Woods'—Bayonne, N. J., 4-6, Baltimore, Md., 8-13.
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"College Boy," Eastern (Eddie Delaney, mgr.)—Jackson, Tenn., 3, Booneville, Miss., 4, Tupelo 5, Amory 6, Aberdeen 8, Houston 9, Columbus 10, Macon 11, Starkville 12, Lexington 13.
"Cash Girl"—Geneva, N. Y., 4.
Drew, John (Chas. Frohman, mgr.)—N. Y. City 1, indefinite.
Daniels, Frank (The Shuberts, mgrs.)—Philadelphia, Pa., 1-6.
Dodson, J. E. (Cohan & Harris, mgrs.)—Washington, D. C., 1-6.
De Angelis, Jefferson (The Shuberts, mgrs.)—St. Louis, Mo., 1-6, Peoria, Ill., 8.
Daly, Arnold (Liebler & Co., mgrs.)—Washington, D. C., 8-13.
Dodge, Sanford (B. S. Ford, mgr.)—Brigham, U., 5, 6, Nephi 10, 11.
Dalton, Robert (J. W. Rankin, mgr.)—Rockdale, Tex., 3, Austin 4, San Marcos 5, Taylor 6.
Devoy, Emmett (Emmett Devoy Co., inc., mgrs.)—San Francisco, Cal., 1-6.
D'Oize, Edouard (Guy F. Gregg, mgr.)—Lenoir, N. C., 3, Asheville 4, Athens, Tenn., 6, South Pittsburg 8, Huntsville, Ala., 9, Florence 10, Jackson, Tenn., 11, Corinth, Miss., 12, Aberdeen 13.
Daly, Bernard—Flint, Mich., 4, Adrian 6, Jackson 9.
D'Ormond & Fuller (John D'Ormond, mgr.)—Kansas City, Mo., 1, indefinite.
"Dollar Princess," Chas. Frohman's—N. Y. City 1, indefinite.
"Dollar Mark" (Wm. A. Brady, mgr.)—Troy, N. Y., 1-6.
"David Copperfield" (Edward C. White, mgr.)—Indianapolis, Ind., 1-3, Dayton, O., 8-10, Columbus 11-13.
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"Deadwood Dick's Last Shot," Chas. H. Wuerz's—Burlington, N. J., 4, Vineland 5, Atlantic City 6, Norristown, Pa., 8, Easton 9, Allentown 10, South Bethlehem 11, Harrisburg 12, 13.
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"Daniel Boone On the Trail," Eastern, Boone Amuse. Co.'s (C. A. Teaff, mgr.)—De Kalb, Ill., 3, Morris 4, Ottawa 5.
"District Leader"—St. Louis, Mo., 1-6.
"Dare Devil Dan"—Philadelphia, Pa., 8-13.
Elliott, Maxine (The Shuberts, mgrs.)—Chicago, Ill., 1-6.
Edeson, Robert (Henry B. Harris, mgr.)—Rome, N. Y., 6, Chicago, Ill., 8-20.
Evans and Hopper—B. C. Whitney's—Chicago, Ill., 1, indefinite.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Batesville, Ark., 1-3, Newport 4-6.
"Eye Witness" (Jackson & Manley, mgrs.)—Atlanta, Ga., 1-6.
"Eli and Jane" (Harry Green, mgr.)—Mariana, Ark., 3, Clarendon 4, Stuttgart 5, Camden 6, Texarkana 10, De Queen 11, Mena 12, Oklahoma City, Okla., 13.
Faversham, William (The Shuberts, mgrs.)—N. Y. City 1, indefinite.
Figman, Max (John Cort, mgr.)—Sedalia, Mo., 3, Kansas City 4-6, Des Moines, Ia., 8, 9, Iowa City 10, Cedar Rapids 11, Mason City 12, Mankato, Minn., 13.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Columbus, O., 5, 6.
Ferguson, Elsie (Henry B. Harris, mgr.)—N. Y. City 1, indefinite.
Fountain Show (Bobby Fountain, mgr.)—Fordyce, Ark., 3.
Franklin Stock (Lee Moses, mgr.)—Forest City, Mo., 1-3.
"Fortune Hunter," Cohan & Harris'—N. Y. City 1, indefinite.
"Fourth Estate," Liebler & Co.'s—N. Y. City 1, indefinite.
"Forty-five Minutes From Broadway," Cohan & Harris'—Anaconda, Mont., 3, Wallace, Ida., 4, Colfax, Wash., 5, Lewiston, Ida., 6, Spokane, Wash., 7-13.
"Faust," White's (Olga Verne White, mgr.)—Manchester, Ia., 3, Independence 4, Waterloo 5, Perry 6, Omaha, Nebr., 7-10, Sheldon, Ia., 11, Sioux Falls, S. Dak., 12, Mitchell 13.
"Fifty Miles From Boston," Cohan & Harris'—Los Angeles, Cal., 1-6.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 1, indefinite.
"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—Denison, Ia., 3, Sac City 4, Kingsley 5, Cherokee 6, Sioux City 7, Elk Point, S. Dak., 8, Armour 9.
"Farmer's Daughter" (Ed. Anderson, mgr.)—Wayne, Nebr., 3, Bloomfield 4, Osmond 5, Creighton 6, Pierce 8, Plainview 9, O'Neill 10, Atkinson 11, Neligh 12, Tilden 13.
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"Final Settlement"—Louisville, Ky., 1-6.
Grace George (Wm. A. Brady, mgr.)—Boston, Mass., 1-13.
Genee, Mlle. Adeline (Klaw & Erlanger, mgrs.)—N. Y. City 1, indefinite.
Gear, Florence (Jules Murry, mgr.)—Columbia, S. C., 3, 4, Macon, Ga., 12.
Galland, Bertha (The Shuberts, mgrs.)—N. Y. City 1-6.
Griffith, John—Columbia, S. C., 8, 9.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Detroit, Mich., 1-6, Cincinnati, O., 7-13.
Grapewin, Chas. E. (Jake Wells, mgr.)—Memphis, Tenn., 1-6.
Grayce, Helen (N. Appell, mgr.)—Lawrence, Mass., 1-6.
Guy Stock (Chas. J. Swan, mgr.)—Anderson, Ind., 1-6, Huntington 8-13.
"Girl of the Golden West," David Belasco's—West Chester, Pa., 3, Reading 4, Shamokin 5, Shenandoah 6.
"Gentleman From Mississippi," Brady & Grismer's—Boston, Mass., 1, indefinite.
"Gay Hussars," Henry W. Savage's—Rochester, N. Y., 1-3, Buffalo 4-6, Ithaca 8, Syracuse 9, 10, Utica 11, Troy 12, Poughkeepsie 13.
"Great Divide," Henry Miller's—Paris, Tex., 8.
"Going Some," The Shuberts'—Lincoln, Nebr., 3.
"Going Some," The Shuberts'—Columbus, O., 1-3.
"Great John Ganton" (The Shuberts, mgrs.)—Seattle, Wash., 1-6.
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"Graustark," Central (Baker & Castle, mgrs.)—Conneaut, O., 3, Ashtabula 4, Elyria 5, Lorain 6, Norwalk 8, Sandusky 9.
"Graustark," Southern (Baker & Castle, mgrs.)—Oklahoma City, Okla., 3, Guthrie 4, Perry 5, Wantonga 6, Enid 7, Alva 8, Winfield, Kan., 9.
"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 1, indefinite.
"Girl Question," Eastern, H. H. Frazee's—Ann Arbor, Mich., 3, Owosso 4, Lansing 5, Kalamazoo 6, Grand Rapids 7-10, Toledo, O., 11-13.
"Girl Question," Western, H. H. Frazee's—Pomona, Cal., 3, Riverside 4, San Bernardino 5, Redlands 6, Phoenix, Ariz., 8, 9, Bisbee 10, Douglas 11, El Paso, Tex., 12, 13.
"Gay Musician," John P. Slocum's—Kansas City, Mo., 1-6, St. Joseph 7, 8, Topeka, Kan., 9, Junction City 10, Emporia 11, Wichita 12, Hutchinson 13.
"Golden Girl," Mort. H. Singer's (S. W. Combs, mgr.)—Frankfort, Ky., 3, Owensboro 4, Paducah 5, Cairo, Ill., 6, Nashville, Tenn., 8, 9, Chattanooga 10, Knoxville 11, Bristol 12, Bluefield, W. Va., 13.
"Girl at the Helm," H. H. Frazee's—Mason City, Ia., 3, Albert Lea, Minn., 4, Rochester 5, La Crosse, Wis., 6, St. Cloud, Minn., 7, Valley City, N. Dak., 8, Dickinson 9, Miles City, Mont., 10, Billings 11, Livingston 12, Bozeman 13.
"Girl From U. S. A.," City, Harry Scott Co.'s—Youngstown, O., 1-3, Erie, Pa., 4-6, Buffalo, N. Y., 8-13.
"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Sparta, Ill., 3, Nashville 4, Du Quoin 5, Carbondale 6, Belleville 7, Benton 8, West Frankfort 9, Marion 10, Cobden 11, Anna 12, Cairo 13.
"Girl From U. S. A.," Western, Harry Scott Co.'s—Stillwater, Minn., 3, Northfield 4, Faribault 5, Mankato 6, Winona 7, Plainview 8, Spring Valley 9, Preston 10, Austin 11, St. Peter 12, Albert Lea 13, 14.
"Girl From U. S. A.," Central, Harry Scott Co.'s—Spencer, Ia., 3, Estherville 4, Sibley 5, Ellsworth, Minn., 6, Dell Rapids, S. Dak., 8, Madison 9, Flandreau 10, Pipestone, Minn., 11, Montevideo 12, Milbank, S. Dak., 13.
"Gambler of the West," A. H. Woods'—South Chicago, Ill., 1-3, Grand Rapids, Mich., 4-6, Detroit 7-13.
"Girl and the Detective," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Brooklyn, N. Y., 1-6, Pittsburg, Pa., 8-13.
"Girl From Rector's," A. H. Woods'—Chicago, Ill., 1-6.
"Girl From Rector's," A. H. Woods'—Rome, N. Y., 5, Geneva 8.
"Girls Will Be Girls" (A. G. Delamater, mgr.)—Ashland, O., 3, Lorain 4, Ashtabula 5, Sandusky 6.
"Girl and the Gawk" (Will H. Locke, mgr.)—Ellendale, N. Dak., 1, Lingerwood 2, Elbow Lake, Minn., 3, Glenwood 4, Marshall 6, Luverne 8, Rock Rapids, Ia., 9, Canton 10, Akron 11, Hawarden 12, Elk Point, S. Dak., 13.
"Girl of the Mountain" (O. E. Wee, mgr.)—Coxsackie, N. Y., 3, Sidney 4, New Berlin 5, Freeland, Pa., 8, Lansford 10, Tamaqua 11, Lancaster 13.
"Girl of Eagle Ranch" (Kelly & Brennan, mgrs.)—Hudson, Mich., 5, Bryon, O., 6, Flora, Ind., 11.
"Girl That's All the Candy," French & Garfield's (B. M. Garfield, mgr.)—Rockford, Ill., 3, South Chicago 4-6.
"Golden Widow"—Washington, D. C., 1-6.
Hackett, James K. (Chas. Frohman, mgr.)—Chicago, Ill., 1-6.
Hilliard, Robert—Frederic Thompson's—Chicago, Ill., 1-13.
Huntley, G. P. (Chas. Frohman, mgr.)—Philadelphia, Pa., 1-13.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 1-6, Baltimore, Md., 8-13.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—N. Y. City 1, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Meridian, Miss., 3, Tuscaloosa, Ala., 4, Birmingham 5, Anniston 6, Gadsden 8, Rome, Ga., 9, Knoxville, Tenn., 10, Chattanooga 11, Huntsville, Ala., 12, Decatur 13.
Higgins, David (E. D. Stair, mgr.)—Birmingham, Ala., 1-6, Nashville, Tenn., 8-13.
Hayward, Grace (Geo. M. Gatts, mgr.)—Eau Claire, Wis., 1-6, Wausau 8-13.
Hall's Associate Players (Eugene J. Hall, mgr.)—Wheeling, W. Va., 1, indefinite.
Hickman-Bessey, Eastern (Bert Leigh, mgr.)—Racine, Wis., 1-6, Sheboygan 8-13.
Hickman-Bessey, Southern (Hickman & Jenks, mgrs.)—Plainview, Tex., 2-6, Delhart 8-13.
Harvey Stock (J. S. Garside, mgr.)—Alton, Ill., 1-6.
Harvey Stock, Southern (L. A. Emmert, mgr.)—Collinsville, Ill., 1-6.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Boone, Ia., 1-6, Albia 8-13.
"Harvest Moon," Chas. Frohman's—N. Y. City 1, indefinite.
"Her Dark Marriage Morn," W. F. Mann's (Thos. W. Keeney, mgr.)—Williamston, Mich., 3, Grand Ledge 4, Lake Odessa 5, Lansing 6, St. Charles 7, Ionia 8, Portland 9.
"Human Hearts," Southern, W. E. Nankeville's (Ernest Cook, mgr.)—Chattanooga, Tenn., 3, 4, Columbia 5, Nashville 6, Pulaski 8, Decatur, Ala., 9, Corinth, Miss., 10, Water Valley 11, Durant 12, Yazoo City 13.
"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Sacramento, Cal., 3, Chico 4, Medford, Ore., 5, Eugene 6, Portland 7-13.
"Honeymooners" (Francis X. Hope, mgr.)—Chicago, Ill., 1-13.
"Hello, Bill!" (Harry Hunt, mgr.)—Watertown, S. Dak., 3, Henry 4, Clark 5, Doland 6, Redfield 8, Aberdeen 9, Mellette 10, Faulkton 11, Huron 12, Blunt 13.
"Heir to the Hoorah"—Zanesville, O., 6.
"Holy City"—Zanesville, O., 4.
"Humpty Dumpty," Haynes & Ellsworth's—Eureka Springs, Ark., 4, Oswego, Kan., 8, Erie 9, Burlington 10, Council Grove 11, Wamego 13.
"Havana," The Shuberts'—Hamilton, Ont., Can., 3.
International Grand Opera (Norcross & Peluso, mgrs.)—Little Rock, Ark., 5, 6, Shreveport, La., 8, Beaumont, Tex., 9, Galveston 10, 11, Houston 12, 13.
Inson, Burt—Bowbells, N. Dak., 1-4, Carpio 5, 6.
Imperial Stock, Himmelein's (L. A. Earle, mgr.)—Sistersville, W. Va., 1-6.
"Is Matrimony a Failure?" David Belasco's—N. Y. City 1, indefinite.
"Israel," Chas. Frohman's—N. Y. City 1, indefinite.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Springfield, Ill., 4-6.
"In Old Kentucky" (A. W. Dingwall, mgr.)—San Francisco, Cal., 1-6, Oakland 7-13.
"In Panama" (Al. Rich Co., inc., mgrs.)—Toledo, O., 1-3, Youngstown 4-6, Cleveland 8-13.
"In Wyoming," Eastern—East St. Louis, Ill., 7-10.
"In Wyoming," Western (H. E. Pierce & Co., mgrs.)—Spokane, Wash., 1-6, Wardner, Ida., 8, Wallace 9, Missoula, Mont., 10, Hamilton 11, Stephensville 12.
"Isle of Spice"—Pottstown, Pa., 3.
James, Louis (Branch O'Brien, mgr.)—Nashville, Tenn., 3, Frankfort, Ky., 4, Lexington 5, Henderson 6, Owensboro 8, Evansville, Ind., 9, Paducah, Ky., 10, Cairo, Ill., 11, Jonesboro, Ark., 12, Little Rock 13.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Boston, Mass., 1-27.
Jefferson, Jos. and Wm. W. (S. W. Donalds, mgr.)—Vicksburg, Miss., 3, Natchez 4, Baton Rouge, La., 5, New Iberia 6, Crowley 8, Lake Charles 9, Orange, Tex., 10, Beaumont 11, Galveston 12, Palestine 13.
Jackson-Webb Musical Comedy (Leslie P. Webb, mgr.)—Columbus, Ind., 1-6, Madison 8-13.
"Jolly Bachelors," Lew Fields'—Philadelphia, Pa., 1-6.
"Just a Woman's Way," A—Sidney W. Pascoe's (E. F. Kreyer, mgr.)—East St. Louis, Ill., 1-3, Mount Vernon 4, Marion 5, Centralia 6.
"Just a Woman's Way," B—Sidney W. Pascoe's—Oelwein, Ia., 3, Waverly 4, Clarksville 5, Waterloo 6, Marshalltown 7.
"Joshua Simpkins" (W. H. Chace, mgr.)—Rockingham, S. C., 3.
Kendall, Ezra (Liebler & Co., mgrs.)—Chicago, Ill., 1-6.
Kent, S. Miller (Jos. M. Gaites, mgr.)—Macon, Ga., 4.
Keith Stock (Cato S. Keith, mgr.)—Massillon, O., 1-6, Canton 8-13.
"King Dodo," John Cort's—Wallace, Ida., 3, Spokane, Wash., 4-6, Walla Walla 7, Yakima 8, Ellensburg 9, Tacoma 10, 11, Hoquiam 12, Aberdeen 13.
"Knight for a Day," H. H. Frazee's—Colorado Springs, Colo., 3, Boulder 4, Fort Collins 5, Cheyenne, Wyo., 6, Denver, Colo., 7-13.
"Knight for a Day" (Ben Falk, mgr.)—Norristown, Pa., 1, Leighton 2, Ashland 3, Harrisburg 4, Gettysburg 5, Pottstown 6, Frederick, Md., 8, Hagerstown 9, Martinsburg, W. Va., 10, Winchester, Va., 11, Harrisburg 12, Staunton 13.
"King of Bigamists," A. H. Woods'—Bayonne, N. J., 1-3, Newark 8-13.

"Kidnapped for a Million," Eastern (E. H. Perry, mgr.)—Shelburn, Ind., 3, Greencastle 4, Bainbridge 5, Ladoga 6, Christman, Ill., 9, Sidell 10, Oakland 11, Mahomet 12, Rantoul 13.
"Kidnapped for a Million," Western, Perry's (Nap Gay, mgr.)—Scribner, Nebr., 3, Hooper 4, Tekamah 5, Oakland 6, Valley 8, Osceola 10, Cedar Rapids 11, Primrose 12, Belgrave 13.
Lackaye, Wilton (Liebler & Co., mgrs.)—Washington, D. C., 1-6, Pittsburg, Pa., 8-13.
Lorimer, Wright (Wm. A. Brady, mgr.)—Seattle, Wash., 8-13.
Lewis Stock (W. F. Lewis, mgr.)—Brush, Colo., 1-6.
Lorch, Theodore (Fritz E. Boone, mgr.)—Durant, Okla., 1-3, Ardmore 4-6.
"Love Cure," Henry W. Savage's—Boston, Mass., 1, indefinite.
"Lion and the Mouse," B—Henry B. Harris' (E. A. McFarland, mgr.)—St. Augustine, Fla., 3, Waycross, Ga., 4, Fitzgerald 5, Cordele 6, Macon 8, Milledgeville 9, Griffin 10, Columbus 11, Americus 12, Albany 13.
"Little Nemo," Klaw & Erlanger's—Pittsburg, Pa., 1-6.
"Lena Rivers" (Barton & Wiswell, mgrs.)—Cle Alum, Wash., 3, Everett 4, Bellingham 5, Mount Vernon 6, Seattle 7-13.
"Little Johnny Jones" (Chas. L. Crane, mgr.)—Hastings, Minn., 3, Owatonna 4, Austin 5, St. Peter 6, New Ulm 7, Mankato 8, Sioux Falls, S. Dak., 9, Mitchell 10, Sioux City, Ia., 11, Norfolk, Nebr., 12, Columbus 13.
"Land of Nod" (Land of Nod Co., mgrs.)—Tucson, Ariz., 3, Prescott 4, Phoenix 5, Los Angeles, Cal., 7-13.
"Lena Rivers," Burt & Nicolai's—St. Louis, Mo., 1-6, Kansas City 7-13.
"Lena Rivers," Western (Thos. H. Sewell, mgr.)—Charles City, Ia., 3, Osage 4, Oelwein 6.
"Lost Trail," Wills Amuse. Co.'s—Niles, O., 3, Akron 4-6, Youngstown 8-10.
Miller, Henry (Chas. Frohman, mgr.)—London, Eng., 1, indefinite.
Mann, Louis (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 1-6, Newark, N. J., 8-13.
Mason, John (The Shuberts, mgrs.)—Cincinnati, O., 1-6.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 1-6, Baltimore, Md., 8-13.
Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 1, indefinite.
Moore, Victor (Cohan & Harris, mgrs.)—Seattle, Wash., 1-6.
Melville, Rose (J. R. Stirling, mgr.)—Madison, Wis., 3, La Crosse 4, Red Wing, Minn., 5, Stillwater 6, St. Paul 7-13.
Mildred and Rouclere (Harry Rouclere, mgr.)—Ellenville, N. Y., 3, Liberty 4, Walton 5 Delhi 6, Oneonta 9, Richfield Springs 10, Little Valley 12, 13.
Myrkle-Harder Stock (Myrkle & Harder Amuse. Co., Inc., mgrs.)—Lancaster, Pa., 1-6, Bridgeton, N. J., 8-13.
Maxwell-Hall Stock (Jefferson Hall, mgr.)—Hammond, Ind., 1-6, Belvidere, Ill., 8-13.
Morey Stock, Le Comte & Flesher's (F. A. Murphy, mgr.)—McPherson, Kan., 1-6, Herington 8-13.
Maxam-Sights Stock (J. W. Sights, mgr.)—Britton, S. Dak., 1-6.
Minnelli Bros.—Connersville, Ind., 1-6.
Mead, Ada, Opera—Fremont, Nebr., 3.
"Madame X," Henry W. Savage's—Chicago, Ill., 1, indefinite.
"Merry Widow," Henry W. Savage's—Cleveland, O., 1-6, Detroit, Mich., 8-13.
"Merry Widow," Henry W. Savage's—Franklin, Pa., 1, Meadville 2, New Castle 3, Sharon 4, East Liverpool, O., 5, Youngstown 6, Pittsburg, Pa., 8-13.
"Man of the Hour," Eastern, Brady & Grismer's—Brooklyn, N. Y., 1-6.
"Man of the Hour," Western, Brady & Grismer's—Salt Lake City, U., 1-3, Ogden 4, San Bernardino, Cal., 6, Los Angeles 8-13.
"Midnight Sons," Lew Fields'—N. Y. City 1, indefinite.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Grayville, Ill., 3, Carmi 4, Mount Vernon, Ind., 5, Owensboro, Ky., 6, Henderson 8, Madisonville 9.
"Ma's New Husband," Harry Scott Co.'s—Saugerties, N. Y., 3, Kingston 4, Walden 8, Middleton 9, Hawley, Pa., 10.
"Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—Canton, Ill., 3, Bushnell 4, Macomb 5, Burlington, Ia., 6, Fort Madison 7, Stockport 8, Birmingham 9.
"My Partner's Girl," C. E. Blaney Amuse. Co.'s (Geo. H. Ballanger, gen. mgr.)—Louisville, Ky., 1-6.
"Missouri Girl," M. H. Norton's (Jos. Rith, mgr.)—Lufkin, Tex., 3, Rusk 4, Tyler 5, Longview 6, Jacksonville 8, Palestine 9, Teague 11, Mexia 12, Corsicana 13.
"Man on the Box," Coast (Trousdale Bros., mgrs.)—Atlantic, Ia., 3, Council Bluffs 4, York, Nebr., 5, Schuyler 6, Fremont 8.
"Man on the Box," Central (Trousdale Bros., mgrs.)—Hebron, Nebr., 3, Edgar 4, Holdrege 5, Minden 6, Norton, Kan., 8, Oberlin 9, Jennings 10, Logan 12, Kirwin 13.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Kansas City, Mo., 1-6, St. Louis 7-13.
"My Boy Jack," Fred G. Conrad's (H. C. Nickles, mgr.)—North Vernon, Ind., 8, Edinburg 10, Franklin 11, Shelbyville 12, Lebanon 13.
"Moonshiner's Daughter," R. G. Kingston's—Hazleton, Pa., 3, Tamaqua 4, Mahanoy City 5, Pottsville 6, Pottstown 9.
"Money and the Woman"—Erie, Pa., 1-3, Toledo, O., 4-6.
"Matinee Girl" (J. E. Jackson, mgr.)—Belleville, Kan., 3, Clay Center 4, Abilene 5, Emporia 6.
Nethersole, Olga (Wallace Monro, mgr.)—New Orleans, La., 1-6, Mobile, Ala., 8, Pensacola, Fla., 9, Montgomery, Ala., 10, Selma 11, Birmingham 12, Chattanooga, Tenn., 13.
Nell—Frederic Thompson's—N. Y. City 1, indefinite.
Nazimova Mme. Alla (The Shuberts, mgrs.)—Buffalo, N. Y., 1-6.
"Newlyweds and Their Baby" (Geo. Goett, mgr.)—Cincinnati, O., 7-13.
"Night in the Orient," Mock Sad Alli's (S. R. Kelly, mgr.)—Taylorville, Ill., 3, Macon 4, Assumption 5, Sorento 6, New Athens 7, Richview 8, Salem 9, St. Elmo 10, Paris 11, Oblong 12, Effingham 13.
Olcott, Chauncey (Augustus Pitou, mgr.)—Ogden, U., 3, Salt Lake City 4-6, Leadville, Colo., 8, Victor 9, Pueblo 10, Colorado Springs 11, Fort Collins 12, Boulder 13.
Owen, William—Lafayette, Ind., 5.
Orpheum Stock (Edward Doyle, mgr.)—Lafayette, Ind., 1-6, Tipton 8-13.
Ostman, Hildur—Dover, N. J., 1-6.
"Old Homestead," Denman Thompson's—Hartford, Conn., 5, 6.
"On Trial for His Life," A. H. Woods'—St. Joseph, Mo., 1-3, Omaha, Nebr., 4-6, Des Moines, Ia., 7-10.
"Our New Minister," Joseph Conyers'—Winchester, Va., 3, Harrisonburg 4, Clifton Forge 5, Lynchburg 6, Staunton 8, Bedford City 9, Roanoke 10, Bluefield, W. Va., 11, Pulaski, Va., 12, Clifton Forge 13.
"On the Suwanee River" (A. R. Warner & Co., mgrs.)—Springfield, Ill., 1-3, Peoria 4-6, Chicago 7-13.
"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Broken Bow, Nebr., 3, Ansley 4, Ravenna 5, Stroudsburg 6, Brainard 7.
Powers, James T. (The Shuberts, mgrs.)—N. Y. City 1-6.
Price & Butler—Mount Union, Pa., 1-6, Philipsburg 8-13.
Pickerts, The Four (Willis Pickert, mgr.)—Staunton, Va., 1-6, Lynchburg 8-13.
Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Decatur, Ill., 1-6, Hoopston 8-10, Pontiac 11-13.
"Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—Brazil, Ind., 3, New Castle 4, Middletown, O., 5, Richmond, Ind., 6, Hamilton, O., 7, Greensburg, Ind., 8, Columbus 9, Bloomington 10, Bedford 11, Princeton 12, Vincennes 13.
"Paid in Full," Coast, Wagenhals & Kemper's—Rapid City, S. Dak., 3, Lead 4, Belle Forche Lincoln 10, Fremont 11, Council Bluffs, Ia., 12, Sioux City 13.
"Paid in Full," Astor, Wagenhals & Kemper's—Indianapolis, Ind., 1-3, Richmond 4, Muncie 5, Marion 6, Columbus, O., 8, 9, Springfield 10, Dayton 11, Toledo 12, 13.
"Paid in Full," Eastern, Wagenhals & Kemper's—Glens Falls, N. Y., 3, Granville 4, Rutland, Vt., 5, Burlington 6.
"Paid in Full," Atlantic, Wagenhals & Kemper's—Jacksonville, Fla., 3, St. Augustine 4, Tampa 5, 6, Thomaston, Ga., 8, Albany 9, Americus 10, Cordele 11, Columbus 12, Macon 13.
"Pierre of the Plains," A. H. Woods'—Chattanooga, Tenn., 1-6, Knoxville 8-13.
"Prince of To-night," Mort H. Singer's—Adrian, Mich., 3, Ann Arbor 4.
"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Carthage, N. Y., 3, Sacket Harbor 4, Adams 5, Antwerp 6, Moira 8, St. Regis Falls 9, Tupper Lake 10, Lake Placid 11, Saranac Lake 12, Malone 13.
"Pair of Country Kids," Western, C. Jay Smith's (Henry W. Link, mgr.)—Iowa City, Ia., 3, Clinton 5, Moline, Ill., 6, Muscatine, Ia., 7, Knoxville 9, Indianola 10, Osceola 11, Creston 13.
"Queen of the Secret Seven," A. H. Woods'—Buffalo, N. Y., 1-6, Cleveland, O., 8-13.
"Queen of the Moulin Rouge," Thos. W. Ryley's—Philadelphia, Pa., 1-6.
"Queen of the Outlaw Camp," A. J. Spencer's—Newark, N. J., 1-6.
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City 1, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 1, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Newark, N. J., 1-6.
Ring, Blanche (Lew Fields, mgr.)—Pittsburg, Pa., 1-6, Chicago, Ill., 7-20.
Robson, May (L. S. Sire, mgr.)—Washington, D. C., 1-6.
Rays, The (E. D. Stair, mgr.)—Cleveland, O., 1-6, Akron 8-10, Erie, Pa., 11, Jamestown, N. Y., 12, Niagara Falls 13.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Logansport, Ind., 1-6, Valparaiso 8-13.
"Right of Way" (Fred Block Co., Inc., mgrs.)—Philadelphia, Pa., 1-6.
"Round Up," Klaw & Erlanger's—N. Y. City 1-6, Philadelphia, Pa., 8-13.
"Rose of Algeria," Lew Field's—Boston, Mass., 1-13.
"Red Mill" (H. B. Emery, mgr.)—Hannibal, Mo., 3, Moberly 4, Leavenworth, Kan., 5, Atchison 6, Kansas City, Mo., 7-13.
"River Pirates," A. H. Woods'—Brooklyn, N. Y., 1-6, Philadelphia, Pa., 8-13.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Huron, S. Dak., 3, De Smet 4, Artesian 5, Salem 6, Montrose 7, Bridgewater 8, Alexandria 9, White Lake 10, Kimball 11, Chamberlain 12, Presho 13.
Skinner, Otis (Chas. Frohman, mgr.)—Cincinnati, O., 1-6.
Starr, Frances (David Belasco, mgr.)—N. Y. City 1, indefinite.
Stahl, Rose—Henry B. Harris' (V. E. Kennedy, mgr.)—Baltimore, Md., 1-6, Washington, D. C., 8-13.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Montgomery, Ala., 3, Birmingham 4, Atlanta, Ga., 5, 6, Knoxville, Tenn., 8, Chattanooga 9, Nashville 10, 11, Memphis 12, 13.
Spooner, Cecil—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Washington, D. C., 1-6, Philadelphia, Pa., 8-13.
Sidney, George (E. D. Stair, mgr.)—Detroit, Mich., 1-6, Toledo, O., 7-10, Morenci, Mich., 11, Fremont, O., 12, Lima 13.
Stewart, May (J. C. Cline, mgr.)—Columbia, Tenn., 3, Bowling Green, Ky., 4, Russellville 5.
Smart Set (Barton & Wiswell, mgrs.)—Boston, Mass., 1-6, Worcester 8-13.
Smart Set (Barton-Wiswell & Nolan Co., Inc., mgrs.)—Calvert, Tex., 3, Brenham 4, La Grange 5, Smithville 6, Bastrop 8, Lampasas 9, Goldthwaite 10, Brownwood 11, San Angelo 12, Ballinger 13.
Stoddart Players (W. L. Stewart, mgr.)—Regina, Sask., Can., 1-10, Moose Jaw 12-19.
Sherman Stock (Gordon Harper, mgr.)—Kokomo, Ind., 1-6.
Snow Stock (Mortimer Snow, mgr.)—Troy, N. Y., 1, indefinite.
Sheehan Opera (Joseph Sheehan, mgr.)—Quincy, Ill., 3, Peoria 5, 6, Milwaukee, Wis., 7-13.
"Soul Kiss," Mittenthal Bros.' Amuse. Co., Inc.—Greeley, Colo., 3, Cheyenne, Wyo., 4, Ogden, U., 6, 7, Salt Lake City 8-13.
"Salomy Jane" (A. G. Delamater, mgr.)—Orangeburg, S. C., 3, Augusta, Ga., 4, Savannah 5, Jacksonville, Fla., 6, Tampa 8, St. Augustine 9, Waycross, Ga., 10, Americus 11, Albany 12, Thomasville 13.
"Sal, the Circus Gal," A. H. Woods'—Cincinnati, O., 1-6, Evansville, Ind., 7, 8, Indianapolis 11-13.
"Schol Days" (Stair & Havlin, mgrs.)—Buffalo, N. Y., 1-6, Detroit, Mich., 7-13.
"Superba," Hanlon's (Edwin Warner, mgr.)—St. Paul, Minn., 1-6, Minneapolis 7-13.
"St. Elmo," Southern, Vaughan Glaser's—Richmond, Va., 1-6, Nashville, Tenn., 8-13.
"Sunny Side of Broadway," Boyle Woolfolk's Salt Lake City, U., 1-6, Rock Springs, Wyo., 7, Laramie 8, Cheyenne 9, North Platte, Nebr., 10, Gothenburg 11, Grand Island 12, Fremont 13.
"Spoilers, The"—Portland, Ore., 1-3.
"Sold Into Slavery," A. J. Spencer's—Philadelphia, Pa., 1-6.
"Servant in the House," Henry Miller's—Memphis, Tenn., 1-6.
"Squaw Man," Liebler & Co.'s—Norfolk, Va., 1-6.
"Stubborn Cinderella," Eastern—Pittsburg, Pa., 8-13.
"Sunny South," J. C. Rockwell's—Cambridge, Vt., 3, Vergennes 4, Bristol 5, Middlebury 6, Brandon 8.
Taliaferro, Edith—Frederic Thompson's—Montreal, Can., 1-6.
Thurston, Adelaide (Francis X. Hope, mgr.)—Brookhaven, Miss., 1, Yazoo City 2, Hattiesburg 3, Meridian 4, Mobile, Ala., 5, 6, Montgomery 8, Selma 9, Birmingham 10, Sheffield 11, Decatur 12, Huntsville 13.
Thurston—Dudley McAdow's (F. Schwartz, mgr.)—New Orleans, La., 7-13.
Taylor Stock (H. W. Taylor, mgr.)—Allentown, Pa., 1-6.
Turner, Clara (Ira W. Jackson, mgr.)—Easton, Pa., 1-6.
Taylor, Albert (Henry Roquemore, mgr.)—Seymour, Tex., 3, 4, Wichita Falls 5, 6, Quanah 8, 9, Amarillo 10, 11.
Treadwell-Whitney Stock—Clinton, Mich., 1-6.
"Third Degree," A—Henry B. Harris' (H. W. Davis, mgr.)—St. Paul, Minn., 1-6, Omaha, Nebr., 7-13.
"Third Degree," B—Henry B. Harris' (Harry E. Allen, mgr.)—Fresno, Cal., 3, Stockton 4, Sacramento 5, Marysville 6, Chico 8, Red Bluff 9, Eugene, Ore., 10, Albany 11, Salem 12, Astoria 13.
"Third Degree," C—Henry B. Harris' (W. M. Hale, mgr.)—Leominster, Mass., 3, Worcester 4-6, Gardner 8, Putnam, Conn., 9, Southbridge, Mass., 10, Westerly, R. I., 11, Norwich, Conn., 12, New London 13.
"Thief, The," Special, Chas. Frohman's—Chicago, Ill., 1-6, Milwaukee Wis., 7-13.
"Traveling Salesman," A—Henry B. Harris' (E. W. Mansfield, mgr.)—Detroit, Mich., 1-6, Cleveland, O., 8-13.
"Traveling Salesman," B—Henry B. Harris' (Geo. E. Lask, mgr.)—San Francisco, Cal., 1-13.
"Traveling Salesman," C—Henry B. Harris' (Frank Perley, mgr.)—Montpelier, Vt., 3, Barre 4, St. Johnsburg 5, Sherburn 6, St. Albans 8, Plattsburg, N. Y., 9, Burlington, Vt., 10, Rutland 11, Granville, N. Y., 12, Glens Falls 13.
"Time, the Place and the Girl," Eastern, H. H. Frazee's—Grand Rapids, Mich., 1-3, Muskegon 4, Cadillac 5, South Bend, Ind., 6, South Chicago, Ill., 7-10, Kenosha, Wis., 11, Woodstock, Ill., 12, Rochelle 13.
"Time, the Place and the Girl," Western, H. H. Frazee's—Reno, Nev., 3, 4, Winnemucca 5, Elko 6, Salt Lake City, U., 7-13.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Sodus, N. Y., 3, Oswego 4, Pulaski 5, Watertown 6, Gouverneur 8, Potsdam 9.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Pipestone, Minn., 3, Willmar 4, Montevideo 5, Milbank, S. Dak., 6, Wahpeton, N. Dak., 8, Fergus Falls, Minn., 9.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Barrister, mgr.)—Crockett, Tex., 3, Palestine 4, Jacksonville 5, Kaufman 6, Ennis 8, Midlothian 9.
"Two Many Wives," Mittenthal Bros.' Amuse. Co.'s, Inc.—Hot Springs, Ark., 3, Texarkana 4, Marshall, Tex., 5, Shreveport, La., 6, Lake Charles 7, Galveston, Tex., 8, Houston 9, Austin 10, Temple 11, Waco 12, Fort Worth 13.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Branden, mgr.)—West Lebanon, Ind., 3, Attica 4, Williamsport 5, Lafayette 6, Fowler 8, Sheldon 9.
"Three Twins," Jos. M. Gaites'—Boston, Mass., 1, indefinite.
"Three Twins," Jos. M. Gaites'—Norristown, Pa., 5.
"These Are My People," Liebler & Co.'s—Louisville, Ky., 1-6.
"Thorns and Orange Blossoms," Rowland & Clifford's (S. E. Lester, mgr.)—Sandusky, O., 4, Elyria 6, Shelby 9, Galion 10, Mansfield 11, Mount Vernon 12, Newark 13.
"Town Sport" (Aime Todd Jr., mgr.)—Arenzville, Ill., 3, Chapin 4, Griggsville 5, Hannibal, Mo., 6.
"Three Weeks"—Minneapolis, Minn., 1-6.
"Ten Nights in a Bar Room," Ted Barton's—Binghamton, N. Y., 5, 6.
"Under Southern Skies," Harry Doel Parker's—Columbus, O., 1-3, Dayton 4-6, Middletown 7, Richmond, Ind., 8, Anderson 9, Logansport 10, Muncie 11, Brazil 12, Terre Haute 13.
"Uncle Tom's Cabin," Al. W. Martin's (Wm. Kibble, mgr.)—South Bend, Ind., 3, Kalamazoo, Mich., 4, Benton Harbor 5, Rockford, Ill., 6, Aurora 7, Freeport 8, Kewanee 9, Princeton 10, Mormouth 11, Canton 12, Peoria 13.
"Uncle Dave Holcomb"—Philadelphia, Pa., 1-6.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Connellsville, Pa., 3.
"Uncle Zeke" (Talmage Crawford, mgr.)—Clifton, Kan., 3, Belleville 8, Greenleaf 9.
Van Studdiford, Grace (Harry C. Middleton, mgr.)—Terre Haute, Ind., 3, Anderson 4, Indianapolis 5, 6, Cincinnati, O., 8-13.
Van Dyke & Eaton (F. Mack, mgr.)—Michigan City, Ind., 1-6.
"Virginian" (J. H. Palser, mgr.)—Cincinnati, O., 1-6.
"Via Wireless"—Peoria, Ill., 7-10.
"Volunteer Organist"—Fall River, Mass., 4-6.
Warfield, David (David Belasco, mgr.)—Jackson, Miss., 3, Vicksburg 4, Greenville 5, Helena, Ark., 6, Memphis, Tenn., 8-11.
Wilson, Francis (Chas. Frohman, mgr.)—Baltimore, Md., 1-6, Washington, D. C., 8-13.
Williams, Hattie (Chas. Frohman, mgr.)—Philadelphia, Pa., 1-13.
Walsh, Blanche—A. H. Woods'—St. Louis, Mo., 1-6, Chicago, Ill., 7-20.
Walker Whiteside (Liebler & Co., mgrs.)—N. Y. City 1, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—McAlester, Okla., 3, Muskogee 4, Tulsa 5, Oklahoma City 6, 7, Fort Worth, Tex., 8, 9, Corsicana 10, Waco 11, Taylor 12, Austin 13.
Ward and Vokes (E. D. Stair, mgr.)—Chicago, Ill., 1-6, Springfield 7-10, Peoria 11-13.
Williams, Bert A. (Jack Shoemaker, mgr.)—N. Y. City 1, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Columbia, S. C., 1-6.
Wallace, Hope (D. Otto Hitner, mgr.)—Freeport, Ill., 1-6.
Williams Stock (T. P. De Gafferelly, mgr.)—Winston-Salem, N. C., 1-6, Greensboro 8-13.
Westerley, Pauline (Roy E. Hogan, mgr.)—Marysville, Mo., 1-13.
Whiteside-Strauss Stock—Rumford Falls, Me., 1-6, Manchester, N. H., 8-13.
Ward Comedy (Hugh J. Ward, mgr.)—Palmerston, New Zealand, 1-3, Waugunui 6-9, Harvera 10, New Plymouth 11, Aukland 13-27, Brisbane, Australia, Dec. 2-20.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 1, indefinite.
"Wildfire," Harry Doel Parker's—Harrisburg, Pa., 3, York 4, Coatesville 5, Trenton, N. J., 6, Brooklyn, N. Y., 8-13.
"Wildfire," Harry Doel Parker's—Pittston, Pa., 3, Carbondale 4, Scranton 5, 6, Honesdale 8, Binghamton, N. Y., 9, Owego 10, Elmira 11, Waverly 12, Ithaca 13.
"Wizard of Wiseland," Eastern, Harry Scott Co.'s—Fulton, Ky., 3, Union City, Tenn., 4, Mayfield, Ky., 5, Princeton 8, Morganfield 9, Owensboro 10, Henderson 11, Madisonville 12, Earlington 13.
"Wyoming Girl" (Le Roy & Daum, mgrs.)—Crystal, N. Dak., 3, Cavalier 4, Mountain 5, Conway 6, Mountain 8, Langdon 9, Milton 10, Edinburg 11, Park River 12, Larkin 13.
"Workingman's Wife," A. H. Woods'—Chicago, Ill., 1-6, Louisville, Ky., 7-13.
"Wanted by the Police," Mittenthal Bros. Amuse. Co.'s, Inc.—Paterson, N. J., 1-3, Camden 4-6, Brooklyn, N. Y., 8-13.
"Widow Perkins" (Jack Glines, mgr.)—Manning, Ia., 3, Perry 4, Coon Rapids 5, Atlantic 6, Red Oak 8.
Young Buffalo—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen mgr.)—Baltimore, Md., 1-6, Washington, D. C., 8-13.
Yankee Doodle Stock, Himmelein's (Geo. V. Haliday, mgr.)—Mankato, Minn., 1-6, Superior, Wis., 8-13.
"Yankee Doodle Detective," Eastern, Chas. H. Woerz's—Springfield, Mass., 4-6, Danbury, Conn., 8, Kingston, N. Y., 9, Walden 10, Yonkers 11, Haverstraw 12, Trenton, N. J., 13.
"Zeke, the Country Boy" (H. T. Glick, mgr.)—Oakes, N. Dak., 3, Groton, S. Dak., 4, Webster 5, Aberdeen 6, Huron 8, Pierre 9, Phillips 10, Rapid City 11, Lead 12, Deadwood 13.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Bon Ton, Jersey City, 1-3, Folly, Paterson, 4-6, Eighth Avenue, New York, 8-13.
Avenue Girls (Dan Scullen, mgr.)—Empire, Newark, 1-6, Lay off at Philadelphia 8-13.
Bohemians (Al. Lubin, mgr.)—Royal, Montreal, 1-6, Star, Toronto, 8-13.
Big Review (Henry P. Dixon, mgr.)—Empire, Chicago, 1-6, Star, Milwaukee, 7-13.
Brigadiers (Wash. Martin, mgr.)—Lay off at Philadelphia 1-6, Bijou, Philadelphia, 8-13.
Broadway Gaiety Girls (Louis Oberwaith, mgr.)—Lay off at Cleveland 1-6, Star, Cleveland, 8-13.
Bon Tons, Weber & Rush's—Alhambra, Chicago, 1-6, Euson's, Chicago, 7-13.
Behman Show (Jack Singer, mgr.)—Star and Garter, Chicago, 1-6, Standard, Cincinnati, 7-13.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Gayety, Milwaukee, 1-6, Alhambra, Chicago, 7-13.
Cracker Jacks (Harry Leoni, mgr.)—Euson's, Chicago, 1-6, Empire, Cleveland 8-13.
College Girls (Spiegel Amuse. Co., mgrs.)—Gayety, St. Louis, 1-6, Majestic, Kansas City, 8-13.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Majestic, Kansas City, 1-6, Des Moines 7-10.
Cozy Corner Girls (Sam Robinson, mgr.)—Folly, Chicago, 1-6, Lay off at Cleveland 8-13.
Cherry Blossoms (Maurice Jacobs, mgr.)—Standard, St. Louis, 1-6, Empire, Indianapolis, 8-13.
Century Girls (John J. Moynihan, mgr.)—Bowery, New York, 1-6, Empire, Newark, 8-13.
Dreamland Burlesquers (Issy Grodz, mgr.)—Columbia, Scranton, 1-3, Luzerne, Wilkes-Barre, 4-6, Folly, Paterson, 8-10, Bon Ton, Jersey City, 11-13.
Ducklings (Frank Calder, mgr.)—Century, Kansas City, 1-6, Standard, St. Louis, 7-13.
Dainty Duchess, Weber & Rush's—Des Moines 1-3, Lay off at Minneapolis 7-13.
Empire Burlesquers (Jesse Burns, mgr.)—Luzerne, Wilkes-Barre, 1-3, Columbia, Scranton, 4-6, Gaiety, Albany, 8-10, Empire, Schenectady, 11-13.
Fashion Plates (Harry Montague, mgr.)—Bijou, Philadelphia, 1-6, Luzerne, Wilkes-Barre, 8-10, Columbia, Scranton, 11-13.
Follies of the Day" (E. W. Chipman, mgr.)—Casino, Brooklyn, 1-6, Empire, Brooklyn, 8-13.
Fay Foster (John Grieves, mgr.)—Empire, Schenectady, 1-3, Gaiety, Albany, 4-6, Royal, Montreal, 8-13.
Frolicsome Lambs (I. E. Block, mgr.)—Folly, Paterson, 1-3, Bon Ton, Jersey City, 4-6, Howard, Boston, 8-13.
Fads and Follies, Chas. B. Arnold's—Garden, Buffalo, 1-6, Gayety, Toronto, 8-13.
Follies of the Moulin Rouge (Joe Hurtig, mgr.)—Gayety, Boston, 1-6, Gilmore, Springfield, 8-10, Empire, Holyoke, 11-13.
Golden Crook, Jacobs & Jermon's—Gayety, Columbus, 1-3, Apollo, Wheeling, 4-6, Gayety, Pittsburg, 8-13.
Girls From Happyland (Lou Hurtig, mgr.)—Waldmann's, Newark, 1-6, Gayety, Hoboken, 7-13.
Gay Masqueraders (Harry Hill, mgr.)—Empire, Toledo, 1-6, Gayety, Detroit, 7-13.
High Rollers (H. S. Woodhull, mgr.)—Gayety, Pittsburg, 1-6, Garden, Buffalo, 7-13.
Harry Hastings' Show—Gayety, Hoboken, 1-6, Hurtig & Seamon's, New York, 8-13.
Irwin's Big Show—Corinthian, Rochester, 1-6, Mohawk, Schenectady, 8-10, Empire, Albany, 11-13.
Irwin's Gibson Girls—Gayety, Toronto, 1-6, Corinthian, Rochester, 8-13.
Imperials (Sim Williams, mgr.)—Gaiety, Albany, 1-3, Empire, Schenectady, 4-6, Bon Ton, Jersey City, 8-10, Folly, Paterson, 11-13.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Trocadero, Philadelphia, 1-6, Columbia, Scranton, 8-10, Luzerne, Wilkes-Barre, 11-13.
Jolly Girls (Richard Patton, mgr.)—People's, Cincinnati, 1-6, Empire, Chicago, 7-13.
Jersey Lilies (Wm. S. Clark, mgr.)—Star, Brooklyn, 1-6, Gayety, Brooklyn, 8-13.
Knickerbockers (Louis Roble, mgr.)—Gayety, Philadelphia, 1-6, Gayety, Baltimore, 8-13.
Kentucky Belles (Robert Gordon, mgr.)—Eighth Avenue, New York, 1-6, Casino, Brooklyn, 8-13.
Lady Buccaneers (Harry Strause, mgr.)—Monumental, Baltimore, 1-6, Trocadero, Philadelphia, 8-13.
Morning, Noon and Night (Walter Remberg, mgr.)—Empire, Indianapolis, 1-6, Buckingham, Louisville, 8-13.
Merry Maidens (Harry Hedges, mgr.)—Empire, Brooklyn, 1-6, Bowery, New York, 8-13.
Moulin Rouge (Chas. Edwards, mgr.)—Buckingham, Louisville, 1-6, People's, Cincinnati, 7-13.
Miss New York Jr. (Ed. Schappen, mgr.)—Avenue, Detroit, 1-6, Folly, Chicago, 7-13.
Majestics, Fred Irwin's—Mohawk, Schenectady, 1-3, Empire, Albany, 4-6, Gayety, Boston, 8-13.
Mardi Gras Beauties (Andy Lewis, mgr.)—Standard, Cincinnati, 1-6, Gayety, Louisville, 8-13.
Marathon Girls (Phil Sheridan, mgr.)—Westminster, Providence, 1-6, Boston 8-13.
Merry Whirl (Louis Epstein, mgr.)—Empire, Albany, 1-3, Mohawk, Schenectady, 4-6, Olympic, N. Y. City, 8-13.
Pat White's Gaiety Girls—Lafayette, Buffalo, 1-6, Avenue, Detroit, 7-13.
Parisian Widows, Weber & Rush's—Hurtig & Seamon's, New York, 1-6, Westminster, Providence, 8-13.
Queens of the Jardin de Paris—Gilmore, Springfield, 1-3, Empire, Holyoke, 4-6, Murray Hill, New York, 8-13.
Rentz-Santley (Abe Leavitt, mgr.)—Casino, Philadelphia, 1-6, Waldmann's, Newark, 8-13.
Rose Hill's English Folly, Rice & Barton's—Gayety, Detroit, 1-6, Star and Garter, Chicago, 7-13.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Washington, 1-6, Apollo, Wheeling, 8-10, Gayety, Columbus, 11-13.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Louisville, 1-6, Gayety, St. Louis, 7-13.
Rice & Barton's Big Gaiety (Chas. Barton, mgr.)—Apollo, Wheeling, 1-3, Gayety, Columbus, 4-6, Empire, Toledo, 8-13.
Rialto Rounders (Dave Kraus, mgr.)—Olympic, New York, 1-6, Star, Brooklyn, 8-13.
Reeves Beauty Show (Al. Reeves, mgr.)—Gayety, Baltimore, 1-6, Gayety, Washington, 8-13.
Serenaders, Chas. B. Arnold's—Murray Hill, New York, 1-6, Casino, Philadelphia, 8-13.
Sam Scribner's Show (Morris Weinstock, mgr.)—Empire, Cleveland, 1-6, Gayety, Columbus, 8-10, Apollo, Wheeling, 11-13.
Star and Garter (Frank Weisberg, mgr.)—Boston 1-6, Empire, Albany, 8-10, Mohawk, Schenectady, 11-13.
Star Show Girls (John T. Baker, mgr.)—Academy, Pittsburg, 1-6, Lyceum, Washington, 8-13.
Sam Devere's Burlesquers (Louis Storke, mgr.)—Star, Milwaukee, 1-6, Dewey, Minneapolis, 7-13.
Sam T. Jack's Show (Will Roehm, mgr.)—Howard, Boston, 1-6, Columbia, Boston, 8-13.
Tiger Lilies (W. N. Drew, mgr.)—Star, Toronto, 1-6, Lafayette, Buffalo, 8-13.
Town Talk (Gus Liening, mgr.)—Dewey, Minneapolis, 1-6, Star, St. Paul, 7-13.
Trocaderos (Chas. H. Waldron, mgr.)—Gayety, Brooklyn, 1-6, Gayety, Philadelphia, 8-13.
Umpire (Chas. Donoghue, mgr.)—Lyceum, Washington, 1-6, Monumental, Baltimore, 8-13.
Vanity Fair (Robert Manchester, mgr.)—Lay off at Minneapolis 1-6, Gayety, Milwaukee, 7-13.
Watson's Burlesquers (W. B. Watson, mgr.)—Lyceum, St. Joseph, 4-6, Century, Kansas City, 7-13.
Washington Society Girls (Lew Watson, mgr.)—Star, Cleveland, 1-6, Academy, Pittsburg, 8-13.
Wine, Woman and Song" (Alex. Gorham, mgr.)—Columbia, Boston, 1-6, Empire, Schenectady, 8-10, Gaiety, Albany, 11-13.
Yankee Doodle Girls (Sol Myers, mgr.)—Star, St. Paul, 1-6, Lyceum, St. Joseph, 11-13.

BURLESQUE AND VAUDEVILLE.

Manhattan Burlesquers (Krieg & Silverman, mgrs.)—Irwin, Pa., 8, Jeannette 9, Greensburg 10, Latrobe 11, Derry 12, Blairsville 13.
Passing Review, Jack Singer's (Jos. H. Thonet, mgr.)—Steubenville, O., 3, East Liverpool 4, Rochester, Pa., 5, Beaver Falls 6, New Castle 8, Sharon 9, Greenville 10, Conneaut, O., 11, Ashtabula 12, Warren 13.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Steubenville, O., 1-3, Wheeling, W. Va., 4-6, Mount Vernon, O., 8-10, Newark 11-13.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Montgomery, W. Va., 3, Charleston 4, Huntington 5.
Cohan & Harris'—Milwaukee, Wis., 1-3.
Dockstader's, Lew (J. H. Decker, mgr.)—Milwaukee, Wis., 1-6.
De Rue Bros.'—Butler, N. J., 3, Branchville 4, Hamburg 5, Sussex 6, Newton 8, Netcong 9, Hackettstown 10, Belvidere 11, Washington 12, Highbridge 13.
Field's, Al. G.—Galveston, Tex., 3, Houston 4, 5, San Antonio 6, Austin 8, Waco 9, Fort Worth 10, 11, Dallas 12, 13.
Hi Henry's—Lafayette, Ind., 8.
Jungle Imps'—Indianapolis, Ind., 3, 4.
Vogel's (John W. Vogel, mgr.)—Auburn, Ind., 3, Kendallville 4, Jonesville, Mich., 5, Coldwater 6, Jackson 8.

CIRCUSES.

Barnum & Bailey's—Savannah, Ga., 3, Waycross 4, Jacksonville, Fla., 5, Vadosta, Ga., 6, Macon 8, Atlanta 9, Anniston, Ala., 10, Gadsden 11, Birmingham 12, Montgomery 13.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—Tarboro, N. C., 3, Suffolk, Va., 4, Norfolk 5, Richmond 6, season ends.
Hagenbeck-Wallace's—Winona, Miss., 3, Grenada 4, Sardis 5, Covington, Tenn., 6, Dyersburg 8, season ends.
Ringling Bros.'—Lake Charles, La., 3, Crowley 4, New Iberia 5, New Orleans 6, 7, Baton Rouge 8, Brookhaven, Miss., 9, Jackson 10, Greenwood 11, Greenville 12, Clarksdale 13, season ends.

BANDS AND ORCHESTRAS.

Jewell and his Band—With Barnum & Bailey's—See Route List—1, indefinite.
Sousa, John Philip, and his Band (Jos. R. Barnes, mgr.)—Stockton, Cal., 3, San Francisco 4-7, Berkeley 8, San Jose 9, Watsonville, mat., and Palo Alto 10, Woodland 11, Chico, mat., and Marysville 12, Sacramento 13.

MISCELLANEOUS.

Barkoot Carnival (John G. Barkoot, mgr.)—Wilmington, N. C., 8-13.
Duncan Hypnotic Comedy (L. C. Zelleno, mgr.)—Springfield, O., 1-6, Ironton 8-13.
Flint, Herbert L. (Geo. L. Manderback, mgr.)—Davenport, Ia., 1-6, Moline, Ill., 8-13.
Great Raymond (Maurice F. Raymond, mgr.)—Liverpool, Eng., 3-10, Dublin, Ireland, 14-20, Glasgow, Scotland, 23-30.
Georgia Troubadours, Wm. McCabe's—Schaller, Ia., 3, Cushing 4, 5, Moville 6, 7, Pierson 8, Correctionville 9, Quimby 10, Smithland 11, Oto 12, 13.
Great Vandergould (Wm. Vandergould, mgr.)—Laredo, Tex., 1-6, Houston 8-13.
Gilpin's Hypnotic Comedy (J. E. McCrillis, mgr.)—Pana, Ill., 1-6.
Howe's, Lyman H., Moving Pictures—Flint, Mich., 5, 6.
Jones' Exposition—Florence, S. C., 1-6, Orangeburg 8-13.
Lucey, T. Elmore—Shellsburg, Ia., 3, Liscomb 6, Slater 9, Altoona 10, Earlham 11, Menlo 12, Boadurant 13.
McGruder's In Coonville—St. Louis, Mo., 7-13.
Norwood's Hypnotic Show (M. H. Norwood, mgr.)—Ottumwa, Ia., 1-6, Fort Madison 8-13.
Newman, the Great (Victor Newman, mgr.)—Lewiston, Mont., 3-6, Great Falls 7-13.
Power's Hypnotic Show (Frank J. Power, mgr.)—Ennis, Tex., 1-6.
Santinelli (L. J. Slevin, bus. mgr.)—Bucyrus, O., 1-6, Delaware 8-13.
Thompson's Yankee Doodle Entertainers (F. H. Thompson, mgr.)—Lone Ridge, Wis., 1-6, Logansville 8-13.
Walden (W. S. Werden, mgr.)—Newfane, N. Y., 3, 4, Holley 5, 6, New Woodstock 8, Baldwinsville 9, Newport 10, Middleville 11, Seward 12.

LINCOLN MILITARY QUARTETTE.

OUT OF TOWN NEWS

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "In the Bishop's Carriage" Oct. 29, Monte Carlo Girls 30, the Harvey Stock Co. 31-Nov. 6.

Lyric (W. M. Sauvage, mgr.)—Week of 25: Chas. Olcott, De Luis, and new moving pictures.

Nixon (J. A. Swalon, mgr.)—Week of 25: The Diamonds and new pictures.

Note.—The Biograph, with moving pictures, is having excellent business.

Canton, Ill.—Grand (J. W. Gosnell, mgr.) "The College Boy" Oct. 26, "The Man from Home" 28, "The Town Sport" 29, "Married in Haste" Nov. 3, Bohumir Kryl Concert Co. 4.

Varietie (Ray W. Fay, mgr.)—Good business. Week of 25: Leo and Sulkey, Caryle Monroe, the Racketts, Al. Summers, Ray W. Fay. A prize is given away each evening.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "The Beauty Spot" Oct. 30, "Married in Haste" 31, Sheehan Grand Opera Nov. 3, "Three Weeks" 4, "The Hired Girl" 5, Lyman Twins 7.

Bijou (W. N. McConnell, mgr.)—Current bill: Raven Trio, Bernard and Orth, Beulah Benton and Boys, Chas. Olcott, illustrated songs, by J. V. Mitchell, and the Bijougraph.

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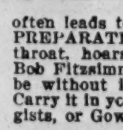

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Boston, Mass.—Stair, Wilbur & Magee have made arrangements whereby the Grand Opera House will return to its old policy of playing both musical and melodramatic attractions and also the higher class of dramas. The change went into effect on Oct. 25, with the play of "Arizona."

TREMONT (John B. Schoeffel, mgr.)—"The Love Cure" opened Nov. 1. Lina Abarbanell and Charles J. Ross are the principals, and are ably supported by a large company.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Rose of Algeria" commenced, 1, the first of a two weeks' engagement. The comedy is interpreted by a company of one hundred, and the leading role is played by Lillian Herlein.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Elsie Janis, in "The Fair Co-Ed," this week. This play is new to Boston, and the character fits her perfectly. Her imitations of some of the stage celebrities are excellent.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Grace George, in Thompson Buchanan's "A Woman's Way," began a two weeks' engagement 1. Manager William A. Brady has surrounded Miss George with a capable company, and the central character is one well suited to her methods and personality. William Collier gave a special performance of "The Patriot" on Tuesday afternoon, Oct. 26, for the benefit of the Actors' Fund of America.

BOSTON (Frohman & Harris, mgrs.)—"Three Twins," with Clifton Crawford and Bessie McCoy, commenced its fifth week Nov. 1. A professional matinee was given on Thursday afternoon, Oct. 28, and the companies playing here last week were well represented.

PARK (Frohman, Rich & Harris, mgrs.)—"A Gentleman from Mississippi" began its seventh week 1. Capacity houses welcome Thomas A. Wise and Douglas Fairbanks every night. The other members of the company are: Ogden Stevens, Ernest Baxter, Stanhope Wheatcroft, W. J. Brady, Dewitt Newing, Frederick Bock, Charles Chappelle, E. H. Bender, E. J. De Varney, G. H. Palmer, Leon Baker, Donald Mackintire, Henry Gibson, Charles Johnson, Laura Butler, Ruth Shepley, Lola May, Agnes De Lane, Karen Nielson and Lute Adams. Charles D. McCaull is general manager, and Charles D. Wilson manager.

GLOBE (U. S. Amusement Co., mgrs.)—This is the third week of "The Blue Mouse," and business has been excellent since the opening night. Mabel Barrison and Harry Conor have the leading roles.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.)—Bill for week of 1 includes: Svengali Trio, Boganny Troupe, Al. Dumont and Mlle. Almont, Will Dillon, Emma Krause and her Picks, Marguerite and Adriel, and Anne Blancke and company. Harry Lauder drew packed houses every afternoon and evening last week, and hundreds of people were turned away every night.

KEITH'S (B. F. Keith, mgr.)—Week of 1: Princess Rajah, Nat Wills, Carter De Haven, Jan Rudenyl and company, "The" Quartette, Swan and O'Day, Zara Carmen Trio, and kinetograph. Annette Kellermann's last week was a record breaker as the house was sold out every night. She introduced her mirror dance with great success.

CASTLE SQUARE (John Craig, mgr.)—"A Parisian Romance," with John Craig as Baron Chevrial, is the offering by the stock company for this week. In the production of "Hamlet" last week Mr. Craig, Miss Young and the supporting company gave an excellent performance of the great tragedy.

GRAND OPERA (Geo. W. Magee, mgr.)—The Smart Set, in "His Honor, the Barber," with S. H. Dudley in the leading role, is the attraction week of 1. This is an organization of colored entertainers, and the play is a musical melange. "Arizona" was well acted last week by the following company: Ernest Allen, Clarence Heritage, John Ferris, Sadie Duff, Dorothy Lyon, Julia Morris, Alma Bradley, Edward Farrell, Roy Gordon, John Drury and Frederick Murray.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"The Hour of Reckoning," a new play, is this week's offering by the stock company. Sutton Vane's popular play, "The Cotton King," was presented last week, in an adequate manner, by the clever company.

COLUMBIA (Edwards & Farren, mgrs.)—Wine, Woman and Song is the show for week of 1. The leading roles are taken by Kathryn and Violet Pearl, Irene Gregg, June Libby, Lillian Florence, May Martine, Marie Healey, Ethel Norton, Violet Flowers, Sam Goldman, Burt Jack, James Morrison and W. J. Patton. Nov. 8, Sam T. Jack's Own Co.

GAIETY (G. H. Batcheller, mgr.)—Follies of Paris and New York, with Charles S. Howard, this week. The Queens of the Jardin de Paris, with Mlle. Mina Minar and the Two Turins, Sig. Ferrari, John Stockton, Latour Sisters and Orpheum Comedy Four, met with great success last week.

HOWARD (Jay Hunt, mgr.)—Week of 1: Sam T. Jack's Own Co. Howard's extra attractions are: Pat Reilly, assisted by Florence Wells, Fan and Mazie Trumbull, Waldron Bros., La Centra and La Rue, Althe Morrison, the Houghtons, Wm. Sisto, Riley and Berkley, and Howardscope. Frolicsome Lambs Co. Nov. 8.

AUSTIN & STONE'S (J. E. Comerford, mgr.)—Curio hall: Capt. Sidney Hinman's life-saving dogs, Prince Albene and company, Signor Martino, Valente Brothers, Alfonso, human ostrich; Mlle. De Erlon, Catulle's living pictures, Prof. Hutchings, lecturer. Stage show is given by Manhattan Girls, assisted by Tom Bullock, Frank Vanetta and Ed. Keen, and Ray Dee, the Murrays, and motion pictures. The three hundred pound meteor has been viewed by large crowds.

NICKELODEON (A. L. Wolffe, mgr.)—Curio hall: Wyoming Jack and Prairie Nell, Louis James, perfect man; Prof. Hall, magician, and Nina Searle's Burlesquers and black mask dance in the theatre.

HUB (Joseph Mack, mgr.)—Rismor, wizard; the Durands, Nelson and Milledge, Falk and King, Jane Elton, and motion pictures.

PALACE (I. U. Mosher, mgr.)—Vaudeville and motion pictures.

NOTES.—Bijou Dream, Scenic Temple, Washington, Old South, Star, Pastime, Comique, Premier, Unique, Jolliette, Empire, Imperial and Potter Hall, give motion pictures, vaudeville and illustrated songs.....1915" Boston Exposition opened Nov. 1, at the old Art Museum, and will run for four weeks..... "The Tempest" was given in Symphony Hall Oct. 26, by the Ben Greet Company. The cast included: Ben Greet, Charles G. Barney, Frank McIntee, Walter Beck, George Hare, Philip Golden, Hubert Allen, Percival Seymour, George Vivian, Violet Vivian, Ruth Vivian, Grace Mills, Millicent Evison and Mary Cameron.....A theatre has recently been opened at Potter Hall, 177 Huntington Avenue, under the management of H. E. Jones. The seating capacity is 600, and motion pictures, with musical accompaniment, are given at 2.30 and 7 P. M.....An Electrical Exposition will be given in Mechanics Building, Nov. 15-25.....William Morris came over with Harry Lauder on Sunday, Oct. 24. This was the second visit of Mr. Morris since he opened his theatre here, his other visit being a year ago, when he was also accompanied by Mr. Lauder. A large delegation of Scotchmen and other admirers of Mr. Lauder were at the train to give him a welcome.....Funeral services for William H. Crompton, the actor, were held Oct. 25 from the headquarters of the Boston Lodge of Elks, in Hayward Place. Interment was in Elks' Rest, at Mount Hope Cemetery..... Boston Opera House, Henry Russell, managing director, will give fifteen additional performances on Thursday evenings.....Ralph L. Flanders has resigned his position as general manager of Boston Opera Co.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Minnie Victorson, in "This Woman and This Man," Nov. 1. "The Volunteer Organist" 2, Wm. Collier, in "The Patriot," 3.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 1: Lee Bros. and Allen, Pete Baker, Jim Kennedy and company, Doherty and Harlowe, Harold and Wood, Flying Martins, Burt Shepherd, and the pictures. Fine business.

NOTES.—Bert Sowle, a local man, is on the road with "Ten Nights in a Bar Room." .....Savoy, vaudeville and pictures..... Comique-Nickel, moving pictures.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "Human Hearts" played to good business Oct. 24, 25. Dustin Farnum, as "Cameo Kirby," renewed old acquaintances, and had two big audiences 26, 27.

ORPHEUM (C. N. Sutton, mgr.)—Bill 23 and week: Paul Kleist, Mabel McCane, Florence Swinnerton, Jas. F. McDonald, Wm. H. Thompson and company, Bob Adams and Bob Alden, Hirschoff Troupe of Siberian Singers and Dancers, Orpheum pictures, and Gillette's Orchestra. Capacity week.

MAJESTIC (W. J. Swarts, mgr.)—Bill 30 and week: Three Keltons, Nick Long and Idalene Cotton, Joe Whitehead and Flo Grierson, Les Jundts, Majesticscope, and Phalen's Orchestra. Usual nice business.

EMPIRE (E. M. Quinn, mgr.)—Week of 24: La Renos, Leonard Kane, Ida Howell, Ensles Bros., Hawaiian Duo, Empirescope, and Frida Giroux. Good returns.

FAMILY (G. N. Crawford, mgr.)—Bill 31 and week: The Cornell Players, in "Whose Baby Are You?" to S. R. O. Eddie Walsh was a specialty. This house is the favorite with the youngsters.

NOTES.—On Oct. 29 the Orpheum here closes, and thus far no future plans are known concerning this circuit. They have gone to considerable expense in renovating and decorating their house, and Butte theatregoers will miss their attractions greatly. .....Mae Wilson, pianist at the Family Theatre, was called to Minneapolis 22, on account of the serious illness of her mother.

EXTRAORDINARY ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER beg to announce that they have in preparation a series of articles, entitled

NOTABLE PLAYERS OF THE PAST AND PRESENT.

These articles will be compiled from the valuable records of THE CLIPPER, beginning with Edwin Forrest, and continuing down to the present time, will give the professional career of all the notable stars in the profession, mentioning the important plays in which they have appeared, etc. These articles, when completed, will make a valuable and interesting record to all persons interested in theatricals, both in and out of the profession. The first instalment will appear some time in December, and be continued in weekly instalments until completed.

Spokane, Wash.—Auditorium (H. C. Hayward, mgr.) Messrs. Miller and Draper, assisted by members of Spokane Lodge No. 228, B. P. O. Elks, played to two S. R. O. audiences at the annual minstrel show, 21 and 22. Rev. Dr. Wm. J. Hindley, pastor of Pilgrim Congregational Church, interlocutor, the end men being Frank Shaw, "Bill" Brown, "Tabby" Baxter and Clint Draper, bones; W. H. Appleton, Gordon Johnson, Claire Cater and "Jack" Close, tambos. The balladists were: H. W. Newton, D. G. Black, Arthur Pease, Charles Eaton, Will Clark, Jake Hill and J. A. Bate. The Elks' Quartette, Will Clark, George W. M. Chant, Jake Hill and Charles Eaton, a chorus of eighteen voices, directed by Professor N. A. Krantz, and the Auditorium Theatre Orchestra, M. Rachman, director, also assisted. On the programme were: Daniel Edson, Miller and Draper, Gilson and Tolon (Mr. and Mrs. W. D. Gilson), and William Hart. The afterpiece was "Hulda Hawkins' Ball," in which the company joined. Victor Moore, in "The Talk of New York," 24-26; Blanche Bates, in "The Fighting Hope," Nov. 1-3; "King Dodo" 4-6.

SPOKANE (Chas. W. York, mgr.)—Grace Hazard as the star in "The Parisian Model," assisted by William Naughton and Robert Lett and a lively chorus, was well received. "Lena Rivers" week of 24, "In Wyoming" week of 31, "Forty-five Minutes from Broadway" week of Nov. 7, "The Girl at the Helm" week of 14.

ORPHEUM (Jos. A. Muller, mgr.)—Week of Oct. 24: John B. Hymer and company, Ben Welch, Duffin-Redcay Troupe, Patrice, Vittoria and Giorgetta, Chassino, Hopkins Sisters, pictures.

WASHINGTON (Geo. C. Blakesles, mgr.)—Week of 24: Tom Linton, Brothers Damm, Hoey and Mozar, W. C. Hoefler, Nellie Burt, George H. Wood, pictures.

PANTAGES' (E. Clarke Walker, mgr.)—Capacity. Bill week of 24: Captain Stonewall's sea lions, Mr. and Mrs. Frank K. Wallace Jr., Jarvis, Mann and Jurenda, Swift and Casey, W. S. Harvey and company, Glenn Burt, W. D. Gilson, and the pictures.

NOTES.—Enrico Tassetti, trombonist, is a recent addition to the Symphony Orchestra of Spokane. He is a pupil of Rosini.....Dan L. Weaver has returned from Chicago, where he inspected the new Cort Theatre. He has an interest in the new theatre, which is named after John Cort, head of the Northwestern syndicate.....Jessie Shirley, formerly leading woman and director of a stock company bearing her name, will go to New York in November to confer with Percy G. Williams regarding the booking of her company in her playlet, "The First Woman Governor," on the Eastern circuit.....Spokane Lodge, T. M. A., entertained visiting players at the five local houses at a reception and midnight supper, in its new hall in the Pantages Theatre Building, Oct. 22, 23. Henry Hollinger, president, and Walter Delion and George Moore composed the entertainment committee, and the affair was a big success....The Shubert Theatre Company has taken out a permit for its $200,000 house, to be erected in Front Avenue near Post Street. The building is to be 84 by 142 feet and seven stories in height. The upper floors will be used for hotel purposes. Construction work will begin early in November.....Empire Theatre, at Colville, Wash., has installed a new picture machine and enlarged the operating booth. The house uses the Spokane film service.....Harry W. Smith, formery manager of the Jessie Shirley Stock Company, and husband of Jessie Shirley, has become manager of the Unique Theatre, succeeding Frank Tryall. The theatre has a bill of three or four vaudeville acts and a series of moving pictures each week. Two nights each week are devoted to amateurs. The theatre is run by a stock company.

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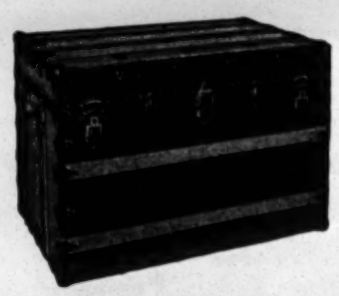

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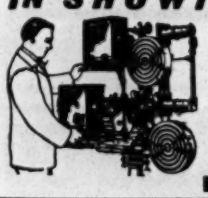

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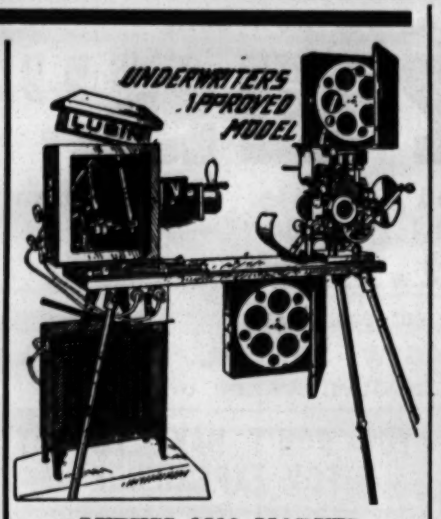

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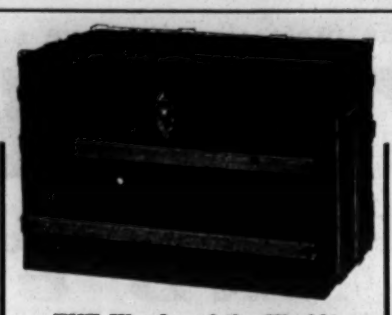

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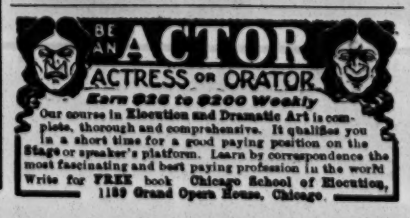

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